

THE CHINESE UNIVERSITY OF HONG KONG
English Language Teaching Unit
English Language Courses (Electives) for All Faculties and IASP (2021 – 2022)

Elective Courses (Click for details)

ELTU1002 English Communication for University Studies (Not for IASP students)	Register Here or Swap Here (Term 2)
ELTU1006 Grammar in Context	Not Available in 2021-22
ELTU2003 English Through Popular Culture	Not Available in 2021-22
ELTU2004 English through the Visual Arts	Not Available in 2021-22
ELTU2005 Speaking and Presenting like TED	Register Here or Swap Here (Term 2)
ELTU2006 English through Performing Arts	Register Here or Swap Here (Term 2)
ELTU2407 English Through Creative Writing	Not Available in 2021-22
ELTU2412 Academic Writing for Arts and Social Science Students	Available in Term 1 Only
ELTU3024 Communicating Engineering Research	Register Here or Swap Here (Term 2)
ELTU3104 English Through Film	Not Available in 2021-22
ELTU3413 Research Writing in the Humanities and Social Sciences	Register Here or Swap Here (Term 2)
ELTU3414 Learn to Write Better! English through Great Essays	Register Here or Swap Here (Term 2)
ELTU3415 English through Food	Register Here or Swap Here (Term 2)
ELTU3502 Essentials of Public Speaking	Register Here or Swap Here (Term 2)
ELTU3503 Intercultural Communication Through English	Register Here or Swap Here (Term 2)

ELTU1002 ENGLISH COMMUNICATION FOR UNIVERSITY STUDIES**(4-UNIT)****TOP ↑****Elective Course**

All Year 1 students who have attained level 5* or above in English Language in HKDSE or its equivalence can take this course as an elective (not for IASP students and students who have taken ELTU1001).

Course Description

This course is designed to help students with a good level of English proficiency to learn essential academic English skills for university studies. In particular, the course will focus on the development of expository texts including summaries and essays based on library and Internet research. Course content includes topic and audience analyses, library research methods, summarizing and paraphrasing skills, proper documentation of sources, presentation practice and self-access online learning. This is an advanced foundation course which is compulsory for first-year students who have attained HKDSE level 5 or its equivalence, and is a prerequisite for Level Two and Three courses.

Course Offering and Registration in Term 1

Eligible Education, Medicine, Science and Social Science students were pre-assigned to the course in Term 1.

Course Offering and Registration in Term 2

Eligible Arts, Business Administration and Engineering students will take the course at the following time slots in

Term 2:

Time Slot 1 for ELTU1002 (Business Administration)	Mon 10:30am – 12:15pm & Wed 10:30am – 12:15pm
Time Slot 2 for ELTU1002 (Business Administration)	Mon 12:30pm – 2:15pm & Wed 12:30pm – 2:15pm
Time Slot 3 for ELTU1002 (Business Administration)	Mon 2:30pm – 4:15pm & Wed 2:30pm – 4:15pm
Time Slot 4 for ELTU1002 (Business Administration)	Mon 4:30pm – 6:15pm & Wed 4:30pm – 6:15pm
Time Slot 5 for ELTU1002 (Engineering)	Tue 8:30am – 10:15am & Thu 10:30am – 12:15pm
Time Slot 6 for ELTU1002 (Engineering)	Tue 10:30am – 12:15pm & Thu 8:30am – 10:15am
Time Slot 7 for ELTU1002 (Engineering)	Tue 12:30pm – 2:15pm & Thu 12:30pm – 2:15pm
Time Slot 8 for ELTU1002 (Arts)	Tue 12:30pm – 2:15pm & Thu 12:30pm – 2:15pm
Time Slot 9 for ELTU1002 (Arts)	Tue 2:30pm – 4:15pm & Thu 2:30pm – 4:15pm
Time Slot 10 for ELTU1002 (Arts)	Tue 4:30pm – 6:15pm & Thu 4:30pm – 6:15pm

Please observe the following:

Most Up-to-date Class Schedule & Class Quota

Course Registration Form

ELTU1006 GRAMMAR IN CONTEXT

(3-UNIT)

TOP ↑

Advisory

This course is suitable for students who have attained HKDSE English level 3 or 4 or its equivalence.

