



The Chinese University of Hong Kong







Department of Music

Research Postgraduate Programmes 2023 Entry

Research Postgraduate Programmes

Research Postgraduate Degree Programmes in Music at The Chinese University of Hong Kong have the longest history and also the largest intake of research postgraduates in Hong Kong. The Department offers MMus and DMus research degree programmes in Composition and MPhil and PhD research degree programmes in three concentrations, namely Historical Musicology, Theory, and Ethnomusicology. Research in Historical Musicology and Theory focuses mainly on Western Music, while that in Ethnomusicology emphasizes Chinese Music and other non-Western music cultures.





Programmes

	Master of Music (MMus) Doctor of Music (DMus)	Master of Philosophy (MPhil) in Music Doctor of Philosophy (PhD) in Music	
Fields of Concentration	Composition	Ethnomusicology Historical Musicology Theory	
Admission Requirements	All applicants must fulfil the CUHK General Admission Requirement and English Language Proficiency. Please visit the Graduate School website for details.		
	In addition, applicants should have majored in Music, or have attained equivalent standard.	In addition, applicants should have majored in the concentration chosen, or another related field. Ability to use a language other than Chinese and English, for research purpose, may be required	
Additional Documents Required	Please visit Music Department website for details		

Normative Study Period

	Full-time	Part-time
MMus	1 Year	2 Years
MPhil	2 Years	3 Years
DMus/PhD	36 Months ¹	48 Months ¹
	48 Months ²	64 Months ²

¹ Entering with a research master's degree

² Entering without a research master's degree

Tuition Fee

As a reference for 2023-2024 admission, the tuition fee for all research postgraduate programmes in 2022-2023 regardless of study mode (part-time or full-time) is HK\$42,100 per annum.

Financial Support

The Hong Kong PhD Fellowship Scheme (HKPFS)

The HKPFS was established by Hong Kong Research Grants Council in 2009 to give Hong Kong universities generous funding for our most promising full-time PhD students. As a reference for 2022-2023, it awards a CUHK Vice-Chancellor HKPFS Scholarship, which consists of a monthly stipend of HK\$27,100, as well as an annual conference and research-related travel allowance of HK\$13,600 for up to three years. Competition for the HKPFS is intense, but we have had good success with the music candidates we have nominated to the selection committee. Please visit the Graduate School website for details.





CUHK Vice-Chancellor HKPFS Scholarship

- Offers HKPFS awardees a tuition fee waiver for their whole normative study period.
- Provides an award of HK\$40,000 (approx. US\$5,130) for lodging in the firstyear of study and HK\$20,000 in the subsequent years within the normative study period.
- The on-campus hostel fee will be waived in the first year of study.
- Guaranteed on-campus accommodation during the normative period of study to HKPFS awardees who submit timely applications.
- For HKPFS awardees with a normative study period of four years, CUHK provides stipend and conference travel allowance at HKPFS level for the fourth year.

PhD candidates who are nominated by CUHK to HKPFS but not selected by the RGC will be admitted to the University's regular PhD programme. They will receive the CUHK Vice-Chancellor's PhD Scholarship of HK\$80,000 subject to satisfactory study progress and studentships of HK\$216,300 per annum within the normative study period.

CUHK Postgraduate Studentships

Anyone who is registered for full-time studies in research degree programmes at CUHK and who has not been awarded a Hong Kong PhD Fellowship can be considered for CUHK postgraduate studentships. Students awarded studentships will receive a stipend for assisting in the teaching, research work, and other duties assigned during the normative study period. The provisional monthly stipend for Postgraduate Studentship (2022-2023) is around HK\$18,025 – 18,525.

Faculty

CHAN Kai Young B. A., M. Mus. (CUHK); LMusTCL; LTCL; A.M., Ph.D. (Penn)

CHEONG Wai Ling Programme Director, Master of Arts in Music B.A. (CUHK); Cert. Japanese Studies (Kyoto); M.Phil., Ph.D. (Cantab.)

IP Vivian B.A. (CUHK); M.Mus (Indiana); Mag.Art. In Orchestral Conducting (University of Music and Performing Arts Vienna)

KIELMAN Adam B.A., M.A., Ph.D. (Columbia)

LAU Frederick Department Chair B.A. (CUHK); M.M., D.M.A. (Illinois)

LEE Wan-Ki Wendy Head, Graduate Division in Music B.M. (Toronto); ARCT (RCM, Toronto); LTCL, FTCL (Trinity College of Music, London); M.M., Ph.D. (Michigan) LI Edwin B.A. (HKU); A.M., Ph.D. (Harvard)

LIAO Yvonne B.A. (Oxon); M.A. (SOAS); M.A. (Columbia); Ph.D. (KCL)

LO Hau Man B.A., M.Mus., D.Mus. (CUHK)

MAK Su Yin B.A. (Toronto); R.S.A.CertTEFL; M.A. (Queens, CUNY); Ph.D. (Eastman, Rochester)

POON Kiu Tung B.A. (CUHK); M.Mus (Indiana); D.M.A. (UT Austin)

THOMPSON Brian B.F.A. (Concordia); M.A. (Victoria); MLIS (McGill); Ph.D. (HKU)

Application

Programmes	Application Deadline	Online Application
HKPFS Applicants	Farly December	https://cerg1.ugc.edu.hk/hkpfs/index.html
Non-HKPFS Applicants	Early December	http://www.gs.cuhk.edu.hk







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