Contents

Foreword: Photos of Skyborne Earthscapes—Chan-fai's *Kairos* v
Elmar Holenstein

Views from a Plane: Surface, Place, and Image 001
Jeff Malpas

Beyond the Beautiful-Sublime Distinction: Chan-fai Cheung's Earthscape Photography 005
Kwok-ying Lau

Re-presenting Earthscape: Towards a Phenomenology of Aerial Photographic Art 008
Chan-fai Cheung

Photographs 015

Postscript 134

Descriptions of Photographs 135