

ANTH 2710 Archaeology of China (2020-21)

Teacher: Dr. Sharon Wong Wai-yee

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Lecture: Monday 12:30-2:15pm

Tutorial: Monday 2:30-3:15pm

Course Outline

The development of Chinese archaeology in the past decades has completely reshaped our knowledge about human and cultural developments in a landmass called China today. This course will discuss the history and development of Chinese archaeology, the subjects, theories, research approaches of archaeology in mainland China, how archaeology is related to the construction of Chinese identity and nationalism, as well as academic problems and debates.

Major contents of this course

1. Introduction- the natural and cultural context of human evolution in China
2. A brief history of Chinese archaeology
3. Important discoveries of Chinese archaeology from the Palaeolithic, the Neolithic to the historical period
4. Who were the ancestors of contemporary “Chinese”?
5. “Central” vs. “peripheries”: who created Chinese civilization?
6. Trade and inter-regional cultural interaction in Chinese archaeology
7. Issues about humanities and archaeological science in Chinese archaeology
8. Marxism vs. “the others”: the theoretical framework of Chinese archaeology
9. Comparative study: how archaeology in China differs from that in the West?
10. Chinese archaeology in a globalized world today: problems and issues

Learning outcomes

After taking this course, students are expected to:

- know the natural and cultural contexts of archaeology in China
- have a basic understanding of the major issues, history and scholars of Chinese archaeology
- understand ancient cultural development and human evolution in China, and the consequences and impact of these developments upon contemporary Chinese

culture

- know how archaeological work is related to the political and economic issues in contemporary China
- cultivate the abilities of cross-culture, inter-disciplinary and critical thinking

Learning activities

2-hour lectures and 1-hour tutorial per week for one semester

Medium of instruction

Cantonese

Submissions & academic honesty

As required by the university, from Sept. 2008, students must submit a soft copy of their computer-generated text assignments to VeriGuide at a specified URL. The system will issue a receipt containing a declaration of honesty statement. Students should sign the receipt, print a hard copy of their assignment, and submit the hard copy and the receipt to teachers for grading. The university says that assignments without the receipt will NOT be graded. Please check the website "Honesty in Academic Work" at: <http://www.cuhk.edu.hk/policy/academichonesty/> for more information on plagiarism and on how to submit papers through VeriGuide

Grade descriptors are as follows for the assessment of this course:

Grade Overall course

A Outstanding performance on all learning outcomes.

A- Generally outstanding performance on all (or almost all) learning outcomes.

B Substantial performance on all learning outcomes, OR high performance on some learning outcomes which compensates for less satisfactory performance on others, resulting in overall substantial performance.

C Satisfactory performance on the majority of learning outcomes, possibly with a few weaknesses.

D Barely satisfactory performance on a number of learning outcomes

F Unsatisfactory performance on a number of learning outcomes, OR failure to meet specified assessment requirements.

Course assessment:

(1) Participation and discussion (20%)

(2) Mid-term report (30%)

Students will be required to write approximately 4-6 pages on their selected book(s)

of Archaeology of China (Due date 6th November, Friday, 5pm)

(3) Final paper (50%)

Student will be required to write 10-12 pages individual paper on a study of selected topic(s) from lecture(s) (Due date 4th December, Friday, 5pm)

Lecture topics and reading materials

NB: Required readings are essential for the lectures and tutorials and further readings provide useful additional information or alternative perspectives. Students are expected to finish all the weekly readings before the lecture and tutorial.

Lecture Topics

Week 1 (7th Sept.)

Introduction: the natural and cultural context of Chinese archaeology and a chronology of ancient China

Required Reading:

劉莉、陳星燦 2018 〈中國考古學：過去、現在和未來〉，《中國考古學：舊石器時代晚期到早期青銅時代》，北京：生活·讀書·新知三聯書店，3-23 頁。

Further Reading:

徐堅 2012 《暗流：1949 年之前安陽之外的中國考古學傳統》，北京：科學出版社。

Week 2 (14th Sept.)

A critical review on the establishment and development of Prehistoric archaeology of China

Required Reading :

陳星燦 2009 《20 世紀中國考古學史研究論叢》，北京：文物出版社，1-29 頁。

Week 3 (21st Sept.)

Who were the ancestors? The earliest inhabitants and Prehistoric cultural development

Required Readings:

王幼平 2005 《中國遠古人類文化的源流》，北京：科學出版社，298-333 頁。

Melinda A. Yang *et al.* 2020. Ancient DNA indicates human population shifts and admixture in northern and southern China. *Science* 369 (6501): 282-288.

Further Reading:

陳淳 2003 〈中國古人類及其文化研究的問題與思考〉，《考古學的理論與研究》，上海：學林出版社，694-718 頁。

Week 4 (28th Sept.)

Social structure and other characteristics of the Neolithic cultures in China

趙輝 2008 〈中國新石器時期文化發展譜系的研究〉，載嚴文明編《中國考古學研究的世紀回顧：新石器時代考古卷》，北京：科學出版社，19-33 頁。

呂烈丹 2004 〈中國農業起源研究的回顧與思考〉，《桃李成蹊集》香港：中文大學中國考古藝術研究中心，61-66 頁。

Further Reading:

嚴文明 2017 《中國新石器時代》，北京：文物出版社，1-26 頁。

Week 5 (5th Oct.)

