

南唐文化與宋代士大夫的生活品味： 以文房四寶為中心

(提要)

伍伯常

宋代是繼唐代之後的文化發展興盛時代，學者多以唐宋並稱，視之為中國歷史的變革時期。然而，在宋代士大夫塑造生活品味的過程之中，南唐文化元素發揮了相當重要的作用。本文以文房四寶作為重點，探討南唐如何塑造宋代士大夫與翰墨相關的生活品味及這些現象所蘊涵的歷史文化意義。南唐文房四寶的價值在於製作精美，藝術水平高超，所以沒有因政權覆滅而被世人遺忘，相反，它們藉著宋代士大夫的推廣傳頌，漸漸成為當代文化藝術生活的重要內容。基於個人出身背景及閱歷經驗不同，在鑑賞南唐文房四寶的過程之中，每多出現獨特的聯想感興，並且賦予各自演繹的意義和心靈投射，令狀物抒懷的吟詠展示出多采多姿的面貌。可是，南唐文房四寶的重要性不宜過於誇張。隨著南唐文房用品漸次減少甚至消失，宋代士大夫發展出自己的製品和體系，加上域外產品引入，皆在不同層面衝擊著南唐文房四寶的優勢。

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The Shaping of the Lifestyle in Song China: With an Emphasis on the Four Treasures of Study from the Southern Tang

(Abstract)

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This paper, with an emphasis on the four treasures of study, aims to elaborate the key role played by the Southern Tang in shaping the lifestyle of the Song literati. From their point of view, the values of the four treasures of study from the Southern Tang were not just confined to their delicate craftsmanship and practical functions but also anecdotal tales and artistic merits. Against this background, the four treasures of study did not pass into oblivion following the downfall of the Southern Tang but could continue to gain fame and popularity due to the promotion and propagation conducted by the Song literati. As a result, the four treasures of study closely associated with the Southern Tang became essential components to shape lifestyle of the Song dynasty. During the interactions between the Song literati and the four treasures of study in question, a strong sense of interdependence prevailed which efficiently indicates their delicate relations with and appreciation for such artistic works. Due to different backgrounds and life experiences, their sentiments and associations about the four treasures of study from the Southern Tang were unique; their ways of interpretation and projections in imagination were also different from one another. All of them contributed to great diversities in their literary compositions. However the importance of the four treasures of study originating in the Southern Tang should not be exaggerated. Gradual decrease in number and subsequent disappearance diminished the cultural significance of the Southern Tang; the decline was further intensified by the products made during the Song era.

Keywords: Song dynasty Southern Tang Zhuge brush Longwei inkstone
Tingui inkstick Chengxintang paper