

人文

Newsletter



學科研究所 Research Institute for the Humanities

2013年12月 暨第1期

In the last two decades or so the worlds of academic research and humanities have undergone significant changes. For research driven higher education institutes, the innovations in teaching and research needs to be better coordinated. New humanities disciplines have emerged to attract the attention of scholars and researchers. Research projects, on the other hand, have become increasingly interdisciplinary and collaborative.

Since its establishment in 1991, the RIH has been instrumental in realizing the following University missions:

The Introduction of Research Institute for the Humanities



- To serve as an independent and financially viable research arm of the University to enhance the performance of humanities research at CUHK; and
- To act as the University's central point of research and intellectual inquiry in the development of arts and humanities.

To meet the changing demands of time, RIH is undergoing a vigorous transition to review and revamp its organizational and physical structures. In the foreseeable future, RIH will be seen playing a more pivotal role in fostering exchanges and collaborations, particularly cross-disciplinary exchanges with the potential to breed collaborative research projects or shed lights on new research directions. Led by a Director and Associate Directors, the RIH currently houses eight Research Centers. With the RIH Director reporting directly to CUHK's Pro-Vice-Chancellor (Research), RIH is governed by a Management Board and managed by an Executive Committee comprising RIH's Associate Directors and Centre Directors.



New Highlights

Dec. 11- 12, 2013 Visit of Prof. Yu Chun-fang

I. Chinese Religion and Tradition of Pilgrimage
(中國宗教與進香傳統)

Dec. 11 (Wednesday) 17:00-19:00

II. Nuns and Contemporary Taiwan Buddhism
(比丘尼與當代臺灣佛教)

Dec. 12 (Thursday) 12:00- 14:30



Prof. Yu Chun-fang has long been interested in how Buddhism developed in China, and how conditions in China shaped various changes in Buddhism. She has explored these questions in works that range from the historical transformation of Guanyin (Kuan-yin) from male to female, to the work of women in Buddhism today. She is the Sheng Yen Professor Emerita in Chinese Buddhist Studies, and a faculty member in both Religion and EALAC at Columbia University.

Her early works deal with the history of Chinese Buddhist thought and institutions. Later she focused on Buddhist rituals and practices. Her current research interests reflect her continuing fascination with the transformation of Buddhism in China. She has begun a new project which is tentatively entitled "The Creation of a Buddhist Pantheon"; it studies the pairing of two bodhisattvas: Guanyin and Dizang, in iconography and temple architecture from the tenth century on.



Overviews of Incoming Events in RIH

I. Dec. 6- 8, 2013, Prof. Wang Jie's visit

Prof. Wang is Dean of School of Humanities and also a professor in Department of Chinese. His specialty is research on aesthetics and cultural theory.

II. Dec. 16- 18, 2013, Prof. Rosi Braidotti's Visit

She is distinguished professor at Utrecht University and founding director of the Centre for Humanities at Utrecht. Her research interest is in the notion of the posthuman.

III. Dec. 20- 21, 2013 ,Two Conferences co-organized by RIH with RIH centres

1. "Charity and Health Care: Inspiration from the Experience of Tung Wah Group of Hospitals in Chinese Communities" Symposium (RIH and LPC Research Centre for Hong Kong History and Humanities) For more information, please see p. 7.

2. "China and Japan in MingQing Period" Symposium (Research Centre for Ming-Qing Studies) For more information, please see p. 8.



From Left: Prof. Chiu Peng-sheng, Prof. Rosi Braidotti, Prof. Hsiung Ping-chen and Prof. Poo Mu-chou.