Elective Course

All students can take this course as an elective.

Course Description

This course aims to help students acquire conceptual understanding of English grammar with a specific focus on areas that are most problematic for university students. To enhance a conceptual understanding, the course encourages an inductive approach to grammar rules, using a variety of texts for illustration of grammatical features in use. Both spoken and written contexts will be used.

There will be various language activities, games and exercises to raise students' awareness of the contextualized use of English grammar. Coursework includes grammar exercises, self-access language learning (SALL) assignments, a mid-term test, a grammar project and a final examination.

Course Offering and Registration

This course will **NOT** be offered in 2021-22.

TOP ↑

ELTU2003 ENGLISH THROUGH POPULAR CULTURE

(2-UNIT)



Elective Course

All students can take this course as an elective.

Prerequisite Requirement

ELTU1001 or ELTU1002 or exemption from these courses.

Course Description

This course aims to develop language skills and vocabulary through the analysis of stimuli from popular culture. Students will increase their ability to analyze such materials from a cultural and linguistic perspective, and to speak fluently and accurately about them. Additionally, students will develop an awareness of learning strategies for maximizing the potential of such materials in their own independent language learning. Coursework includes analysis of songs, films and television shows and strategy development for using popular culture materials in language learning. This 2-unit course is suitable for students from all faculties, and prerequisites are ELTU 1001 or ELTU 1002 or exemption from these courses.

Course Offering and Registration

This course will **NOT** be offered in 2021-22.



ELTU2004 ENGLISH THROUGH THE VISUAL ARTS

(3-UNIT)

TOP ↑

Elective Course

All students can take this course as an elective, preferably for year two or above students.

Alternative Course

This is an alternative course for ELTU2011 English for Arts Students I.

Prerequisite Requirement

ELTU1001 or ELTU1002 or exemption from these courses.

Course Description

This course is designed for students who have an interest in visual art and who would like to learn how to talk meaningfully about their personal interest. Along with developing the necessary language tools associated with art, students will be provided with many opportunities to describe, analyse and critique works of art.

Coursework is made up of two components: the first component is provided by the teacher, and consists of the basic guidelines and materials necessary for developing this communication skill. The second consists of a teacher-approved programme of learning activities that is to be designed by the students themselves, either individually or in pairs. Advisory: Recommended for Year 2 students of the Faculty of Arts.

Course Offering and Registration

This course will **NOT** be offered in 2021-22.

TOP ↑

ELTU2005 SPEAKING AND PRESENTING LIKE TED

(3-UNIT)

TOP ↑

Advisory

This course is suitable for students with above-average listening and speaking proficiency in English, e.g., HKDSE English level 4 or above.

Elective Course

All students can take this course as an elective, preferably for year two or above students.

Alternative Course

This is an alternative course for the following courses:

ELTU2011 English for Arts Students I

ELTU2013 English for Education Students I

ELTU2014 English for Engineering Students I

ELTU2016 English for Medicine I (Excluding MBChB Programme)

ELTU2020 English for Social Science Students I

Prerequisite Requirement

ELTU1001 or ELTU1002 or exemption from these courses. No prerequisite requirement for IASP students.

Course Description

The course aims to save long-suffering students and teachers from lousy academic presentations by inspiring students to speak and present more like TED. The course adopts a learning-by-doing approach: students are expected to come to class prepared to share their critical analyses of TED talks and present ideas in their respective academic discipline. More importantly, students should be prepared to try out alternative ways of presenting which may not conform to the presentation norms in their discipline. Students will teach each other by:

- a). analyzing the content, delivery, language, design and use of visuals in TED talks;
- b). presenting their critical analyses in class;
- c). applying the results of the analyses in mini-presentations;
- d). creating strategies to deal with discipline-specific norms; and
- e). evaluating and giving feedback to each other.

