新增藏品迎新歲:范我存女士贈玉 Qijia Jades: Donations by Ms. Wo-Chun Fan

### 精選展品 Exhibit Highlights

### 1 玉璧

館藏編號 2017.0067

青玉略帶黑色條塊,不規則的圓周可見由方形修整作近圓形的加工過程。中心圓孔系單面管鑚而成。

### Jade bi

Acc. no. 2017.0067

Made from pale green jade with black patches, the *bi* had an irregular outer perimeter, showing that it had been polished to get rounder from a square shape. The bore hole was drilled from one side.



# 2 玉琮

館藏編號 2017.0072

青玉帶糖色是齊家文化用料的特色之一。與良渚文化玉琮不同,齊家玉琮中孔大,壁薄且略有弧凸。

#### Jade cong

Acc. no. 2017.0072

Pale green jade with caramel-coloured striations was common raw material of Qijia jades. Jade *cong* of Qijia culture had a large circular



hole in the centre and thin walls with a slightly convex surface, unlike that of Liangzhu culture.

# 3 玉璜

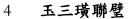
館藏編號 2017.0086

青綠色玉帶漂亮的黃色及褐色塊,系齊家玉工特意保留玉皮所致。

# Jade huang

Acc. no. 2017.0086

A greenish piece with beautiful yellow and brown stains. The effect was caused by the unpolished rock coating retained at the edges of the piece by the Qijia jade craftsmen.



館藏編號 2017.0073

邊緣紅褐色點綴帶褐斑青玉表面。三璜聯璧可更有效更經濟地使用小塊玉料連綴成大件玉器。

# Jade 'triple huang' bi

Acc. no. 2017.0073

The reddish-brown streaks at the rims adorned these pieces of mottled pale green jade. The triple *huang* design of the *bi* enabled more economic use of raw material when a large piece was made up of several smaller pieces.



