

Series: Digital Humanities Across the Faculty

Reunderstanding Chinese Versification: Digital Humanities Initiatives



Professor SIU Chunho

- Introducing applications of big data for Classical Chinese Poetry
- Using example of Tang and Song versification database
- Explaining use in poetry teaching and writing
- Highlighting interdisciplinary research potential in literature and philology

Date: 13 April 2022 (Wednesday)

Time: 5:00pm (HK time)

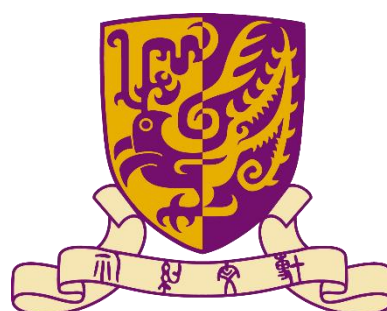
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Platform: via Zoom

Registration:



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