

Department News

New Department Logo & Website

We are thrilled to announce the launch of our new logo and website in the coming month! With an abstract human figure inside the shape of a fingerprint, our logo symbolizes how anthropologists and archaeologists strive to understand the structure and texture of the cultural lives of human beings. Our [website](#), with a brand new, more vivid design, will continue to provide practical and compelling information about the Department.

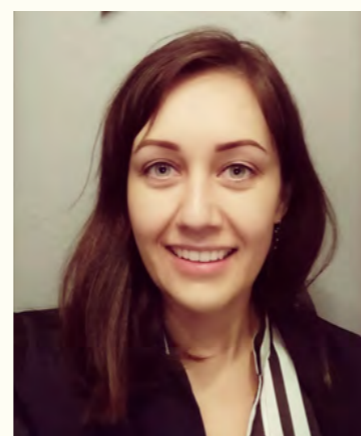
Three New Faculty Members

In academic year 2019-2020, three new faculty will join our department. Dr. Leilah Sohrab Vevaina will be our newest Assistant Professor, while Dr. [Wyman Tang Wai-man](#) and Dr. [Venera R. Khalikova](#) will be our new lecturers. They will all contribute to our growing focus on the Anthropology of South Asia.



Department of Anthropology
The Chinese University of Hong Kong

香港中文大學人類學系



Department's 40th Birthday (2020-2021)

The 2020-2021 academic year will be our Department's 40th anniversary! Please follow us for the latest updates about celebration activities. If you have any suggestions or want to be involved, please feel free to contact us!

New Student Society

Anthloop (千僇) has been elected as the 38th Undergraduate Student Society. Please contact them by [email](#) or [Facebook](#).

Alice Lin Receives Wenner-Gren Grant

Ph.D. candidate Ms. Lin Ping-hsiu Alice's research project on "Spiritual Objects, Affective Practices, and Contested Values: Islam and Gemstone Networks in Peshawar, Pakistan" successfully got funding from the Wenner-Gren Foundation in 2018. See more details about her project [here](#).

Minor in archaeology

The [minor in archaeology](#) programme has been updated with new courses in our Department and also interdisciplinary collaboration with other faculties, including the School of Life Sciences, Faculty of Science and Faculty of Law. To know more about the programme, please watch [看得見的歷史](#) (in Chinese).

Farewell

We want to wish two faculty members a heartfelt farewell. Prof. Maria Tam has retired after 30 years working in the department. Prof. Matthew West will begin a new position at George Mason University. Thank you both for your contribution to CUHK Anthropology!

Research Outputs

BOOK



《從迦太基到邁錫尼：世界文化遺產旅行筆記》

呂烈丹

本書收錄53處世界文化遺產，包括文化景區、考古遺址、古城古鎮、宮殿城堡、宗教遺迹、工業遺產，從維色麗河谷到馬耳他島，從迦太基遺址到龐貝古城，從陶伯河上的羅騰堡到科英布拉大學城，從伊斯坦布爾清真寺到阿旃陀和艾羅拉石窟寺，不僅展示了各個文化遺產的現狀，更加講述了它們的歷史典故，並附有參觀遊覽攻略。

[目錄&前言](#)



《南中國的世界城：廣州的非洲人與低端全球化》

Gordon Mathews

在國際都會廣州，來自五湖四海的人們都在尋找商機，開始新生活，重新認識自我。新移民中有為數不少的非洲小商人，他們在中國採購廉價或假冒名牌的產品，然後運回家鄉銷售。本書探究廣州如何成為「低端全球化」的中心，描述了處於灰色地帶、基於個人信譽而非正式合約的商業關係和運作過程。中國人和撒哈拉以南的非洲人沒有共同語言、文化或宗教，是如何建立起這種關係的？當非洲人在廣州開始落地生根、建立家庭，又會怎樣？

[目錄&試讀](#)



《乜反田野：人類學異托邦故事集》

章節: <田野中的圓滿：你那個研究還沒做完嗎？>

陳如珍

本書是一本非典型卻讓人大開眼界、回味無窮的田野故事集。書裡不會給你「什麼是田野」的定義，或「如何做田野」的SOP，但會娓娓道來田野工作者如何與國家機器、綠能、小農、原運、社運、移工、科學家，乃至動物植物真心地相遇。

