



### **Katrien Jacobs *Curriculum Vitae* 2020**

**Associate Professor, Cultural and Religious Studies**  
**Chinese University of Hong Kong, Hong Kong**  
**Graduate Director of Cultural Studies**  
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<http://www.katrienjacobs.com>

*Visual Culture Studies:* I research and teach about the theoretical and cultural contexts of contemporary visual media such as web-based digital media, social media, contemporary art and popular culture.

*Sexuality and Gender Studies:* I research representations of gender and sexuality within media and art forms cross-culturally and within greater China.

### Academic Qualifications

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| 1996 | Ph.D. University of Maryland, U.S.A. Comparative Studies in Literature, Film, and Media    |
| 2005 | M.A. University College Dublin, Ireland, Anglo-Irish Literature and Theater                |
| 1988 | B.A. University of Antwerp, Belgium, English, Dutch and German Literature and Linguistics. |

### Academic Positions

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- 2011-present Chinese University of Hong Kong, Hong Kong. Associate Professor, Cultural and Religious Studies.
- 2005-2011 City University of Hong Kong, Hong Kong. Assistant Professor, Media and Communication.
- 1999-2005 Emerson College, Boston, U.S.A. Assistant Professor Visual and Media Arts.

## Publications

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### Books

2020 (In Progress) “Radicaal-Rechtse Seks voor De Lage Landen,” (In Dutch), Querido, Amsterdam

2015 *The Afterglow of Women’s Pornography in Post-Digital China* (New York: Palgrave Macmillan)

2012 *People’s Pornography: Sex and Surveillance on the Chinese Internet* (Bristol: Intellect Books)

2007 *NetPorn: DIY Web Culture and Sexual Politics* (Lanham: Rowman and Littlefield)

### Edited anthology

2007 *C’lick Me: A Netporn Studies Reader* With Matteo Pasquinelli and Marije Janssen (University of Amsterdam: Institute of Network Cultures, 2007)

### Visual Ethnography/art books

2012 *Wandering Dolls: Cosplay Journey Across East Asia* (Hong Kong, Roundtable Synergy Books, 2012)

2005 *Libi\_Doc: Journeys in the Performance of Sex Art* (Ljubljana: Maska, 2005)

### Journal articles (peer reviewed)

2020 (In Progress) ‘Feels Bad Woman: Pepe The Frog and Hong Kong Pro-Democracy Activism,’ Submitted to *Journal of Visual Culture*, Sage Publishing.

2020 (In Progress) ‘Hyper-Exaggerated Sex Imagery from the Hong Kong Pro-Democracy Movements’ Submitted to *Journal of Radical History*

2020 (In Progress) ‘Slapdash Female Bodies and Migration Floods Amongst of the Flemish “Alt-right”,’ *Journal of Diversity and Gender Studies*.

2020 (Accepted) With Thomas Baudinette and Alexandra Hambleton ‘Reflections on Researching Pornography Across Asia: Voices from the Region,’ In *Porn Studies*.

- 2020 'Smouldering Pornographies on the Chinese Internet,' In *Porn Studies*, published online first 25 June, 2020 <https://doi.org/10.1080/23268743.2020.1776151>
- 2019 'The Pornographic Mirror: Sexual Performances and Sexual Personas in Academia." In *Sexualities: Studies in Culture and Society*, published online first august 13, 2019 <https://doi.org/10.1177/1363460719861834>
- 2018 'Phantom Feminism and the Endless Life of Sex" In *Sexualities: Studies in Culture and Society* Volume: 21. 8, 1308-1312
- 2018 'Women's Sex/Porn Sanctuaries and Social Movements in Hong Kong and San Francisco.' In *Porn Studies*, Published Online March 7, 2018
- 2016 'Out of Thousands and Thousands of Thoughts: Wandering the Streets of the Hong Kong umbrella movement.' In *Educational Philosophy and Theory*, Published Online April 27, 2016
- 2016 'Disorderly Conduct: Feminist Nudity in Chinese Protest Movements,' In *Sexualities: Studies in Culture and Society*, 19. 7, 819-835.
- 2016 'Hong Kong Women's Queer Porn Tastes and *Twink* Bodies,' In *Reconstruction: Studies in Contemporary Culture* 16.2, August 2016.
- 2014 'Internationalizing Porn Studies,' In *Porn Studies*, Vol. 1-2, Routledge, pp. 114-119
- 2013 'Impersonating and Performing Sexuality in the Cosplay Zone.' In *Participations: Journal of Audience and Reception Studies*, 10.2, Aberystwyth University
- 2012 (With Wan-Yin Lin and Ven-hwei Lo) 'To View or Not to View: Exploring the Influence of Social Networks and Subjective Norms on Online Porn Consumption,' In *Journal of Cybersociety and Education*, 5.1, pp. 81-84.
- 2010 'Lizzy Kinsey and the Adult FriendFinders: An Ethnographic Case Study about Internet Sex and Pornographic Self-Representation in Hong Kong,' *Culture, Health and Sexuality*, 12. 6, pp. 691 – 703
- 2009 'Sex Scandal Science in Hong Kong' In *Sexualities: Studies in Culture and Society*, 12. 5, pp. 605-612
- 2009 'On the Japanese Doll Complex,' In *Intersections: Gender, History and Culture in the Asian Context*, vol. 20
- 2007 'Academic Cult Erotica: Fluid Beings or A Cubicle of Our Own?' In *Cinema Journal*, ' 46:3, pp. 126-133
- 2004 'Negotiating Contracts and Singing Orgasm: The New Media Schooling of the Amateur Pornographer,' In *Spectator* , 24.1, pp.17-30

