

Renditions

Chinese texts—

WINTER-SWEET TREE By MONK CHIEN-CHIANG

Chien-chiang (漸江 1610-1663) was, with Pa-ta Shan-jen and Shih-t'ao, one of three great "artist-monks" who lived during the Ming-Ch'ing transitional period. This painting of his favourite plum blossom bears an inscription by Ts'ao Yin (曹寅 1658-1712), grandfather of Ts'ao Hsueh-ch'in, author of The Red Chamber Dream.

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*From Selected Paintings of Chien-chiang,
Hong Kong, 1969.*