[前言](#)



《香港關鍵詞》

章節: <1957>

張展鴻

本書嘗試以不同關鍵詞探討香港理論的可能性，而作者來自不同學術領域，各有專精，審視香港的角度各有不同；所選關鍵詞同時具備普世及特殊意涵，既適用於香港的具體脈絡，也能回應世界理論。全書以語言、身份、地方／家園為基礎，加上歷史、國族這兩個近年香港社會關注共五個課題，從不同角度探論香港。本書集資深與新晉學者的不同看法，正體現出「傳承」這個關鍵詞對香港未來的重要性。

[目錄&試讀](#)

JOURNAL ARTICLE, BOOK CHAPTER, AND OTHERS (SELECTED)

Ju-chen Chen 2018. 環球大廈：在家務移工的圍城中看見香港。發表於族裔飛地工作坊。
2018. "Stability in Adventurous Life? Filipino Domestic Workers in Hong Kong." Presented at 15th European Association of Social Anthropologists Biennial Conference

Sea Ling Cheng (co-authored with Amy Barrow) 2018. "Gender equality and the limits of law in securing social change in Hong Kong." In Mehrangiz Najafizadeh and Linda Lindsey eds., *Women of Asia: Globalization, Development, and Gender Equity*. Routledge.
2018. "How Much Power Should the State Have? Some Cautionary Notes on Sexual Policing Online." Presented at Meridian 180 Global Summit 2018.

Sidney C.H. Cheung (與王迪安合著) 2018. <豉油小碟裡的香港：從生曬醬油到港製頭抽>。《中國飲食文化》 14.2: 215-37。
2019. "Local Knowledge Transfer in Hong Kong Through Gastronomy, Agriculture and Tourism." In Saurabh Kumar Dixit ed., *The Routledge Handbook of Gastronomic Tourism*. Routledge: London and New York.

Hsuan-Ying Huang (co-authored with Wen-Ji Wang) 2019. "Mental Health." In Howard Chiang ed., *The Making of the Human Sciences in China: Historical and Conceptual Foundations*. Leiden and Boston: Brill.

Andrew Kipnis 2018. "Mediated Agency and Funeral Insurance in China." *Political and Legal Anthropology Review* 41(2): 319-325.
2018. "Review of Hygiene, Sociality, and Culture in Contemporary rural China: The Uncanny New Village by Lili Lai." *The China Journal* 81: 149-151.

Teresa Kuan 2018. "Asia's Growing Generation Gap: Causes and Consequences." Presented at Harvard-Yenching Institute Annual Roundtable.

WengCheong Lam (co-authored with Jianli Chen, Jianrong Chong, Xingshan Lei and Wai Lun Tam) 2018. "An iron production and exchange system at the center of the Western Han Empire: Scientific study of iron products and manufacturing remains from the Taicheng site complex." *Journal of Archaeological Science* 100: 88-101.
(co-authored with Jianrong Chong, Xingshan Lei and Jianli Chen) 2019. "Economic embeddedness and small-scale iron production in the capital region of the Han Empire: the perspective from faunal remains." *Archaeological Research in Asia* 17: 117-132.

Gordon Mathews 2018. "Why Anthropologists Don't Reach the Public: A Ruminant on Books of Thomas Hylland Eriksen." *Anthropological Forum* 29(2): 172-184.
2019. "Anthropological Knowledge and Styles of Publication." In Hilary Callan ed., *The International Encyclopedia of Anthropology*. John Wiley & Sons.

Siumi Maria Tam 2019. "Gender Sensibility: Building knowledge and agency." Presented at Conference on Equality in the Asia Pacific 2018: Progress and Challenges.