2004 'Pornography in Small Places and Other Spaces,' In *Cultural Studies*, 18. 1, pp.66-84. 1999 'Ruins of Performance Art in the City,' (Co-author N. Rossiter) In *Parallax. A Journal of Metadiscursive Theory and Cultural practices*, University of Leeds, 1999, pp.102-114

1999 'The Lady of Little Death: Illuminated Encounters and Erotic Duties in the Life and Art of Maria Beatty,' In *Wide Angle*, 19.3, pp. 12-41.

Book chapters (Peer reviewed)

2020 (Accepted) 'Wat Te Doen als Extreemrechts in je Bed Belandt' In Katrien de Graeve and Rahil Roodsaz eds Ed. *Intieme Revoluties*, Uitgeverij Boom: Amsterdam.

2020 (Accepted) 'Send Them to Mars! The Eve of Trans-Localism and Radical Online Erotica in Hong Kong' In James Welker ed. *Queer Transfigurations: Boys' Love Media in Asia*. University of Hawaii Press.

2019 'Hong Kong Women's Boys' Love Protest and the Drifting Gaze' In *Women's Manga in Asia: Uniting Different Cultures and Identities*, Eds. Fusami Ogi, Kazumi Nagaike and Rebecca Suter (New York: Palgrave MacMillan)

2017 'Male and Female Idols of the Chinese Pornosphere,' In *Handbook of East Asian Popular Culture*, Eds. Koichi Iwabuchi, Chris Berry and Eva Tsai (London: Routledge), pp. 202-212

2016 'Mainland Chinese Women's Homo-Erotic Databases and the Art of Failure,' In *Handbook of New Media in Asia*, Eds. Larissa Hjorth and Olivia Khoo, (London: Routledge)

2014 'Netporn: The Promise of Radical Obscenities,' In Enrico Biasin, Giovanna Maina and Federico Zecca eds. *Porn After Porn. Contemporary Alternative Pornographies*, (Rome: Mimesis, 2014), pp.121-141.

2014 'Drifting Eyeballs: Trans-Asian Feminine Porn Tastes and Experiences,' In Brian Bergen-Aurand, Mary Mazzilli & Hee Wai Siam eds. *Transnational Chinese Cinemas, Embodiment, Corporeality, and Desire*, (New York: Bridge21, 2014), pp. 225-247.

2014 'Undisciplining Porn Studies,' In Lindsay Coleman and Jacob Held eds. *The Philosophy of Pornography* (London: IB Tauris, 2014), pp. 209-223.

2013 'Sexual Bodies and Surveillance Excess on the Chinese Internet.' In Miyase Christensen and Andre Jansson eds 'Media, Surveillance and Identity: A Social Perspective' (New York: Peter Lang, September 2013), pp. 201-218.

2011 Book review, Elizabeth Heineman, *Before Porn was Legal: The Erotica Empire of Beate Uhse*, (Chicago: University of Chicago Press, 2011) In *Gender Studies*, 21.1.