Prof. Rosi Braidotti visits RIH for Mellon Project: Religion, Secularism and Political Belongings. (About RelSec, Please see Page 11)



Incoming Highlights

Our Incoming Scholars in 2014

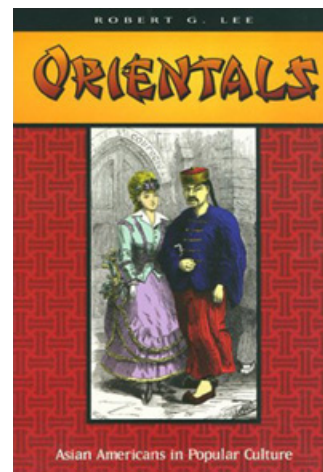
Robert G. Lee, Brown University



Robert G. Lee (Ph.D., Brown University, 1980, History) is Associate Professor and Chair, Department of American Studies, Brown University. He has published on a wide range of subjects related to Asian American studies, racial formations, and relations between Asia and America. Most recently he co-edited with an anthropologist, Wannii Anderson, a volume of interdisciplinary essays entitled *Diaspora and Displacement: Asians in the Americas*. These essays cover the diverse histories and contemporary experiences of a diverse range of

Asian communities in North and South America and the Caribbean.

In 2014, Prof. Lee will visit CUHK and RIH from January to April. He will also offer a course in Department of History named "Selected Themes in Modern World History: Trans-Pacific History" in his specialty for Mphil and PhD students respectively in the second term of Academic Year 2013-2014.



R.G. Lee, *Orientals: Asian Americans in Popular Culture*.

Yu Sheng-kuan (游勝冠), NCKU



Yu Sheng-kuan is professor of Department of Taiwanese Literature, Taiwan Cheng Kung University (NCKU). His academic expertise locates in the field of literature in Taiwan, post-colonialism theory and cultural studies.

In 2014, Prof. Yu is going to visit RIH, CUHK from January to April. During this period, he will extend lessons in Department of Chinese Language and Literature, introducing modern literature in Taiwan. The course is called "Special Themes and Discussion in Post-colonialist Literature in Taiwan" (「臺灣後殖民文學專題討論」). He will also hold one of speeches in the Taiwan Forum of Humanities and Arts (「臺灣人文藝術師生論壇」), sharing his understanding of Taiwanese literature and promoting the understanding of Taiwan in Hong Kong.

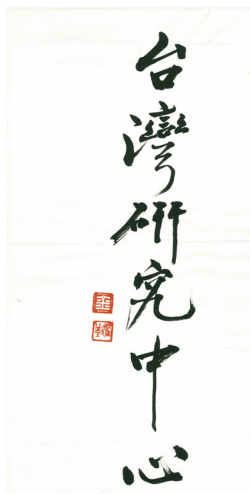
Relevant Monographs:

- *The Rise and Development of Nativist Discourse of Taiwanese Literature* (《臺灣文學本土論的興起與發展》), Taipei: Vanguard Publishing, 1996.
- *Colonialism and Cultural Resistance—De-colonialist Literature in Japanese Occupation Period* (《殖民主義與文化抗爭——日治時期的解殖文學》), Taipei: Socio Publishing Co., Published soon.



Taiwan Research

TAIWAN RESEARCH CENTRE IN RIH: PROMOTING TAIWAN RESEARCH IN HONG KONG



Taiwan Research Centre (TWRC), newly founded on Apr. 11, 2012 strives to further the bondage of CUHK and Taiwan universities, and to foster bilateral arts and humanistic studies. TRC is the first established and the only research center currently in Hong Kong to promote academic research on Taiwan, which also utilizes the strength of CUHK to co-ordinate interdisciplinary Taiwan research, while collaborating with the Hong Kong Research Centre in the National Central University and other counterpart institutions in Taiwan. Ongoing research topics of the Center include HK-Taiwan literature, history, philosophy, cultural and film studies. The Centre also explores broader bilateral studies such as cultural management, cultural heritage conservation, urban regeneration, cultural development policy and cultural creative industries.

TWRC Former Events Highlights

11 April 2012

Symposium: “Taiwan Film and Culture Symposium”

31 October - 1 November 2012

Symposium: “Similarities and Differences—The Diversified Development of Min Yue Culture in Taiwan and Hong Kong”

8-16 November 2012

Seminar: “How Indie-bookstores Work”

12 October 2012

Visit of Professor Huang Tzu-chin

2 November 2012

Visit of Mr. Lo Chih-cheng

5 March 2013

Public Lecture: 「靈學與近代中國的知識轉型：民初知識分子對科學、宗教與迷信的再思考」 by Director Huang Ko-wu

11 April 2013

Public Lecture: 「臺灣為什麼會有全民健保？——意義與啟示」 by Professor Chiang Tung-liang

27-28 May 2013

Conference: “Leftwing Cosmopolitanism in Modern China”

