

Name: Lam Ka Ki

Institution: Nicholson Museum of University of Sydney, Australia



Ka Ki in the campus.

Introduction

Museum and heritage studies are always my academic interest, especially after learning related courses taught by department professors. Participating in the internship at the Nicholson Museum from June to August 2014 offered me a precious chance for comprehending museum management work, reviewing materials learnt in lectures, as well as experiencing a different culture in Sydney.

Learning Outcomes

Assisting Public Programs and Collection Management

Firstly, being an intern in the Nicholson Museum is a valuable learning opportunity as a variety of museum management duties had been accomplished. Assisting museum public programs and managing museum's collections are core tasks.

Data-base Processing

Furthermore, by using specific computer software "EMu", I processed numerous data related to artifacts and museum publications, for instance, identifying and matching exhibits with their corresponding registration numbers and reference notes.



Ka Ki enjoying the gathering with her colleagues at the Nicholson Museum.

Preparing Floor Plan for Current Exhibition

In addition, a detailed exhibition plan is necessary as venue hire service is available in the Nicholson Museum, which allows public organizations or companies to book for private functions. By measuring length and width of museum objects, a floor plan which demonstrated sizes and locations of exhibits, cases, boards and doors, etc was accomplished.

Object-numbering

Moreover, working in the University Museum Conservation Laboratory was another fresh experience. Newly acquired archaeological stones from the Middle East have to be numbered with their own registration number for preserving, researching or loaning; therefore, I used specific type and amount of chemicals for painting preserving layers on each stone and writing its numbers with the Indian ink.

University Artworks Managing

Managing paintings which donated to The University of Sydney was also a memorable experience. In order to ensure donated paintings are well-preserved, several procedures have to be accomplished. Firstly, conditions of paintings should be figured out. Measurements of both the frame and the painting itself then have to be recorded. Besides, by observing conditions of paintings, I had to decide proper treatments such as surface-cleaning and coloring. Finally, I need to organize and fill in all related data into the EMu system for preserving records.



Ka Ki working in the laboratory.

Summary

Effort paid to academic study and extra-curricular activities should be balanced for university students. I am pleased to grasp the chance to join an oversea internship which allows me to explore my academic interest, improve my English communication skills, learning to be independent person, and creating memorable experiences in University life.