2011 'On Isaac Leung, Cyber Sex as Pseudo Science; The Artist's Search for Sex Spaces in Hong Kong (and Beyond) In Esther Cheung, Gina Marchetti and Tan See-Kam eds. *Hong Kong*

- Screenscapes: From The New Wave to the Digital Frontier* (Hong Kong, Hong Kong University Press, 2011), pp.225-239.
- 2009 'The Chinese New World Dream and the Female Itch: Sex Bloggers and Lolita Costume Play,' In Fiona Attwood ed. *Porn.com: Making Sense of Online Pornography* (New York: Peter Lang, 2009), pp. 186-202.
- 2009 'Make Porn, Not War: How to Wear The Network's Underpants?' In Jussi Parikka and Tony Hampton eds. *The Spam Book: On Viruses, Spam, and Other Anomalies from the Dark Side of Digital Culture* (New Jersey: Hampton Press, 2009), pp.181-193
- 2007 'Porn Arousal and Gender Morphing in the Twilight Zone' *Click Me. A Netporn Studies Reader*. (Amsterdam, INC, 2007), pp. 217-233
- 2003 'Queer Voyeurism and the Matrix in Shu lea Cheang's Japanese Pornography,' In *Mobile Cultures: Queer Asia and New Media* (Duke University Press, 2003), pp. 201-222
- 2001 'Masochism: or the Cruel Mother in Maria Beatty's Pornography,' In Luk Van den Dries ed. *BodyCheck* (Amsterdam, Rodopi, October 2001), pp. 13-34.
- 1998 'The Status of Contemporary Women Filmmakers,' In *Women Filmmakers and Their Films*, St. James Press/Gale Research, Spring 1998, pp. xix-xxv.

## Research Grants

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### National competition Level

- 2016-2017 Hong Kong Arts Development Council, 'The Ghost of Sister Ping' Exhibition and Symposium about Ghosts and Sexuality.' (PI) USD 10.000
- 2014-2017 General Research Fund (GRF) 'Trans-Asian Women's Forum on Erotic/Pornographic Media and Cultural Affect' (PI) USD 35.000
- 2009-2012 General Research Fund (GRF) 'Gothic Lolita Unchained: The Appropriation of Japanese Animation Narratives and Aesthetics in Chinese Digital Media Contexts' (PI) USD 30.000
- 2008-2010 General Research Fund (GRF) and Strategic Research Grant (SRG), City University of Hong Kong, 'Cosplay and the Dressing-up Box in the Spectacular Presentation of Selves in Hong Kong' (Co-I with Anne Peirson-Smith), USD 35.000
- 2013-2014 Hong Kong Arts Development Council, 'Wandering Scholars,' USD 15000
- 2008-2009 Hong Kong Arts Development Council, 'Extra/Ordinary Dress Code, Costuming and the Second Skin in Asia,' USD 15000

2006 Hong Kong Arts Development Council, 'Hong Kong Salon Sexxchange', USD 10.000

#### University competition level

2019-2020 Chinese University of Hong Kong Direct Grant, 'The Online Nativist Imagination and Gender/Sex Discourses in Hong Kong and Belgium, USD 12000

2015-2016 Chinese University of Hong Kong Micro-Module Course Development Grant, 'Digitizing Cultural Studies Pedagogies,' USD 7000.

2014-2015 Chinese University of Hong Kong Direct Grant, 'Sex, Art, Afterglow: Cross-Cultural Reflections on Artistic and Sexual Interventions in Digital Media Culture, ' USD 12.000

2012-2013 Chinese University of Hong Kong Direct Grant, 'Women, Digital Media and Erotic Tastes in Hong Kong and the USA,' USD 12.000.

2009-2010 Strategic Research Grant (SRG) City University of Hong Kong, 'Bloggers, Digital Sexualities and Erotic Activism' USD 12.000

2006-2008 Strategic Research Grant (SRG), City University of Hong Kong 'Internet Pornography: Global Networks and Cyber Identities in Hong Kong.' (With Wan-Yin Ling and Mike Yao) USD 15.000

2001-2002 Emerson College, Faculty Advancement Fund Grant, 'Erotic Peepzones: Performers, Peepsters and Digital Drifts.' USD 5000

2000-2001 Emerson College Faculty Advancement Fund Grant, 'Performance Art and Erotica: Local Stagings and Global Digital Networks.' USD 5000

1998-1999 Edith Cowan University, Collaborative Research Grant, 'The Body in Question: A Cross-cultural Analysis of Multicultural Bodies in Contemporary Australia.' USD 120

1997 Artrage Festival for the Arts, Curatorship Grant for Film and Performance Festival, July-October 1997. USD 12000

1996 National Endowment for the Humanities, Center for Twentieth Century Studies, University of Wisconsin-Milwaukee.

1996 Rosebud Award for Independent Film and Video for *Joseph Beuys in America*, March 1996.

1996 Ford Foundation Grant for *-ISM (n.)*, a National Documentary on Student Community and Diversity, University of Maryland, January-August 1996.