11 September 2013

Activity: “臺灣師生交流夜”

11 November 2013

Activity: “Taiwan Culture Night”



靈學與近代中國的知識轉型：民初知識分子對科學、宗教與迷信的再思考
日期: 5.3.2013 時間: 11:00 - 12:30 地點: 香港中文大學圖書館中庭
講者: 黃克武 (臺灣中央研究院近代史研究所所長)
講者於中國知識界有一從傳統到現代的知識論述，從康學到五四新學與史學，到「五四」以後，到戰後中國知識界的知識論述，到臺灣學界，到臺灣學界的發展，到臺灣學界與研究之多元發展，在社會學、人類學、歷史學、政治學、社會學、心理學、人類學、文化研究、文學研究等領域的學術，二十世紀以來，中國知識分子對「靈學」的討論於1970年成立的「中國學界」及2000年成立的「臺灣學界」，其發展與影響，包括：歷史學、社會學、人類學、經濟學、政治學、社會學、心理學、人類學、文化研究、文學研究等領域的學術，以及與社會學、人類學、經濟學、政治學、社會學、心理學、人類學、文化研究、文學研究等領域的學術，以及與社會學、人類學、經濟學、政治學、社會學、心理學、人類學、文化研究、文學研究等領域的學術。

臺灣為什麼會有全民健保？——意義與啟示
WORLD TRENDS IN HEALTH CARE REFORM
1911 Canada NHS
1933 Germany NHS
1935 Japan NHS
1948 Korea NHS
1955 Taiwan NHS
2002 Thailand
2011 UK NHS
2013 Singapore
2013 Hong Kong
主講: 香港中文大學社會政策研究中心主任 江長流 (曾國良主講)
日期: 2013年4月11日 (星期四)
時間: 晚上七時至九時 (香港中文大學)
地點: 香港中文大學圖書館一樓中庭
查詢: 香港中文大學圖書館
電話: 2343 9943
傳真: 2343 9944
http://www.lib.cuhk.edu.hk





News of RIH Centres

EDWIN CHENG FOUNDATION ASIAN CENTRE FOR PHENOMENOLOGY

Phenomenology is one of the most influential living philosophical movements in the contemporary international academic arena. There are now more than 160 academic organizations worldwide directly engaged in research in phenomenology.

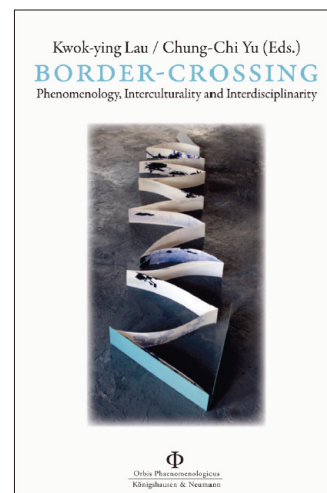
The Edwin Cheng Foundation Asian Centre for Phenomenology, formerly the Research Centre for Phenomenology and the Human Sciences, was renamed in 2007 after Dr. Edwin S. L. Cheng, loyal patron of the centre. First established in 2002 at the initiative of the colleagues of the Department of Philosophy, the centre's mission is to promote research in phenomenology and its relationship to the human sciences, as well as to foster national and international exchange and cooperation in phenomenological research in the Asia-Pacific region.

Since its establishment, the centre has been active in organizing academic activities, such as the Master Class in Phenomenology for Asian Scholars, symposiums, the publication of the *Journal of Phenomenology and the Human Sciences* (in Chinese), and the series of Research on Phenomenology and the Human Sciences.

New Publications

Border-Crossing: Phenomenology, Interculturality and Interdisciplinarity
Edited by Kwok-ying Lau and Chung-Chi Yu

A joint-publication with the Institute of Philosophy, National Sun Yat-Sen University, Taiwan
Publisher: Königshausen & Neumann (Germany)
Series: Orbis Phaenomenologicus
Publication date: December 2013



ABOUT THE BOOK:

The history of phenomenology can be understood essentially as a history of border-crossing: disciplinary, geographical, linguistic, and cultural. Only by crossing borders can we be aware that there is always a beyond of what we have hitherto experienced, thought, and understood. Doing phenomenology is nothing other than daring to experience the un-experienced and thinking the un-thought by way of a constant movement of border-crossing, as Husserl, Heidegger, Sartre, Merleau-Ponty, and other contemporary phenomenologists have shown.