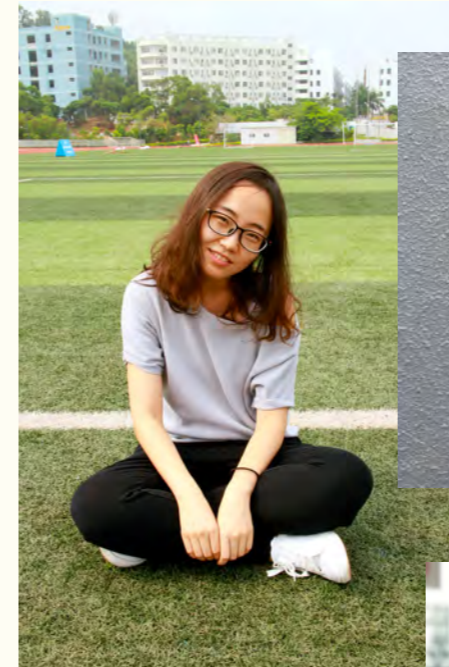
Matthew West 2018. "Designing Green: LEDs, Patents, and the Systems Beyond the Product." Presented at The 6th Annual SUTD-MIT IDC Design Summit.

Sharon Wai-ye Wong 2018 "The Maritime Ceramic Routes between South China and Southeast Asia from the 15th to the 17th Centuries: Using Storage Jars in the archaeological site at Penny's Bay, Lantau, Hong Kong and the Nanao I Shipwreck in Guangdong as examples" In Chan Lai Pik, Libby ed., *East Meets West: The Maritime Silk Road during the 13-17th Centuries*. Hong Kong: Hong Kong Maritime Museum.
2018. 柬埔寨出土後吳哥時期 (15-19世紀) 中國陶瓷舉隅。載栗建安主編，《海絲·東溪窯國際學術研討會論文集》，170-174頁。福州：福建人民出版社。



STUDENT RESEARCH OUTPUT

- Emma Mengzhu An** 2019. <心理治療與基層治理——評Jie Yang, Unknotting the Heart: Unemployment and Therapeutic Governance in China>。《二十一世紀》174: 141-148。
2019. "Family as Rehab: Morality and affect in the practice of home-based rehabilitation in Chinese urban autistic families." Presented at Moral Technologies: Expertise and the Self.
- Grazia Ting Deng** 2018. "Reproducing the Local Taste: Chinese Baristas in the Italian Coffee Bars." American Anthropological Association Annual Meeting.
2019. "Displaced Anthropologist: A Chinese Woman 'Studying Up' in Italian Coffee Bars." Presented at Europe from Below: A Summer Workshop.
- Alice Ping-hsiu Lin** 2018. '[Being Chinese in Pakistan: Between Heritage and Home](#)'. DAWN.COM. 9 August 2018.
2018. "Connection, Convergences and Circulations: Spiritual Lives of Gemstones in South Asia." Presented at Commodities in Motion Panel at AAS-in-Asia.
- Jingjing Luo** 2018. "Conservation of heritage in China: a case study of Tonglushan archaeological site." Presented at Heritage Across Borders, Association of Critical Heritage Studies, 4th Biannual Conference.
- Man Kei Tam** 2019. "Fukushima+Eight: Lessons from Citizen Science in Japan." Presented at Environmental and Climate Justice Hub 2018-2019 "Residues of Harm" Series.
2019. "[Citizen Activism and the Nuclear Industry](#)." Presented at Oldenborg Luncheon Colloquium.
- Chunchun Wang** 2018. "Understanding Disability through a Group of Prosthesis Users in China." *Public Disability History* 3:13.
2018. "What Makes the Appearance of Prosthetics So Important to Users in China?" Presented at the 117th Annual Meeting of American Anthropological Association.
- Ina Goel** 2019. "[Studying My Indianness in the Foreign Land of Hong Kong](#)". *The Wire*.
2019. "[India's Third Gender Rises Again](#)." *SAPIENS*.
- Ying-ching Wu** 2018. <[你，今天吃鯖魚了嗎？](#)> 面海生活專欄，獨立評論@天下。
2019. <「海路」：從人類學視角看臺灣近海漁業>。《中國飲食文化》15.2：7-53。



Emma Mengzhu An



Chunchun Wang



Jingjing Luo



Grazia Ting Deng



Ying-ching Wu



Alice Ping-hsiu Lin



Man Kei Tam



Ina Goel

Media Highlights

菲傭選美的意義：看似平常的道理，人類學家如何來說？

外傭往往是既定劇本裡的特定角色，「被剝削的底層勞工」是其核心定義，用以反映社會的黑暗、制度的不公。「沒有做這個研究之前，我可能也是這樣，把外勞這個身份當作她們的一切，」[陳如珍](#)頓一頓，「而我現在想說的，也只是一個好平常的想法：菲傭在這裡工作，當然就要照顧自己、要消費、要有自己的生活。這麼多人之中，有的比較會花錢、有的更加愛美愛玩、有的更有抗爭精神，有的人不。」