1993-1994 University Dissertation Fellowship, University of Maryland, 19

1989-1991 University Graduate Fellowship, University of Maryland, 1989-91.

- 1988-1989 Exchange Scholarship, the Government of Belgium and of the Republic of Ireland.
- 1986 University of Edinburgh Travel Grant, Summer 1986.

## Invited Lectures and Keynotes

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- 2019 ‘The Nation, The Body, The Land: Alt-right Concepts of Gender and Sexuality’ Invited Lecture at KifKif and Sensoa, Antwerp, Belgium:
- 2018 ‘The Sexual Fantasies and Frustrations of the Extreme-Right’ Invited lecture at Kifkif, Antwerp, Belgium <https://kifkif.be/node/6181>
- 2018 ‘Chinese Women’s Pornography and its Afterglow,’ Invited lecture at Royal College of Art, UK and UC San Diego.
- 2018 ‘Political Questions and Sexual Answers: Women’s Pornographies and Social Activism in Hong Kong and San Francisco,’ Invited lecture at SOAS, University of London, UK; Oxford Chinese Studies Society; UC, Santa Barbara, USA and Heidelberg University, Germany.
- 2017 ‘Send Them to Mars! The Eve of Trans-Localism and Radical Online Erotica in Hong Kong’ Invited Lecture at Queer Transfigurations: Boys’ Love Media in Asia, Kanagawa University
- 2017 ‘Gender and Pornography in Post-Digital China,” Invited Lecture at Hong Kong University.
- 2016 ‘Chinese Women’s Pornography and its Afterglow,’ Keynote at East-Asian Popular Culture conference, HKIED, Hong Kong.
- 2015 ‘From Square to Square: Sex and the Social Experiment in China and Hong Kong ,’ Keynote at Geographies of Sexualities Conference, Sapienza University, Rome.
- 2015 ‘Queering Umbrella Activism,’ Invited talk at Women Occupying Symposium, Department of Comparative Literature, Hong Kong University.
- 2014 ‘The Chinese Dream: The Doctrine and the Sexy,’ Invited talk at Transmediale Festival, Berlin.
- 2014 ‘Pornography and Surveillance Excess on the Chinese Internet,’ Invited talk at Lund University, Sweden.
- 2013 ‘Animating Ball-Jointed Dolls and the Deity of Transformation,’ Invited talk at Agencies of Things Conference, Academia Sinica, Taipei.
- 2013 ‘Feminine Pornography as Art of Failure,’ Invited talk at SunYat-Sen University, Guanzhou,; Shanghai University, Shanghai and Nottingham University, Ningbo.

- 2013 'Feminine Pornography in Hong Kong, Japan and the USA,' Invited talk at Film Studies Spring School, Gorizia, Italy.
- 2012 'People's Pornography: Potency and Protest on the Chinese Internet.' Keynote at Sexual Cultures Conference, Brunel University, London.
- 2012 'Pornographic Joy and Identity on the Chinese Internet' Invited talk at Bodily Cognition Conference, Academia Sinica, Taipei.
- 2012 'Internet Politics and Pornography Cultures In China' Invited talk at Summer Institute on Race, Sex and Equity, San Francisco State University.
- 2012 'Pornography, Patriotism and Paranoia on the Chinese Internet,' Invited talk at Transmediale Festival, Berlin.
- 2010 'Web 2.0 and the Future of Erotic Activism,' Invited talk at Artivistic Conference, Montreal.
- 2008 'Netporn Scrutiny and Sex Scandal Science in Hong Kong (and Greater China)', Invited talk at Scripps College, Humanities Institute on Global Media.
- 2008 'On The Japanese Doll Complex' Invited talk at Japanese Transnational Fandoms, University of Wollongong; Fetishism Conference, Istanbul.
- 2007 'Female Spectatorship and Netporn' Invited talk at Women and Pornography Conference, Sunderland University.
- 2007 'Post or Perish. The New Media Schooling of the Amateur Pornographer' Invited talk at National Central University Taiwan.
- 2006, 'The Personal Netporn Experience,' Invited talk at Post Porn Politics, Volksbuhne Berlin.
- 2006 'Sex, Suffocation and Salvation in Hong Kong', Invited talk at UC Santa Barbara,
- 2006 'Netporn, Dick Girls, Bull Morphing, Warporn!' Invited talk at Transmediale Festival, Berlin.
- 2006 'The Art of Turning Sex Performance Into Playful Study, Invited talk at Microwave Festival Conference, Hong Kong.
- 2005 'Art, Sex and Social Networks in the Work of Marijs Boulogne,' Invited talk at Festival of Women Conference, Ljubljana.
- 1998 'Internet Spaces and Censorship,' Invited talk at University of Wollongong, Space and Identities, 20 May 1998.