The essays collected in this volume are issued from part of the papers presented at the 4th International Conference of P.E.A.CE (Phenomenology for East-Asian Circle) entitled "Border-Crossing". They are the collective effort of East-Asian phenomenologists from Japan, South Korea, China, Taiwan, and Hong Kong, with the support of their American and European colleagues, to continue this centenary philosophical movement of border-crossing.

ABOUT THE EDITORS:

LAU Kwok-ying: Professor, Department of Philosophy, the Chinese University of Hong Kong; Director, Edwin Cheng Foundation Asian Centre for Phenomenology, RIH, CUHK.
YU Chung-chi: Professor of Philosophy and Director of the Institute of Philosophy, National Sun Yat-Sen University, Taiwan.



EDWIN CHENG FOUNDATION ASIAN CENTRE FOR PHENOMENOLOGY

New Publications



Journal of Phenomenology and the Human Sciences, Issue No. 5 (in Chinese)

Heidegger: Hermeneutical Phenomenology and Its Mutation Special Issue on Being and Time

EDITORS:

LAU Kwok-ying, Professor of Department of Philosophy, Director of Edwin Cheng Foundation Asian Centre for Phenomenology, CUHK

CHEUNG Chan-fai, Adjunct Professor of Department of Philosophy, Associate Director of Edwin Cheng Foundation Asian Centre for Phenomenology, CUHK

Publisher: Azoth Books (Taipei)

Publication Date: Spring 2014

ABOUT THE BOOK:

Heidegger's (1889–1976) *Being and Time* (*Sein und Zeit*) is a monumental work that has exerted huge impacts on the study of philosophy and humanistic studies as a whole in Germany and beyond ever since its first publication in 1927. In the 1950s and 1960s, Heidegger was commonly understood as a representative of existentialism in Germany, and *Being and Time* a major existentialist treatise devoted to the analysis of human existence. However, Heidegger never accepted the label of “existentialism”. An in-depth analysis of human existence is, beyond dispute, one of the main themes of the published parts of *Being and Time*; but it plays only a preparatory role which paves the way for the study of the question of Being (*Seinsfrage*), the core of the whole project of *Being and Time*. Unfortunately, Heidegger did not finish the book in his lifetime. That *Being and Time* remains unfinished might indicate that Heidegger had encountered certain difficulties that hindered him from continuing with his project or even put this writing to a stop. Why was *Being and Time* left unfinished? Had Heidegger asked the wrong questions from the very beginning? Or had he asked the right questions, but approached them wrongly? What is the significance of this mutation in Heidegger's entire philosophical enterprise?

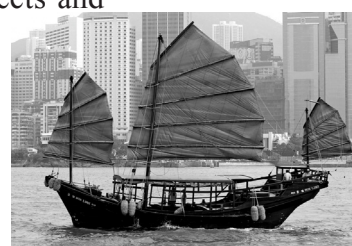
This special issue focuses on Heidegger's hermeneutical phenomenology developed in *Being and Time* and its mutation. The thirteen articles, by phenomenological experts from China Mainland, Taiwan, and Hong Kong, provide new perspectives on understanding the rich philosophical heritage of Heidegger. This issue also includes the Chinese translation of Heidegger's essay on language from the German original. The volume is a fine representation of the collective contribution of Chinese-speaking scholars to Heidegger studies in the contemporary philosophical arena.



News of RIH Centres

LEUNG PO CHUEN RESEARCH CENTRE FOR HONG KONG HISTORY AND HUMANITIES

Leung Po Chuen Research Centre for Hong Kong History and Humanities attempts to develop a full-scale research hub of local history in Hong Kong. It carries out in-depth research, focusing upon how cultural symbols and practices contribute to the formation and interpretation of Hong Kong history, and how the combination of explanations of the past and memories is manifested in literature and audio-visual form. The Centre will serve as a conduit for academic exchanges, analyses and creative productions, while encouraging interactions between different disciplines, academic or practical projects and institutional collaborations at the same time.