Course Offering and Registration in Term 1

This course was offered in Term 1 and students registered for it by submitting an online registration form.

Course Offering and Registration in Term 2

[Most Up-to-date Class Schedule & Class Quota](#)

[Swap Request Form / Course Registration](#)

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ELTU2006 ENGLISH THROUGH PERFORMING ARTS

(3-UNIT)



Advisory

Recommended for Year 2 students of the Faculty of Arts.

Elective Course

All students can take this course as an elective.

Alternative Course

This is an alternative course for ELTU2011 English for Arts Students I.

Prerequisite Requirement

ELTU1001 or ELTU1002 or exemption from these courses. No prerequisite requirement for IASP students.

Course Description

“English through Performing Arts” is a second year course specially designed for students from Faculty of Arts. Interested students from other disciplines and fields are also welcomed.

This course is developed to strengthen written and spoken communication skills of students based on the genre-based approach, with a focus on introducing the function and language of descriptive texts, discussion texts and information texts and formulating one of them. Students will learn about these genres and use English in the contexts of three main forms of performing arts – theatre, music and dance through lessons and activities adapted from a wide range of authentic materials including theatre reviews, programme notes, selected scenes from films and concerts, online seminars, articles from magazines and newspaper, and an actual play from National Theatre Live.

Learning topics include a module on theatre, two modules on music, and a module on stagecraft and engineering. During the term, students will also attend a guest lecture delivered by experts in particular fields and participate in a field trip. Coursework consists of a group project with a 20-minute group presentation and a 1200-word individual writing assignment, a reflection assignment on the field trip in no more than 500 words, and an in-class end-of-term language quiz with no revision required.

Course Offering and Registration in Term 1

This course was **NOT** offered in Term 1.

Course Offering and Registration in Term 2

[Most Up-to-date Class Schedule & Class Quota](#)

[Swap Request Form / Course Registration](#)



ELTU2407 ENGLISH THROUGH CREATIVE WRITING

(2-UNIT)

TOP ↑

Elective Course

All students can take this course as an elective (except ELED and ENGE students).

Prerequisite Requirement

ELTU1001 or ELTU1002 or exemption from these courses. No prerequisite requirement for IASP students.

Course Description

This course aims to strengthen English language skills by introducing students to Creative Writing. Learning topics include short stories, poetry, public readings, and the revision process. Coursework consists of a Creative Writing portfolio, reflective journal, participation in a public reading, and class participation. This 2-unit course is an elective for all undergraduates (except ELED and ENGE students).

Course Offering and Registration

This course will **NOT** be offered in 2021-22.

TOP ↑

ELTU2412 ACADEMIC WRITING FOR ARTS AND SOCIAL SCIENCE STUDENTS (3-UNIT)

TOP ↑

Elective Course

All students can take this course as an elective.

Alternative Course

This is an alternative course for ELTU2011 English Through Literary Analysis and ELTU2020 English for Social Science Students I.

Prerequisite Requirement

ELTU1001 or ELTU1002 or exemption from these courses. No prerequisite requirement for IASP students.

Course Description

The main objective of this course is to help Arts and Social Science students become more effective writers by guiding them through the process of writing. More specifically, the course will focus on the development of informative and persuasive writing based on library and Internet research. Advisory: Not for students who have taken ELTU1002.

Course Offering and Registration in Term 1

This course was offered in Term 1 and students registered for it by submitting an online registration form.

Course Offering and Registration in Term 2

This course will **NOT** be offered in Term 2.

TOP ↑

ELTU3024 COMMUNICATING ENGINEERING RESEARCH

(2-UNIT)

TOP ↑

Advisory

Preferably for students in their third year of study or above who plan to do primary and secondary research in their capstone course / final-year thesis.

