

NOTES ON CONTRIBUTORS

CARL B. DURLEY (杜智富), born in Mississippi in 1939, has spent over five years in the Far East—three in Taiwan and two in Japan—studying and teaching. He was graduated from Northwestern University, received an M.A. in Chinese Literature from Minnesota, and is working toward his doctorate at the Ohio State University. His special interest is modern Chinese fiction and his dissertation will deal with the novels of Lao Sheh.

CHIH-TSING HSIA (夏志清) counts among his many writings in Chinese and English two much-quoted books in the field of Chinese fiction: *A History of Modern Chinese Fiction 1917-1957* (Yale) and *The Classic Chinese Novel, A Critical Introduction* (Columbia). He was born in Soochow in 1921, and was educated at the University of Shanghai (B.A.) and Yale (M.A., Ph.D.). He had taught at the Peking National University, State University College at Potsdam, N.Y., and the University of Pittsburgh, before joining the faculty of Columbia University in 1962. He is now Professor of Chinese at Columbia and a Fellow of the School of Letters at Indiana University. He also edited, with the assistance of Joseph S.M. Lau, *Twentieth Century Chinese Stories* (Columbia University Press, 1971).

GEORGE KAO (高克毅), editor-in-chief of *Renditions*, is at present working on a Chinese translation of Thomas Wolfe's novel *Look Homeward, Angel*. His anthology *Chinese Wit and Humor* will be brought out in a reprint edition later this year by the Sterling Publishing Company, New York.

JEANNE KELLY (凱珍妮), now studying Chinese Literature at the University of Hawaii, was born in Cleveland and grew up in Kensington, Maryland. She graduated from Indiana University, "officially majoring in Russian" but later switching to Chinese for post-graduate work. She was in Taiwan for more than two years, 1970-72, studying Chinese at the Mandarin Center of Shih-ta and the Stanford Center, and then studied for a year in Japan.

DOUGLAS LANCASHIRE (藍克實) has since 1966 held the foundation chair of Chinese at Auckland University in New Zealand as well as headed its Department of Asian Languages and Literatures. Born in Tientsin, China, 1926, he lived in Tatung in Shansi and Peking, among other places, until 1938. While in the Royal Air Force in England in 1944, he was sent to the School of Oriental & African Studies where he was instructor in Chinese for three years. His academic degrees include B.D., London and B.A. (Hons.) and M.A. in Chinese. He was in Hong Kong for many years, 1952-61, with the British & Foreign Bible Society, where one of his activities was the publication of the Christian scriptures in Chinese. He has also taught at Melbourne University and, for brief periods, at Chung Chi College, Hong Kong, and the University of Michigan in Ann Arbor.

MOK WING-YIN (莫詠賢) was born and raised in Hong Kong. She is a graduate of the University of Hong Kong, and wrote a critical study on the poetry of Ts'ao Chih for her Master of Philosophy thesis. She has served as a tutor in Translation at the University of Hong Kong, a lecturer in English at Lingnan College, and is now Assistant Lecturer in the Department of Translation, New Asia College, The Chinese University of Hong Kong.

TIMOTHY A. ROSS (羅體模), Assistant Professor of History at Arkansas State University, was born in 1936 and received his Ph.D. in Asian History at the University of Iowa in 1972. He studied at the Inter-University Center for Chinese Language Studies in Taipei, 1964-65, and while there met the author Chiang Kuei and began to translate *Hsuan-feng (The Whirlwind)*. Dr. Ross' biographical-critical study of Chiang Kuei will be published in "Twayne's World Authors Series" by Twayne Publishers, Inc., New York.

ANTHONY C. YU (余國藩) was born in Hong Kong in 1938. He read History and English at Houghton College (B.A.), Philosophy of Religion at Fuller Theological Seminary (S.T.B.), and took his Ph.D. at the University of Chicago in the field of Religion and Literature. He taught English Literature at Roosevelt University and at the University of Illinois at Chicago. In 1974, he was appointed Associate Professor of Religion and Literature in the Divinity School of the University of Chicago and concurrently Associate Professor in the Department of Far Eastern Languages and Civilizations. In addition to poems and essays published in Chinese, he has contributed to *Journal of Asian Studies*, *Thought Quarterly Review*, and many theological journals in England, Canada, and the United States. A book, *Parnassus Revisited: Modern Critical Essays on the Epic Tradition*, which he edited with an introduction, was published in 1973.

DIANA YU (余丹) was born in Wuchow, Kwangsi, and raised in Hong Kong. After graduating from the University of Hong Kong, she has worked as a teacher and translator in both Chinese and English, and has served on the editorial boards of several literary publications, including *Hsien-tai Chung-kuo shih-hsuan* (An Anthology of Modern Chinese Poetry, 1971-1949 現代中國詩選), to be published by the Hong Kong University Press. She is at present Assistant Fellow at the CUHK Translation Centre.

GRAEME WILSON (威爾遜) was born in London in 1919, educated in England and Germany, and a history scholar at Oxford, 1937-39. He entered the Air Branch of the Royal Navy and, after six years' sea and flying duty, ended as an officer on the staff of Admiral Harcourt at the Japanese surrender of Hong Kong. In the British Civil Service since the War, he was seconded in 1964 to the Diplomatic Service and is currently British Civil Aviation Representative in the Far East, based in Hong Kong. A poet in his own right, he has published a large body of translations of Asian poetry, and in 1968-69 was a Ford Foundation Fellow of the National Translation Center of America. His published works include *Face at the Bottom of the World* (poems by Hagiwara Sakutarō), *Three Contemporary Japanese Poets*, and Soseki's *I Am a Cat* and *Heredity of Taste*.

SUSAN ARNOLD ZONANA (左素心) holds an M.A. in Chinese Literature from Columbia University and now lives in California. She wrote her master's thesis under Prof. C.T. Hsia on the love stories in the *San-yen* collections of the Ming period. She contributed a review of Eileen Chang's novel *The Rouge of the North* to *Literature East & West*.