## Conference Papers (selected)

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- 2020 'Chinese Queer Pornographies and The Politics of Erasure' Association of Asian Studies, Boston, March 2020 (cancelled conference)
- 2020 'Pepe the Frog and Hong Kong Pro-Democracy Activism,' Inter-Asia Cultural Studies, Portugal, July 2020 (cancelled conference)
- 2018 'Researching Feminist and Queer Pornographies in Chinese Cultural Contexts,' University Libre de Belgium, Brussels China Academic Network on Gender (CHANGE).
- 2018 'Political Doom, Democracy Dreams and "Boys Love" Fabulations in Hong Kong' Association for Asian Studies, Washington DC.
- 2018 'Political Questions and Sexual Answers: Women's Pornographies and Social Activism in Hong Kong and San Francisco,' American Comparative Literature Association, UCLA.
- 2017 'Pornography Research and Creative Ways of Compensating Human Subjects' Association for Asian Studies in Asia, Seoul
- 2016 'Perversion and Impotence as Resistance in the Chinese Pornosphere,' Association for Asian Studies in Asia, Kyoto.
- 2016 'Manga Fandom and Sexual Dissidence on the Mainland Chinese Campus,' Popular Culture Association, Seattle.
- 2016 'Popular Culture, Social Media and Sexuality in the Hong Kong Classroom' Association for Asian Studies, Seattle.
- 2015 'The Art of Failure in Chinese Women's Boys' Love Fantasies' Association for Asian Studies, Chicago.
- 2014 'Chinese Women's Homo-Erotic Databases', Women and their Modern Manga Conference, Hong Kong.
- 2012 'Wandering Scholars and Digital Media Trails' Teaching Japan Popular Culture, National University Singapore.
- 2011 'The Effects of Youth on Pornography in China.' Asian Cinema Studies Conference, Hong Kong University.
- 2011 'Wandering Dolls: Cosplay Journey Across East Asia,' Cultural Typhoon, Kobe, Japan.
- 2010 'Animation Fans, Costume Players and Queer Subjectivities,' Cultural Studies Crossroads, Lingnan University.

- 2010 'Sexual Self-Representation and DIY Porn on AFF.com,' Cultural Studies Crossroads 2010, Lingnan University.
- 2010 'Pornography and Erotic Activism on the Chinese Internet,' Society for Cinema and Media Studies.
- 2009 'The Hong Kong Response to Boudoir Realism: From Erotic Masterpieces to D.I.Y Pornography,' Society for Cinema and Media Studies.
- 2006 (With Wanying Ling and Mike Yao) 'Internet Pornography: Cyber Identities, Laws and Rights in Hong Kong and China.' Symposium on 'Rights: Circulation, Appropriation, and Hegemony in Inter-Asia' Chinese University of Hong Kong.
- 2006 'Sex Environments Online and New Media Imaginaries. *The Film Scene: Cinema, the Arts and Social Change* Conference, Hong Kong University.
- 2004 'Peer-to-Peer Porn: Sexual Fury and the Legal Arm.' Society for Cinema Studies.
- 2003 'Female Organs and the Octopus: Japanese eroticism in New Media Art and Sci-fi Movies,' Society for Cinema Studies, Minneapolis.
- 2002 'Pornography Mergers: The Underground Web and the New Culture Industry,' Society for Cinema Studies.
- 2001 'Internet Peepzones and Pornography Laws,' Society for Cinema Studies.
- 2000 'Performance Art Statement on Vietnam: Coyote Speaks in NYC, May 1974' University of Seville, Cultural Responses to Vietnam War.
- 1997 'Ruins of Performance Art in the City,' Amsterdam School of Cultural Analysis, Walter Benjamin Conference.
- 1995 'The Nostalgic Porn of Maria Beatty,' Conference 'Console-ing Passions: Video, Television and Feminism,' University of Washington, Seattle.
- 1994 'The Return of the Repressed', North Eastern Modern Language Association.
- 1994 'Do Not Kill Your Mother Copy'; Conference 'Console-ing Passions: Video, Television and Feminism,' University of Arizona.
- 1993 'The Battle between Feminism and Performance Art since 1960,' Conference 'Undrawing the Line, Lehigh University PA.