Research Projects:

1. Hong Kong Public Housing Development History
2. Hong Kong Town Planning History
3. Hong Kong Eurasian History

“CHARITY AND HEALTH CARE: INSPIRATION FROM THE EXPERIENCE OF TUNG WAH GROUP OF HOSPITALS IN CHINESE COMMUNITIES” SYMPOSIUM

慈善與醫療：東華三院的經驗對華人社羣的啟示
學術研討會

Date: 20 December 2013

Organisers:

- Tung Wah Group of Hospitals (東華三院)
- Leung Po Chuen Research Centre for Hong Kong History and Humanities
- Research Institute for Humanities, The Chinese University of Hong Kong



SINCE 1870

Co-organisers:

- Department of History, The Chinese University of Hong Kong
- College of Public Health, NTU

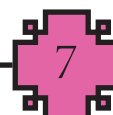
Topic 1: A Historical Review of Health Care Services by Chinese Charities

Topic 2: Comparisons between Chinese and Western Medical Treatments — Health Care Services Rendered to Pregnant Women

Topic 3: Comparisons between Chinese and Western Medical Treatments — Raising Infants and Nurturing the Development of Young Children

Topic 4: Comparisons between Chinese and Western Medical Treatments — Health Care Services for the Elderly

Topic 5: Round Table — Vision of Chinese Charitable Medical Institutions in Different Regions





RESEARCH CENTRE FOR MING-QING STUDIES

The Research Centre for Ming-Qing studies endeavors to exert new vigor into the amplifying scholarship on Ming- Qing studies by incubating interdisciplinary and inter-institutional discourse,

明清研究中心

Research Centre for Ming-Qing Studies

as well as enterprising regular academic events. The Centre sponsors and co-ordinates research and teaching activities that encompass literature, history, philosophy, religion and cultural studies. Recently held academic events that illustrate the aspiration of the Centre include the 2012 Post-graduate Student Conference on Ming Qing Studies (Jul 2012), as well as the New Horizons in Ming- Qing Studies (Feb 2012) with both local and international scholars delivering their academic novelty. In addition, postgraduate study group meetings are held to consolidate discussion on western literary and cultural theories. The Centre envisages vivacious contact and co-operation with partner organizations such as the Ming-Ch' ing Studies Group of Academic Sinica and the Ming- Qing Studies Research Group of NUS.

明清中國與日本學術研討會

“CHINA AND JAPAN IN MING-QING PERIOD” SYMPOSIUM

2013年12月20-21日，明清研究中心與日本研究學系合作，於梁銻琚樓401室舉行為期兩天的明清中國與日本學術研討會。會議邀請了來自英國、日本、中國、香港等各地學者，共同探討明清時期中國與日本之間的交流，并特別關注於思想文化方面的相互交流和影響。

日期：2013年12月20-21日

主題講演

- 林學忠教授（香港城市大學中國文化中心）
題目：《華夷變態》與中國想像
- 王勇教授（浙江工商大學東亞文化研究院）
題目：中日筆談文獻研究
- 近藤浩之教授（北海道大學大学院文學研究科）
題目：明治改曆與奇門遁甲書
- 吳偉明教授（香港中文大學日本研究學系）
題目：德川時代「中國」名號論與日本本位意識的冒起
- 朱全安教授（日本千葉商科大學政策情報學部）
題目：日本近世前期幕府文教政策的取向與中國文化的影響
- Prof. Robert L. Chard (Institute for Chinese Studies, University of Oxford)
題目：朱舜水與儒家禮儀在日本的實踐