正當茫無頭緒之際，[林永昌](#)從北大教師處打聽到陝西楊陵正在發掘漢代墓地，於是立即聯繫陝西省考古研究所。「多得一名經驗豐富的技術人員，記起曾在遺址附近發現『煉渣』（堆棄鑄鐵廢置物料地方），之後證實該處曾是一個鐵器作坊，正適合我的研究之用。」在考古隊內，除考古學家負責籌劃整個項目外，更少不得一批在現場發掘的技術人員。「他們很多是生於斯長於斯的村民，熟悉當地的環境和人事，作用舉足輕重。」

考古專家林永昌 深入地穴「狩獵」發掘真相

人類學教授從研究難民變同行：我有辦法唔理佢咗

在搜尋器輸入「難民」與「香港」，你能看到難民故事、人權資訊，但更多的是「假難民」，甚至是「南亞蝗」。難民議題在香港是個燙手山芋，願意接手的人不多，本地卻有位教授為研究走入本地非裔難民群體，7年來協助他們處理文件、甚至成立樂隊。在數字與政策下，[鄭詩靈](#)拉出被隱沒的天份與被制度磨蝕的人生，她苦笑謂：「研究完咗，我唔知點可以唔理佢班人。」



儘管問題重重，但[麥高登](#)肯定廣州為世界帶來的價值。低端全球化所倚賴的山寨貨、逾期滯留、走私、腐敗等問題，雖然非法，但在他看來，卻並非不道德。「他們給世界帶來的裨益終究還是多過損害。」他也並不把這本書的基調定位為暗黑與苦難。「我的書像是在說，嘿！這裡有一群人正為尋求更美好的生活而努力著呢！」

後重慶大廈時代 麥高登的非裔廣州

Department Events

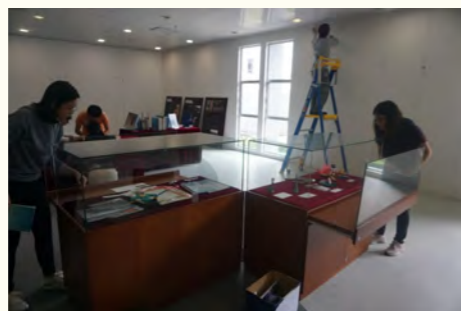


2018 Archaeology Internship in Sichuan

From June to July 2018, five students joined a one-month archaeological [internship programme](#) at Sanxingdui site and Jiangkou Battlefield site in Sichuan. This internship program included archaeological excavation, analysis, preservation, and recording of excavated artifacts, operation training of the latest mapping equipment, archaeological survey, ethnographical survey of local legends about the "Jiangkou sunken treasures", museum visits, and workshop sharing. Students received systematic training in archaeological fieldwork skills and a wide range of techniques.

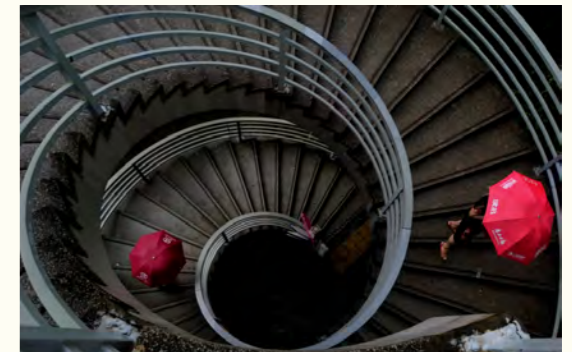
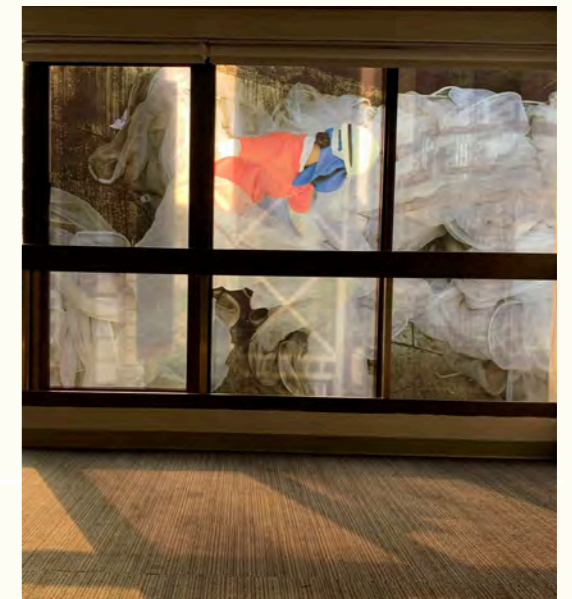
2018年考古實習成果展 「上山下海」四川三星堆及江口古戰場·廣東南海I號沉船遺址