Elective Course

All students can take this course as an elective.

Prerequisite Requirement:

ELTU1001 or ELTU1002 or exemption from these courses

Course Description

The course is designed to strengthen engineering students' skills in communicating research ideas in written and oral forms. The writing component addresses both higher-order concerns (e.g. organisation and idea development) and lower-order concerns (e.g. grammar and sentence structure) in research writing while the speaking component highlights rhetorical strategies as well as language and delivery skills needed in relevant presentations. An emphasis is placed on how ideas can be communicated clearly and effectively in an academic context. Some sessions are run as interactive workshops, where students are given an opportunity to engage actively in discussion, textual analysis and peer review. The course is particularly suitable for students wishing to prepare for a research-based final year project or pursue future research opportunities.

Course Offering and Registration in Term 1

This course was **NOT** offered in Term 1.

Course Offering and Registration in Term 2

[Most Up-to-date Class Schedule & Class Quota](#)

[Swap Request Form / Course Registration](#)

TOP ↑

ELTU3104 ENGLISH THROUGH FILM

(3-UNIT)

TOP ↑

Advisory

This course is particularly suitable for students who feel confident in their English-language abilities.

Elective Course

All students can take this course as an elective.

Course Description

This is an integrated theme-based course designed for students who want to improve their English analytical, discussion and written skills. Specifically, it will focus on the analysis of linguistic, cultural and intellectual aspects of films. Coursework includes class discussions of assigned films (viewed outside of class), a written analytical report and a presentation. This course is particularly suitable for students who feel confident in their English-language abilities.

Course Offering and Registration

This course will **NOT** be offered in 2021-22.

TOP ↑

ELTU3413 RESEARCH WRITING IN THE HUMANITIES AND SOCIAL SCIENCE (2-UNIT)

TOP ↑

Advisory

Preferably for students in their third year of study or above who plan to do primary and secondary research in their capstone course / final-year thesis.

Elective Course

All students can take this course as an elective, preferably for year three or above students.

Prerequisite Requirement (for students who wish to take this course as elective):

ELTU1001 or ELTU1002 or exemption from these courses. No prerequisite requirement for IASP students.

Alternative Course

This is an alternative course for the following courses:

ELTU3011 English for Arts Students II

ELTU3013 English for Education Students II

ELTU3020 English for Social Science Students II

Prerequisite Requirement (for students who wish to take this course as alternative):

- ELTU1001 or ELTU1002 or exemption from these courses **AND**
- ELTU2004 or ELTU2005 or ELTU2006 or ELTU2011 or ELTU2013 or ELTU2020 or ELTU2022 or ELTU2406 or ELTU2412 or exemption from these courses

Course Description

This course aims to prepare students for the capstone course / final-year thesis in their major study and the application for postgraduate study by equipping them with research writing skills. Students will receive language support to write different sections of a research paper and a range of research-related genres, with an emphasis on literature review and research proposal writing. With the consideration that students taking this course are from diverse academic backgrounds, the course will be delivered in the form of a seminar, allowing students to share and explore the research writing conventions in their discipline, learn from peers, as well as complete hands-on information search tasks, language practice, and textual analysis.

Course Offering and Registration in Term 1

This course was offered in Term 1 and students registered for it by submitting an online registration form.

Course Offering and Registration in Term 2

[Most Up-to-date Class Schedule & Class Quota](#)

[Swap Request Form / Course Registration](#)

TOP ↑

ELTU3414 LEARN TO WRITE BETTER! ENGLISH THROUGH GREAT ESSAYS

(2-UNIT)

TOP ↑

Elective Course

All students can take this course as an elective, preferably for year three or above students.

Prerequisite Requirement (for students who wish to take this course as elective):

ELTU1001 or ELTU1002 or exemption from these courses. No prerequisite requirement for IASP students.

