

2012  
KINOSHITA  
LECTURE  
GENERALLY SUPPORTED BY  
MR. JAMES HOJJIME KINOSHITA

SATURDAY  
LT2 Yasumoto International  
Academic Park

27.10.2012 | 3:00PM

School of Architecture  
The Chinese University of Hong Kong



## Toyo Ito

### Reflect upon Architecture of the 21st Century Post-March 11

Image: Multimedia Complex on the site of Gifu University's School of Media-Integrated Arts, Japan



Toyo Ito

Born in 1941. After graduating from the University of Tokyo, Department of Architecture in 1965, Mr. Ito worked for the Metabolist architect Kiyonori Kikutake until 1969. In 1971 he opened his own office, Urban Robot (JURBOT), which was renamed to Toyo Ito & Associates, Architects in 1979. He has taught at the University of Tokyo as a Visiting Lecturer (1988-89), at Columbia University (1991) and the University of California, Los Angeles (UCLA) (1999) as a Visiting Professor, at Kyushu University as a Visiting Lecturer (2002-07) and at Tama Art University as a Guest Professor (2002-). He also has been a commissioner of the Kumamoto Artpolls since 2005.

#### Main projects

White U (1970), Silver Hut – house of the architect (1984), Tower of Winds (1985), Yatsushiro Municipal Museum (1991), Shizuoka Municipal Museum (1993), Otake Jukai Dome (1997), Sendai Mediatheque (2001), Brugge Pavilion (2002, Belgium), Serpentine Gallery Pavilion 2002 (2002, UK), Museum of Contemporary Art Center (2004), TOKYO Ceramics Building (2004), Island City Central Park GRIN GRIN (2005), MIYAJIMA City 2 (2005), Hiesao no Mori Municipal Funeral Hall (2008), Hospital Cognac-Jay (2008, France), VivoCity (2008, Singapore), Tama Art University Library (Inachioji campus) (2007), ZA-HOENJI Public Theatre (2008), The Main Stadium for the World Games 2009 in Kaohsiung (2008, Taiwan R.O.C.), Torres Parks Plaza (2011, Spain), Toyo Ito Museum of Architecture, Imabari (2011) etc.

Under development: Multimedia Complex on the site of Gifu University's School of Media-Integrated Arts, Taiichung Metropolitan Opera House (Taiwan R.O.C.), National Taiwan University New College of Social Sciences (Taiwan R.O.C.), Extension for "The Fair of Barcelona Gran Via Venet" (Spain), etc.

#### Awards and Prizes

Architectural Institute of Japan Prize (1988, for Silver Hut), 35th Mainichi Arts Award (1992, for Yatsushiro Municipal Museum), Ministry of Education Award for the Encouragement of Arts (1994, for Dome in Otake), Japan Art Awarding Prize (1999, for Dome in Otake), 2000 The Arnold W. Bruner Memorial Prize in Architecture from American Academy of Arts and Letters (2000), Awarded the Title "Academicien" from The International Academy of Architecture (2002), Grand Prize of Good Design Award 2001 from Japan Industrial Design Promotion Organization (2001, for Sendai Mediatheque), Golden Lion for Lifetime Achievement from the 9th International Architecture Exhibition "NEXT" at the Venice Biennale (2002), Architectural Institute of Japan Prize (2003, for Sendai Mediatheque), XX ADI Compasso d'Oro Award (2004, for wooden tower, "Roposa"), Royal Gold Medal from The Royal Institute of British Architects (2006), ADI Compasso d'Oro Award (2008, for "Steel Horn" for Milan Science 2009), 9th Austrian Friedrich Kasper Prize for Architecture and the Arts (2008), Medaille de Choix from Croule de Selles-Artes de Machilly (2009), 2009 The AAAP Prize (2011), The 22nd Pasterius Impetiale in Honor of Prince Takamatsu (2010), etc.

#### Publications

Kaze no Hengejoi (Transfiguration of Winds) (1989, Seidoshia), Architecture in a Simulated City (1992, INAX), Tose sura Kenchiku (Shaping Architecture) (2000, Seidoshia), Mihi no te (2006, Index Communications), 16 Adventures in Architectural World (2006, Shokkosha), etc.