明清中國與日本學術研討會




日期：2013年12月20-21日
地點：香港中文大學梁銻琚樓401室
語言：普通話

歡迎參與

<p>論文報告： Prof. Robert L. Chard (Institute for Chinese Studies, University of Oxford)</p> <p>王勇教授 (浙江工商大學東亞文化研究院)</p> <p>近藤浩之教授 (北海道大學大学院文學研究科)</p> <p>朱全安教授 (千葉商科大學政策情報學部)</p> <p>吳偉明教授 (香港中文大學日本研究學系)</p> <p>林學忠教授 (香港城市大學中國文化中心)</p> <p><small>合辦：香港中文大學明清研究中心 香港中文大學日本研究學系 查詢：wenyan.chan@yahoo.com.hk</small></p>	<p>評論員： 濱下武志教授 (廣州中山大學亞太研究院) 譚汝謙教授 (Department of History, Macalester College)</p> <p>鄭吉雄教授 (香港教育學院文學及文化學系)</p> <p>科大衛教授 (香港中文大學歷史系)</p> <p>卜永堅教授 (香港中文大學歷史系)</p> <p>蔡志祥教授 (香港中文大學歷史系)</p>
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Past Events

RIH SIGNED LETTER OF AGREEMENT WITH UCLA ASIA INSTITUTE, UNIVERSITY OF CALIFORNIA, LOS ANGELES (UCLA)

On November 6, 2013, it was a delightful day that Professor Hsiung Ping-chen of RIH, CUHK and Professor Bin Wong of UCLA Asia Institute, UCLA signed the Letter of Agreement (LOA) between the two Institutes that established an astonishing opportunity for famed scholars from both sides to work together on the exciting and innovative research projects, aiming to develop and implement academic progress.

The research clusters will work on the following topics:

- I. Classical Civilizations and Comparative Religion.
- II. A collaboration between the project on the "Cognitive Body and Performative Ritual" at RIH and the project on Rethinking Ritual and Performance at AI.
- III. Asian Understandings of Political Belonging, Personal Beliefs, and Social Action.



CONFERENCE ON "ISLAMIC CIVILIZATION IN MULTIPLE PERSPECTIVES"

الحضارة الإسلامية

The conference on "Islamic Civilization in Multiple Perspectives" organized by RIH and sponsored by Islamic Cultural Association (Hong Kong) and A. W. Mellon Foundation was held on Sept. 13, 2013 in the University. Prof. Ibrahim Mohamed Zain and Dr. Suo Yan Mei from Malaysia; Prof. Chang-kuan Lin and Prof. Yuan-lin Tsai from Taiwan; and Dr. Shiji Pan, Prof. Shiren Ding and Dr. Xueyi Qi from Mainland were invited to present papers. The scholars also discussed widely at the roundtable, after the conference, on the topic "Religion and Belongingness from Comparative Perspectives" with researchers specialized in other religions.





THE INTRODUCTION OF CHCI

CHCI, abbreviation for the Consortium of Humanities Centers and Institutes, which was established in 1988, serves as an arena for the discussion of issues germane to cross-disciplinary activity in the humanities and as a network for the circulation of information and best practices related to the organizational and management dimensions of humanities centers and institutes. CHCI currently has a membership of 154 organizations in the US, Europe, Asia, and Pacific Rim. CHCI produces a major Annual Meeting of its membership, maintains a content-rich website, produces an annual print directory, and serves as a re-circulator for information about its members via listservs and its website. Members of the Consortium also assist one another with ideas, evaluation, and other forms of service. The organization is headed by a President, and is governed by an International Advisory Board of member directors and other leaders in the humanities.

In 2014, from CHCI annual conference will be held in CUHK, Hong Kong, which is the first time to be launched in Asia.

First CHCI Annual Meeting in Asia

CCKF Sponsored Workshop on June 6

"Digital Archive, Digital Humanities, and Performance"



The Chiang Ching-kuo Foundation (CCKF), founded in 1989, is a renowned and distinguished international academic organization in Taiwan that commits itself in supporting academic endeavors and encouraging scholarly exchanges in Europe, America and Asia. In 2011, the then president of CCKF, Prof WANG Ayling, participated in the CHCI Hong Kong Board Meeting in the Chinese University of Hong Kong, which sowed the seed of CCKF's future initiative with CHCI. In 2014, CCKF, led by its current president, Prof CHU Yun-

han will collaborate in the CHCI Hong Kong Annual Meeting's workshop, "Digital Archive, Digital Humanities, and Performance" to promote its contribution in Sinology worldwide, while seizing the opportunity to introduce one of its grant projects: "A Comprehensive Project for Integrating the Art of the Dunhuang Grottoes and Digital Technol".