The beginning of ancient civilization: the Bronze Age in China

Required Readings:

張光直 1999 《中國青銅時代》北京：生活·讀書·新知·三聯書店，1-27 頁。

劉莉、陳星燦 2018 〈比較視野下的中國文明〉，《中國考古學：舊石器時代晚期到早期青銅時代》，北京：生活·讀書·新知三聯書店，411-419 頁。

Further Readings:

羅泰 2017 《宗子維城—從考古材料的角度看公元前 1000 至前 250 年的中國社會》，上海：上海古籍出版社。

李卉、陳星燦編：2005 《傳薪有斯人—李濟、凌純聲、高去尋、夏鼐與張光直通信集》，北京：生活·讀書·新知·三聯書店。

Week 6 (12th Oct.)

The establishment of empires—Qin and Han periods

Required Readings:

中國社會科學院考古研究所編：2010 《中國考古學·秦漢卷》，北京：中國社會科學出版社，1-31 頁。

查理斯·海曼 2014 〈從南方看嶺南〉，香港歷史博物館編：《嶺南印記：粵港澳考古成果展國際學術研討會論文集》，香港：香港歷史博物館，20-34 頁。

Further Reading:

李林娜編：2002 《南越藏珍》，北京：中華書局，23-70 頁。

Guest Lecture: Prof. Peng Peng (16/10 Friday Seminar)

Topic: The Lost-wax Casting Re-examined: Archaeometallurgical Evidences from Early China and Its Borderlands

Week 7 (19th Oct.)

Cultural developments from the Three Kingdoms to the Qing periods

Required Readings:

知原編：1999 《面向大地的求索》，北京：文物出版社，119-154 頁。

韋正 2013 《魏晉南北朝考古》，北京：北京大學出版社，1-13 頁。

Week 8 (26th Oct.) Public Holiday – Chung Yeung Festival

Week 9 (2nd Nov.)

Cultural exchange and funeral archaeology in China during Tang Period

Required Readings:

榮新江 2009 〈女扮男裝—唐代前期婦女的性別意識〉，《隋唐長安：性別、記憶及其他》，香港：三聯書店，37-81 頁。

齊東方 2003 〈濃妝淡抹總相宜—唐俑與婦女生活〉，鄧小南主編：《唐宋女性與社會》上冊，上海：上海辭書出版社，322-337 頁。

**** Mid-term report:** completed report with Veriguide receipts to be submitted to Blackboard by 5pm, Friday, 6th November.

Week 10 (9th Nov.)

Underwater archaeology in China and maritime silk road

Required Readings:

李岩 2019 《解讀南海 I 號》，北京：科學出版社，41-122 頁。

Further Reading:

福建省泉州海外交通史博物館編：2017 《泉州灣宋代海船發掘與研究（修訂版）》，北京：海洋出版社。

Week 11 (16th Nov.)

Inter-regional cultural interaction of Chinese archaeology during historical period

Required Readings:

熊海堂 1995 《東亞窯業技術發展與交流史研究》，南京：南京大學出版社，第 1-2 章。

干福熹 2016 〈中國古代玻璃的文化和技術交流〉，《中國古代玻璃技術發展史》，上海：上海科學技術出版社，283-309 頁。

Further Reading:

阿卜杜拉·馬文寬 2006 《伊斯蘭世界文物在中國的發現與研究》，北京：宗教文化出版社，第 1-2 章。

Week 12 (23rd Nov)

Dialogue between humanities and archaeological science in Chinese archaeology

Required Reading:

中國社會科學院考古研究所編：2012 《科技考古的方法與應用》，北京：文物出

版社，1-5、142-172 頁。

Week 13 (30th Nov.)

Public archaeology and contemporary issues of archaeology in China

Required Reading:

吉迪 2006 〈馬克思主義及後馬克思主義在中國新石器時代性別研究中之應用〉，林嘉琳，孫岩編《性別研究與中國考古學》，北京：科學出版社，5—14 頁。
王巍 2017 《中國考古學國際化的歷程與展望》，《考古》，第 9 期，3-13 頁。

Further Reading:

河北省文物研究所 2012 《穿越千年 走近考古：河北省公眾考古的三次實踐》，北京：科學出版社。

**** Final paper:** completed papers with Veriguide receipts to be submitted to Blackboard by 5pm Friday 4th December.

Tutorial topics

Week 1 No tutorial. Students to prepare and read readings

Week 2

Discussion: the natural and cultural context of Chinese archaeology of China

Week 3

Discussion: the scholarship and development of Prehistoric archaeology of China

Week 4

Discussion: Who were the ancestors? The earliest inhabitants of China

Weeks 5 No tutorial. Students to prepare and read readings

Week 6

Discussion: “central” vs. “periphery” of Lingnan in archaeological perspective

Week 7-8 No tutorial. Students to prepare and read readings. Public Holiday.

Week 9

Discussion: some questions about funeral archaeology during historical period

Week 10

Discussion: issues about underwater archaeology in China and maritime silk road

Week 11

Discussion: inter-regional cultural interaction in ancient China

Week 12

Discussion: issues about humanities and archaeological science in Chinese archaeology

Week 13

Discussion: the uses of archaeology in contemporary China