

Department of Fine Arts
2022-23 Course Selection Reminder

Term 1

1. FAAS3224 Gongbi: Chinese Delineative Painting

Main theme of this course for this offering is **Characters (人物)** which will be taught by Prof. Zhou Jin.

****It is recommended that students should take FAAS3221 Figure Sketching 人物寫生 OR FAAS3224 Gongbi: Chinese Delineative Painting (Flowers and Birds) 工筆花鳥 before enrolling this course.****

2. FAAS4202 Special Topics in Studio Art

The course will be taught by Prof. Ho Siu Kee. Topic for this offering is **Bodyscape**

Course description:

This course aims to explore the body as an extensive view, a scenery for artistic investigation. On top of taking the body form as an age-old subject matter, the creative process that takes the body as a primal tool as well as the diverse performative aspects that engage the artist's body will also be examined. Different mediums and processes, from traditional to contemporary, will be applied throughout the exploration.

3. FAAS2211 Western Painting I

Students who have taken FAAS1120 Western Painting Fundamentals will not be allowed to enroll FAAS2211.

(25 July 2022)

Term 2

1. FAAS3204 Xieyi: Chinese Expressive Painting

Main theme of this course for this offering is **Characters (人物)** which will be taught by Prof. Zhou Jin.

****It is recommended that students should take FAAS3221 Figure Sketching 人物寫生 OR FAAS3224 Gongbi: Chinese Delineative Painting (Characters) 工筆人物 before enrolling this course.****

2. FAAS3224 Gongbi: Chinese Delineative Painting

Main theme of this course for this offering is **Flowers and Birds (花鳥)** which will be taught by Prof. Tong Kam Tang.

3. FAAS4202 Special Topics in Studio Art

The course will be taught by Prof. Lee Tsung-ren 李宗仁教授. Topic for this offering is **當代山水創研**.

課程概要:

- 1.山水繪畫的特質與基本描繪之認識。
- 2.筆黑技法練習，著重對象物表現。
- 3.從寫生中認識逐漸熟悉歷代各種筆法之運用，並實際操作。
- 4.分析歷來名家師造化的繪畫觀及技法表現
- 5.以名家為對象，研習其筆墨、色彩、結構等表現技法
6. 以當代思維體認自然，表現自然，著重自然與畫意的異同。

(25 July 2022)