The Dunhuang Grottoes, literally translated as "The Blazing Beacon", once poised as the gateway of the East and West, had witnessed the rise and fall of the historic Silk Road for over 1000 years. Supported by the CCKF, Institute of History and Philology of Academia Sinica (Taiwan), Graduate Institute of Networking and Multimedia of the Taiwan University and Dunhuang Research Institute join hands in the project to rejuvenate the grottoes by cutting-edge digital technology, and also explore ways to re-orchestrate the grandeur to the public. (To be continued)



Preview on CHCI 2014 HK

(continued)

In the workshop, Prof SHIH Shou-chien from the Institute of History and Philology of Academia Sinica (Taiwan) and fellow scholars from Taiwan will showcase their strenuous effort by re-creating the atmosphere of the ancient city, allowing the participants to luxuriate themselves in its golden years by 3-dimensions multimedia technology. For once more, the beacon of Dunhuang will blaze again.

The Andrew W. Mellon Foundation Projects

The Andrew W. Mellon Foundation

The Andrew W. Mellon Foundation, a not-for-profit corporation under the laws of the State of New York, was formed on June 30, 1969. It currently makes grants in five core program areas:

1. Higher Education and Scholarship
2. Scholarly Communications and Information Technology
3. Art History, Conservation, and Museums
4. Performing Arts
5. Conservation and the Environment



Within each of its core programs, the Foundation concentrates most of its grant making in a few areas. Institutions and programs receiving support are often leaders in fields of Foundation activity, but they may also be promising newcomers, or in a position to demonstrate new ways of overcoming obstacles to achieve program goals.

"Religion, Secularism, and Political Belonging (RelSec)"

Panel on Mellon Project

June 8, 2014 at CHCI Conference

Projects Partners:

- The Portland Center for Public Humanities at Portland State University
- The Minerva Humanities Center at Tel-Aviv University
- The Centre for the Humanities at Utrecht University
- The Research Institute for the Humanities at Chinese University of Hong Kong

The projects will take a comparative approach to the topic by utilizing the international CHCI network. It will also employ the distinct interdisciplinary strengths of its participating centers by involving scholars from across the fields of literature, history, religious studies, philosophy, law and politics, anthropology, and critical race and gender studies. RelSec's aim is to establish a global frame for translocal study, using the cross-cutting question of political belonging to create more traction, dialogue, and above all, translation of the stakes of religion and secularism across the international geographies and disciplinary frameworks. We will also ask how the dominant narrative looks when it is resituated from a global perspective, or brought into an encounter with other narratives that might even be organized by different keywords altogether.





Upcoming RIH Events Related to RelSec

Feb 14-15, 2014 (CUHK):

"Wandering and Belonging: Post-war Taiwanese and Hong Kong Literature and Others" Symposium (「流離與歸屬：二戰之後的台灣與香港文學及其他」) organized by Prof. Hsiung Ping-chen (RIH, CUHK) and Prof. Fan Sin Piu (Department of Chinese Language and Literature, CUHK) with National Cheng Kung University, Taiwan.

June 12-15, 2014 (CUHK):

"Old Society, New Faith: Religious Transformation of China and Rome, c. 100-600CE" organized by Prof. Poo Mu-chou (Director of Centre for the Comparative Study of Antiquity & Department of History, CUHK).

July 22-26, 2014 (U. Minho & U. Coimbra):

Panel "Making Connection between China and Europe" in the 20th Biennial Conference of the European Association of Chinese Studies (2014) organized by Prof. Hsiung Ping-chen (RIH, CUHK), with panel members Prof. Hao Yufan and Prof. Antonio de Saldanha (U. Macau) and Prof. Poo Mu-chou (CUHK).

Jan. 4-6, 2015 (Shanghai Jiaotong University):

"Politics, Economics and Arts in Cold War" Symposium (「冷戰時期的政治、經濟與藝術」研討會) organized by Prof. Hsiung Ping-chen (RIH, CUHK), Department of History at Shanghai Jiaotong University, & Department of History, UCLA.

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