該展覽於2018年10月15日至12月20日在香港中文大學大學圖書館舉行，展示學生於2018年暑期在四川與廣東進行考古實習的成果，附以一系列相關講座。展覽展出與水陸考古相關的工具、大學圖書館藏豐富的考古報告和圖錄等，配合同學的考古實習經歷，令參觀者可以一睹考古發現幕後的點滴，深化大眾對於歷史和文化遺產的認知。學生在教授和研究助理的協助下參與策展，運用課堂上和實習中學習的有關田野考古、公眾考古學、博物館人類學等知識，撰寫展覽圖錄和展板，把自己的親身經驗和感受轉化為展覽內容。是次展覽以學生實習經驗為主線，把不同時空的陸上和水上考古發現連繫起來，讓公眾思考古代中國文明的多樣性與差異性，以及廣東和四川在古代絲綢之路的意義。歡迎觀看展覽開幕影片。



Empathy in a Click: Joan Pabona Solo Photo Exhibition

In cooperation with the Philippine Consulate General in Hong Kong and the WIMLER Foundation, we co-organized Filipino photographer Ms. Joan Pabona's first solo photo exhibition [Empathy in a Click](#), which was held in the Philippine Consulate Gallery 10-17 March 2019. The exhibition was well received by the audience, and widely covered in local Chinese, English and Filipino [media](#).



鍾永豐 x 人類學工作坊

2019年3月2日，曾兩度榮獲金曲獎最佳作詞的台灣詩人鍾永豐先生，以「民謠之路上的人類學對話」以及「民謠繼續旅行當代」為主題，講述他的民謠創作如何受到人類學的啟蒙與助益。鍾永豐從 Myron Cohen以台灣美濃為田野的民族誌講起，闡述人類學研究如何啟蒙他對自身所處的客家社群之歷史變動的理解與省思。進而，鍾永豐以多首生祥樂隊的作品為例，深入剖析他的歌詞創作與傳統音樂形式、當代文化議題、離散文學養分、環境社會運動以及田野調查方法之間的關係。鍾永豐先生的分享豐富生動，其間播放的音樂作品亦令參與者沉浸其中。歡迎回顧[參與者心得](#)。



2018 Summer Fieldtrip to Taiwan

In June 2018, ten students, led by Prof. Huang Hsuan-Ying, visited Taipei Veterans General Hospital, Yuli Branch in Hualian County, Taiwan. In this [fieldtrip](#), students looked into issues concerning psychiatric rehabilitation and community mental health, and reflected on relationships between abnormality and normality as well as individual and society.



2019 Anthropology Final Year Project Forum



This year's Final Year Project Forum was held on 29 April 2019, covering a range of very interesting and creative projects. Our alumnus Ms. April Yip gave a keynote speech titled "Museum and Ancestral Halls: Reflections from anthropologist", sharing her experiences working in Hong Kong Museum of Coastal Defence and the Antiquities and Monuments Office.

2019 Anthropology Methods Summer Workshop

The Anthropology Methods Summer Workshop, led by Dr. Joseph Bosco, was held for the second time on 14-18 June 2019, in which 29 participants, coming from Japan, Russia, the UK, Canada, Malaysia, Slovenia, the Philippines, Indonesia, Germany and China engaged in lively and fruitful discussions concerning research design and ethnographic research skills.



