

Performance Stream Guidelines

February 2018

The performance stream provides training for students to develop their performing skills in the context of comprehensive music study. It is designed especially for students who are interested in postgraduate training in performance, and for those who will become music teachers and professionals in the area.

In addition to the general requirements of the BA in Music, students complete 10 units of required courses. These include Applied Music XIII (2 units), Applied Music XIV (2 units), Senior Recital Preparation (3 units), and Senior Recital (3 units).

To enroll in the performance stream, students must earn a minimum grade of B+ in the streaming assessment jury examination in the second year. For this jury, students should prepare pieces in contrasting styles to demonstrate their technical mastery and musical understanding of the repertoire. Based upon the assessment of the jury examiners, students will be ranked in order of priority for the stream, and the top-ranked students will be accepted into the stream. Students must also provide a signed endorsement from their Applied Music teachers.

Required courses

- MUSC 3012 Applied Music XIII (2 units)
- MUSC 3022 Applied Music XIV (2 units)
- MUSC 4000 Senior Recital Preparation (3 units)
- MUSC 4003 Senior Recital (3 units)

MUSC 4000 Senior Recital Preparation (3 units)

This course forms the first half of a two-part capstone course in music performance, in which students receive weekly 1-hour individual instruction from an applied music instructor to prepare a 45-minute recital programme to take place in the following term.

MUSC 4003 Senior Recital (3 units)

This course forms the second half of a two-part capstone course in music performance, in which students receive weekly 1-hour individual instruction from an applied music instructor to prepare a 45-minute recital programme. A presentation of bilingual (English and Chinese) programme notes will also be required.

Learning Outcomes

Students will be able to demonstrate practical performance skills including:

1. Secure technical control over pitch, rhythm, sound projection, and score accuracy
2. Musical and stylistic understanding of works in different genres and periods
3. Ability to make creative and expressive interpretative choices
4. Application of a wide range of skills showing perceptive understanding and sensitivity to the nature of and relationship between application of technique and expressive purpose