## 陸游詞

# Ten Tz'u by Lu Yu

Translated by James P. Rice

#### To the Tune of Su chung-ch'ing

In the past, I travelled Ten thousand miles in search of glory, I was stationed at the Liang-chou border.

Where are my broken dreams of Wilderness passes and rivers?
Dust has darkened my old sable coat.

The Tartars not yet defeated, My temple hair has turned grey And tears flowed in vain.

This life, Who would have predicted? My heart at Tien Shan frontier My body in a riverside lodge.

## 訴衷情

當年萬里覓封侯 匹馬戍梁州 關河夢斷何處 塵暗舊貂裘

胡鬢淚此心身老滅秋流離天滄

## To the Tune of Yeh yu kung

Presented to Shih Pai-hun After Recalling a Dream

A snowy dawn—
As the Tartar pipe blares
Starting up here and there,
In my dream I travel to
An unknown place
Where armed cavalry
Without a sound
Move like rivulets of water.

I am reminded of a frontier river— West of Goose Gate Or perhaps the border of Ch'inghai.

I awake in the cold light Of the lamp, The water clock has stopped, Moonlight slants through The paper window.

It is my ambition To achieve fame ten thousand miles away.

Understand me: Even though my temples have faded, My heart still yearns for glory! 夜遊宮 記夢寄師伯渾

雪曉淸笳亂起 夢遊處 不知何地 鐵騎無聲望似水 想關河 雁門西 壽海際

睡覺寒燈裏 漏聲斷 月斜窗紙 自許封侯在萬里 有誰知 鬢雖殘 心未死 醫絲幾沒茶煙車 若獨天涯真老兵 高丹何日尋兄帝 書面已是明年事意清家書空滿紙

#### To the Tune of Yü chia ao

## Presented to Cousin Chung Kao

Gazing eastward Where is my homeland?

Going and coming—
Thirteen thousand miles.

Writing home—
I fill the pages in vain,
Sad tears flow,
A letter in return:
The New Year already past.

I sent the message through the water Below the Red Bridge: On a flat boat— When can I sail to seek you?

Travelling to the edge of the earth I have become truly old.

Sadness— No sleep, Strands of my temple hair Hanging in the tea's mist. 漁家傲

寄仲高

東望山陰何處是往來一萬三千里寫得家書空滿紙流淸淚

書回已是明年事

寄語紅橋橋下水 扁舟何日尋兄弟 行偏天涯眞老矣 愁無寐 懸絲繼舞茶煙車 

#### To the Tune of Ch'ueh-ch'iao hsien

Colored Lanterns—
Indulging in games of chance,
Engraved saddles gallop by
Shooting targets,
Who remembers that year's heroic deeds?

Those fond of the cup
One by one become office-holders,
Alone, I leave for the riverside
To become a fisherman.

My light boat is eight feet long with Three lowered awnings, I relish the duckweed island All by myself in the misty rain.

Mirror Lake: always
The place for people at leisure,
No need for Imperial favor!

## 鵲橋仙

華燈縱博 雕鞍馳射 誰記當年豪舉 酒徒一一取封侯 獨去作 江邊漁父

輕舟八尺 低篷三扇 占斷蘋洲煙雨 鏡湖元自屬閒人 又何必 官家賜與 莫錦山 別桃滨入春 莫書盟 池花痕瘦 莫難贈閣落紅邊 葉託在 鮫

釵頭鳳

## To the Tune of Ch'ai-t'ou-feng

Pink, moist hands, Choice yellow wine, City full of spring colors— Willows behind the palace wall.

East Wind—malicious, Chance for love is scarce, My heart—filled with sadness, Several years of separation.

Wrong, wrong, wrong!

Spring the same as before—She has grown thin in vain, Tears leave red traces
On her silk scarf.

Peach blossoms fall, Deserted pond and pavilion. Our mountain vow still stands, But gilded letters cannot be sent.

Never, Never, Never.

## 釵頭鳳

春如舊 人空瘦 淚痕紅浥鮫綃透 桃花閣 聞盟雖在 錦書難託 莫莫 

#### To the Tune of Ch'ueh-ch'iao hsien

At Night Hearing the Cuckoo's Cry

Beneath thatched roofs
Everything is quiet—
Lanterns in rough windows
Are dimmed,
The wind and rain of late spring
Spread over the river.

Forest orioles and nesting swallows
Are silent—
There is constantly the cry
Of the cuckoo
On this moonlit night.

