Contributors

Cheang Kai-hang is assistant professor in the Department of Women, Gender, and Sexuality Studies at Portland State University. His current book project, *Untimely Developments: Queer Temporalities in Global Anglophone Hong Kong Literature and Culture*, pieces together and mulls over a literary archive of alternative pasts and futures as imagined by LGBTQ+ anglophone writers in Hong Kong and the larger Asian diaspora.

Matthew Chew Ming-tak is an Associate Professor at the Department of Sociology of Hong Kong Baptist University. His research interests include cultural sociology, social theory, sociology of knowledge, Chinese societies, media sociology, and sociology of consumption. His work has been published in journals including *Sociology, Current Sociology, New Media and Society, Media Culture & Society, Cultural Studies*, and *The China Quarterly*.

Mira Chow is a Master of Teaching student at the University of Toronto. With a background in social and linguistic anthropology, their work focuses on mitigating linguistic oppression in schooling systems. In particular, they use ethnographic methods in studying the language ideologies behind monolingual pedagogies, and Cantonese–English plurilingual practices.

Ann Gillian Chu is a PhD (Divinity) candidate at the University of St Andrews. Her doctoral thesis is tentatively titled "Christian Perspectives of Civic Action under Non-Democratic Governments Based on Church Discussions in Post-Umbrella Movement Hong Kong." She recently published an article in *Hill Road* titled "Faith and Status Quo: What can Post-Handover Hong Kong Churches Learn from Liberation Theology?" (In Chinese) Gillian's research interests are Hong Kong studies, theological ethics, and political theology.

Fung Chi-keung Charles is a teaching assistant of the Department of Sociology at The Chinese University of Hong Kong. His research interests include governance in colonial Hong Kong and Singapore, colonial state (trans)formation and its legacy, and fiscal politics. His most recent co-authored research article is about the geopolitical impact on Hong Kong's unique international status published in *East Asia: An International Quarterly.*

A Mississippi Delta Chinese, **Gwendolyn Gong** is a retired CUHK English professor and is currently a Senior College Tutor for Shaw College. Her publications include *Editing: The Design of Rhetoric* (1990 Best Book Award), *A Writer's Repertoire, A Reader's Repertoire,* and *Asian Journal of English Language Teaching.*

何曉瞳 香港科技大學人文學部(文學)哲學碩士候選人。 城市大學中文碩士。研究興趣包括香港文學、中國現當代 文學和冷戰文學。現正進行與戰後香港通俗文學相關的研 究。

Sarah Lee Sze-wah is a lecturer at the Department of English Language and Literature at Hong Kong Baptist University. Her research focuses on Anglo–American and Continental European modernist and avant-garde movements in the early twentieth century. She has published in *Modernist Cultures* and *The International Yearbook of Futurism Studies*.

Pinky Lui Chung-man is currently a PhD student of English Literary Studies at the Chinese University of Hong Kong (CUHK). She is a recipient of the Hong Kong PhD Fellowship 2020–2021. Her work has been published in *Cha: An Asian Literary Journal, Hong* Kong Review of Books, and The Encyclopaedia of Sexism in American Films (2019).

Mitchell Ma is a PhD Candidate in the Department of Anthropology at the University of Toronto. He has a strong interest in Hong Kong history and currently works as a graduate student library assistant at the Richard Charles Lee Canada–Hong Kong Library, which houses the largest research collection for Hong Kong outside of Hong Kong.

John H. Powers is Professor Emeritus of Communication Studies at Hong Kong Baptist University. His publications include the award-winning book, *Civic* Discourse, Civil Society, and Chinese Communities; The Social Construction of SARS: Studies of a Health Communication Crisis; and Public Speaking: The Lively Art.

Carlos Rojas is professor of modern Chinese cultural studies, Gender, Sexuality, & Feminist Studies, and Cinematic Arts at Duke University. He is the author, editor, and translator of numerous books, including *Homesickness: Culture, Contagion, and National Transformation in Modern China* (Harvard University Press, 2015).

Ophelia Tung Ho-yiu has recently graduated from her Master of Philosophy in English Literary Studies in The Chinese University of Hong Kong (CUHK). Her research interest includes fan and adaptation studies and nineteenth-century literature, especially works of Jane Austen. Prior to this, She graduated with a BA in English at CUHK in 2017 and an MA in Literary and Cultural Studies at The University of Hong Kong in 2018. Her work has been published in *Cha: An Asian Literary Journal, Hong Kong Review of Books*, and *Cocktails with Miss Austen: Conversations on the World's Most Beloved Author*. **Justin Wu** is a PhD candidate in Asian History at the University of North Carolina at Chapel Hill. His research interests include nationalism and identity formation, social movements, and pan-Asianism in 20th-century East Asia.