

# THE CHINESE UNIVERSITY OF HONG KONG

## Micro-Module Courseware Development Grant

### Interim Report (March 2015)

Report due 31 March 2015.

Please return by email to Carol Chiu [carol@itsc.cuhk.edu.hk](mailto:carol@itsc.cuhk.edu.hk)

#### PART I

Project title: English Through Music

Principal supervisor: Dr. Christelle Davis (with team members Dr. Elaine Ng and Dr. Jose Lai)

Department / Unit: English Language Teaching Unit

Project duration: From January 2015 to August 2015

Date report submitted: 31 March 2015

#### **1. Project objectives**

The objective of our project was to design and create four micro-modules to complement the Independent Learning Module and features online content used in conjunction with classroom learning in ELTU 1001 and ELTU 1002. Each micro-module would focus on a musical theme and would feature an online mini-lecture, as well as online and in-class activities. The blended learning approach aimed to engage students critically and creatively with different texts and develop their skills in listening comprehension, expand their vocabulary and enhance their phonological awareness.

Currently, our project is on track to meet its objectives, with the completion of three micro-modules. The fundamentals of the objective have not changed, however, the budget and time constraints of this project mean that completing a mini-lecture for the fourth micro-module may not be possible. Instead, we may choose to supplement the existing three micro-modules with additional online and in-class activities.

#### **2. Progress on process, outcomes or deliverables**

The team has completed three micro-modules, each with three components: an online film, online activities and in-class curriculum.

The main obstacle that we encountered was having such a tight deadline to source subjects, record interviews and edit the three films. We overcame this problem by working with a team

of professional audio-visual technicians who helped guide us through the filming and editing process.

Although we have successfully completed the in-class and online curriculum for each micro-module, we plan to use the months preceding the final deadline to conduct further reviews of the syllabi. We believe that professional reviews by experienced colleagues will aid the development of the materials and ensure their effectiveness in the classroom.

The project is on time for completion before the grant expiry date.

### **3. Evaluation Plan**

Our evaluation plans have not been altered, however, we believe there is an opportunity for evaluation before the micro-modules are implemented in the courses.

Now that we have successfully completed the in-class and online curriculum for each micro-module, we plan to use the months preceding the final deadline to conduct further reviews of the syllabi. We believe that professional reviews by experienced colleagues will aid the development of the materials and ensure their effectiveness in the classroom.

### **4. Dissemination** (reports, websites, video links, products, etc.)

#### **Link to Blackboard**

site: [https://elearn.cuhk.edu.hk/webapps/portal/frameset.jsp?tab\\_tab\\_group\\_id=21&url=%2Fwebapps%2Fblackboard%2Fexecute%2Flauncher%3Ftype%3DCourse%26id%3D53793\\_1%26url%3D](https://elearn.cuhk.edu.hk/webapps/portal/frameset.jsp?tab_tab_group_id=21&url=%2Fwebapps%2Fblackboard%2Fexecute%2Flauncher%3Ftype%3DCourse%26id%3D53793_1%26url%3D)

#### **Micro Module A –**

**Online film: Music Genres – Classical Music and Soul Music**

**In-class Curriculum: Subject Specific Vocabulary – Classical Music, Soul Music and Instruments**

**Online Curriculum: Cloze passages (listening activity) and online discussion forum**

#### **Micro Module B –**

**Online film: Pop Music and Classical Music Songwriting**

**In-class Curriculum: Poetry and Lyrics**

**Online Curriculum: Group discussion activity**

**Micro Module C –**

**Online film: The Importance of Music in Political Movements**

**In-class Curriculum: Phonological Components of Song Lyrics**

**Online Curriculum: Written comprehension and listening comprehension exercises**