Quickening the flow of sad tears,

Cutting short my lonely dream,
It selects a branch

Deep among the trees
And flies away.

Even at home
I could not bear to hear it—
Let alone
After half a lifetime of drifting!

鵲橋仙 <sup>夜聞杜鵑</sup>

茅簷人靜 蓬牕燈暗 春晚連江風雨 林鶯巢燕總無聲 但月夜 常啼杜宇

催成淸淚 驚殘孤夢 又揀深枝飛去 故山猶自不堪聽 況半世 飄然羈旅 老卻英雄似等別元知造物心腸別不妨随廣一開顏

#### To the Tune of Che-ku t'ien

Retired—
A green mist at sundown,
Not a trace of
Worldly affairs affects me.

Having poured the last of the jade wine, I thread through the bamboo grove—
Being done with my "Huang Ting", 
I lie down and look off at the mountains.

I want to go about whistling, carefree— Letting myself grow old and feeble, Nothing to prevent me from offering A smiling face everywhere I go.

I should have known earlier
The Creator had other intentions—
An old warrior,
I am leaving my past glories behind.

<sup>1</sup>A Taoist text.

## 鷓鴣天

家住蒼煙落照間 絲毫塵事不相關 斟殘玉瀣行穿竹 卷罷黃庭卧看山

貪嘯傲 任衰殘 不妨隨處一開顏 元知造物心腸別 老卻英雄似等閒

## To the Tune of Han kung ch'un

Starting from Nan-Cheng coming to Ch'eng-tu on Official Business

Feathered arrows, carved bows—
I remember calling my falcon
Atop the ancient rampart,
And killing a tiger on the vast plain.

A Tartar pipe is blowing, evening, Returning to my tent, Snow weighed down the green coverlet.

Unrestrained in my drunken writings, Dragons and snakes Fly and settle on my colored notepaper.

I was unduly praised for My poetic feelings and military planning, For a time, my talents were considered transcendent. 漢宮春 初自南鄭來成都作

羽憶截吹雪淋看飛人詩一箭爪虎笳壓瀉龍落誤情時弓古川歸氈墨 箋 略氣

一時才氣超然不可以沒言看

Now I am ordered to come south, I watch the Double Ninth Herb Fair, The first full moon, mountains of lanterns.

Blossom time—crowds of people, making merry, Men with caps slant, whips hanging down.

At the sound of a song, I think of the past, Still from time to time, My tears flow when I have the bottle beside me.

#### Sir, remember:

A scholar could very well become a General, I do not believe fame and merit depend on heaven.

何看元花攲聞尚流君封功事屢燈萬垂感時尊取事不解斃山人鞭舊前。在信南市。樂

## To the Tune of Shuang t'ou lien

Presented to Fan Chih-neng, Advisor

White temple hair— Like scattered stars, I wake up to my unfulfilled dreams, Merely a lodger in this world.

Sad and lonely like a sick horse, Silent and unnoticed, My heroic fervor of those years— Completely gone.

I am haunted by dreams of the hills And streams of home, Separated by layer upon layer Of mist and water.

I have travelled ten thousand miles, Old friends have all dispersed, Who remembers visits to Green Gate? 要與連

呈范致能待制 華鬢星星

雙頭蓮呈完致能待制

Everyone says Ch'eng-tu is beautiful, but— In my office full of leisure, I sigh at how the days seem to last forever, Spending more time Sleeping in my hut.

In pure sadness I get drunk, Thinking of this time— To whom can I Tell the feelings of my heart?

Even if my rudder were from Ch'u And my mast from Wu, Who knows when I could sail East?

Longing in vain For fishcakes and the fragrance of Zizania, Now that the autumn wind is again rising. 盡歎柴淸念付縱知空鱠秋銷閒添自際何楚時望菰又里畫睡醉。人柁東。香起繁永

## To the Tune of Pu-suan tzu

Song of the Plum

Outside a courier post
By a broken bridge
Quiet and lonely,
It blossoms without a lord:

Already dusk
Alone and grieving,
In the wind and rain.

Having no wish to vie with spring It allows all flowers Their jealousy.

When its blossoms are
Ground into mud and dust,
Only the fragrance will be as before.

卜算子 <sub>詠梅</sub>

驛外斷橋邊 寂寞開無主 已是黃昏獨自愁 更著風和雨

無意苦爭春 一任羣芳妒 零落成泥碾作塵 只有香如故