## Service: CUHK and External

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### Chinese University of Hong Kong

Director, Graduate Division of Cultural Studies (2020 to present)

Director, MA in Visual Culture Studies (2011-2020)

Co-chairperson, research Committee (2012 to present)

Member, Department Board (2011 to present)

Member, BA Committee in Cultural Studies (2011 to Present)

Member, Graduate Panel for Cultural Studies (2011 to Present)

### UNITED COLLEGE

United College, College Coordinator for Department of Cultural and Religious Studies, 2012 to now

Collaboration with Chung Chi College and United College to establish a visiting artist/scholar Program

### *Advisory / Editorial /Governing Board Member*

2010-present, Member, Association for Asian Studies

2013-present Editorial Board Member, Porn Studies, Routledge.

2013-present Editorial Board Member, Sexualities, Sage Publications.

2014-present Editorial Board Member, Screen Bodies, Berghahn.

2011-present Editorial Board Member, Film Studies Spring School Publications, Gorizia Italy.

### *Reviewer*

For journal articles: *Gender Studies, Asian Studies Review, Sexualities, Transformative Work and Cultures, Journal of Comics and Graphic Arts.*

For book manuscripts: Routledge and SUNY Press

For Competitive Grants: RGC General Research Fund

*Event/Conference Coordinator*

- 2016 Symposium in Gender/Queer Sexualities and Digital Activism, Chinese University of Hong Kong
- 2014 Wandering Scholars, Chinese University of Hong Kong
- 2014 Transmediale Festival, Berlin, Panels on Chinese Internet culture and gender/media activism.
- 2009 Extraordinary Dresscode: Costuming and the Second Skin in Asia, City University of Hong Kong and Videotage.
- 2007 C'lick Me, Institute of Network Cultures, Amsterdam.
- 2005 The Art and Politics of Netporn, Institute of Network Cultures, Amsterdam.

## Media/art/web productions

- 2016 *The Ghost of Sister Ping*, art installation based on a ghost story set in a vanishing village in Hong Kong's North Eastern New Territories
- 2015 *Afterglow*, video-testimonies about pornography featuring Berlin producers, artists, audiences. [Http://afterglowproject.tumblr.com](http://afterglowproject.tumblr.com)
- 2008 Documentaries I. *What's Wrong with your Porn Hong Kong?* II. *On the Japanese Doll Complex*, and III. *Raw Data* about Hong Kong's cyber architecture and quest for sexual pleasures. 20 mins each. Screened in Shanghai Street Art Space, Porn Film Festival Berlin, X-rated Amsterdam Festival on Alternative Erotica, Scripps College Globalization lecture and Film Series, Istanbul Modern Museum.
- 1997 TV Documentary *The War Within: A Portrait of Virginia Woolf* (Co-production between Danish TV 2 and Flare Productions), 50 minutes; assistant to the producer. Distinguished Feature Film Award --International Documentary Association, November 1997.
- 1996 Performance Art documentaries *Joseph Beuys in America* and *The Return of the Repressed*; producer, director, editor. Rosebud Award. Screened at American Film Institute and aired on PBS.

## Languages

Native or near native fluency in Dutch, English and French

## Reading proficiency in German

### References

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Professor Feona Attwood, Middlesex University, Performing and Media Arts,  
[F.Attwood@mdx.ac.uk](mailto:F.Attwood@mdx.ac.uk)

Professor Laikwan Pang, Chinese University of Hong Kong, Cultural and Religious Studies,  
[lkpang@cuhk.edu.hk](mailto:lkpang@cuhk.edu.hk)

Associate Professor Shujen Wang, Emerson College, Visual and Media Arts,  
[shujen\\_Wang@emerson.edu](mailto:shujen_Wang@emerson.edu)

Professor Gina Marchetti, Hong Kong University, Dept of Comparative Literature,  
[marchett@hku.hk](mailto:marchett@hku.hk), [gina.marchetti@gmail.com](mailto:gina.marchetti@gmail.com)

Professor John Erni, Hong Kong Baptist University, School of Humanities and Creative Writing,  
[johnerni@hkbu.edu.hk](mailto:johnerni@hkbu.edu.hk)