2019 Postgraduate Student Forum

The 11th Postgraduate Student Forum, Embodied Anthropologies: Immersion and Emergence, organized by our postgraduate students, was successfully held on 25-26 January 2019.



Department Events: Overview

Friday Seminars

Please see our [website](#) for the most updated list.

Stand News Talk Series

- 26 Oct 2018 鄭詩靈, [愛情是怎樣煉成的?](#)
- 16 Nov 2018 張展鴻, [點止飲飲食食: 當『老土』變『本土』](#)
- 16 Dec 2018 林永昌, [『起死回生』: 考古與歷史研究, 如何重構我們的故事?](#)

From the Mountains to the Sea Exhibition Talk Series

- 19 Oct 2018 孫華, [四川三星堆遺址的新認識——三星堆古城與器物坑](#)
- 20 Oct 2018 馮樂山、鍾禮筠, 『上山下海』四川及廣東水下考古實習生經驗分享
- 16 Nov 2018 Bill Jeffery, [Treasures of the Deep: Maritime Archaeology in Hong Kong, China and Asia-Pacific](#)

China Today Guest Lectures (UGEA 2334)

- 12 Feb 2019 戚振宇, 「黑盒子」裡有什麼?
- 20 Feb 2019 Lenny Kwok, Invisible Barricades & the Fragmentation of Solidarity
- 26 Feb 2019 胡晴舫, 我這一代人
- 7 Mar 2018 張潔平, 大數據下的社會
- 13 Mar 2018 Yichen Rao, Trusting Strangers with Big Data: Credits Systems and Exemplary Power on China's P2P Lending Platforms
- 20 Mar 2019 Nathanel Amar, Chinese Popular Culture and Strategies of Resistance
- 27 Mar 2019 Xinle Zhong, #MeToo in China: An Insider-Outsider Perspective

Alumni & Students Sharing



Innocent: In financial services, people tend to be more quantitative—count on numbers and models to predict to assist in decision making. That is great but for some of us, who have a background in anthropology, the qualitative part also comes in. For example, at one point I was looking at the shared economy industry in Israel, and I looked at the cultural element called "kibbutz" that's very rooted in Israel which make it possible for people to come together and make things work. Anthropology gives me a holistic perspective that helps me analyze social phenomena better. After all, financial markets are just a giant collective of human sentiments, and those sentiments are a direct result of social phenomena such as ideology, cultural behaviors, values, food cultures, etc.

Soisci: "I would say that anthropology put some deeper meaning, knowledge and structure to the life I already had. It is absolutely very helpful for me, and I am so glad that I studied it." One thing that Soisci definitely learned from anthropology is the holistic perspective. For her, practicing movement is not about the body in the end; it is a way to connect. "A lot of what I teach is a bit different and sometimes uncomfortable—not in a harmful way, but it can be tough, for example, maybe some students don't like to stretch because they are stiff and it hurts. So the students need to deal with those sensations; they have to face themselves. And this would bring them through a journey: not only do they get rid of a weakness and gain more skills, they also learn about how they learn."



Philipp: I am from Germany, and Qingdao is a former German colony. It is a bit difficult for an anthropologist to go back to a place that was a colony of your own country; it is a curse and a blessing at the same time. People there never really questioned so much why I would be interested in Qingdao—they saw it as a matter of course. Presenting myself as a person who wants to understand the past of my own country opened a lot of doors for me and enabled me to get more data. On the other hand, I encountered people who, evoking anthropology's unfortunate past, asked me whether I am actually reproducing the power structure by researching colonial heritage. But anthropology has reinvented itself so many times since the beginning, and like in any other anthropology research, I always need to reflect on my own involvement with my field and informants.

Click the photos to read the full sharing. If you would like to be featured in our Alumni & Students Sharing or have someone to recommend, please contact Ms. Lynn Huang at lynnhuang@cuhk.edu.hk.

CONTACT US

Please contact us if you have any suggestions, comments or news to share with our subscribers. We'd love to hear from you!

Especially, we are looking for alumni and current students who are interested in sharing stories, thoughts and experiences related to anthropology in various ways. Please get in touch!

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PAST ISSUES

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