Alternative Course

This is an alternative course for the following courses:

ELTU3011 English for Arts Students II

ELTU3013 English for Education Students II

ELTU3014 English for Engineering Students II

ELTU3016 English for Medicine II (Excluding MBChB Programme)

ELTU3018 English for Science Students II

ELTU3020 English for Social Science Students II

Prerequisite Requirement (for students who wish to take this course as alternative):

- ELTU1001 or ELTU1002 or exemption from these courses **AND**
- ELTU2004 or ELTU2005 or ELTU2006 or ELTU2011 or ELTU2013 or ELTU2014 or ELTU2016 or ELTU2018 or ELTU2019 or ELTU2020 or ELTU2022 or ELTU2023 or ELTU2024 or ELTU2026 or ELTU2406 or ELTU2412 or exemption from these courses

Course Description

In this course, students will read, every week, one or two „great“ essays and will, in the course of the semester, present – or “teach” – one of these essays to the class. The essays cover topics ranging from the meaning of education, through questions of language and identity, to ideas about wealth and poverty, social class, cultural imperialism and politics. The authors represent different nationalities, genders and historical eras, from the ancient world to the modern-day. These essays will serve as models of a variety of persuasive and argument-writing strategies including narrative, cause and effect, satire, the extended definition, etc. The student is expected to apply these persuasive devices and methods to his/her own writing and to critically evaluate his/her work and the work of other students in the class.

Course Offering and Registration in Term 1

This course was offered in Term 1 and students registered for it by submitting an online registration form.

Course Offering and Registration in Term 2

[Most Up-to-date Class Schedule & Class Quota](#)

[Swap Request Form / Course Registration](#)

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ELTU3415 ENGLISH THROUGH FOOD

(2-UNIT)

TOP ↑

Elective Course

All students can take this course as an elective, preferably for year three or above students.

Prerequisite Requirement (for students who wish to take this course as elective):

ELTU1001 or ELTU1002 or exemption from these courses. No prerequisite requirement for IASP students.

Alternative Course

This is an alternative course for the following courses:

ELTU3011 English for Arts Students II

ELTU3013 English for Education Students II

ELTU3014 English for Engineering Students II

ELTU3016 English for Medicine II (Excluding MBChB Programme)

ELTU3018 English for Science Students II

ELTU3020 English for Social Science Students II

Prerequisite Requirement (for students who wish to take this course as alternative):

- ELTU1001 or ELTU1002 or exemption from these courses **AND**
- ELTU2004 or ELTU2005 or ELTU2006 or ELTU2011 or ELTU2013 or ELTU2014 or ELTU2016 or ELTU2018 or ELTU2019 or ELTU2020 or ELTU2022 or ELTU2023 or ELTU2024 or ELTU2026 or ELTU2406 or ELTU2412 or exemption from these courses

Course Description

This course is designed to reinforce the reading, writing, speaking and presenting skills already acquired by third-year students through the study of a subject both essential to our bodies and dear to our hearts: food. The content-focus of this class will include a variety of topics such as food as a symbol of culture, food in the media and in literature, and new trends in the production and consumption of food in modern society. Required readings and short videos will be assigned and posted to Blackboard every week, which students should come to class prepared to discuss. In this course, students will have the opportunity to explore and document their individual relationships with food, write critical reviews of food businesses, research and write summaries of various food-related texts, and work collaboratively to devise, script and film their own original 10-minute food programme. ELTU3415 will help students to become more fully aware of food, its provenance and production, history and fads, and to understand how their own food choices are made and the impact those choices can have on society. Additionally, by strengthening their English proficiency through digital and online mediums, students will be encouraged to perceive their everyday media practices as a rich field of English language production and contribute to global discourses on food.

Course Offering and Registration in Term 1

This course was offered in Term 1 and students registered for it by submitting an online registration form.

Course Offering and Registration in Term 2

[Most Up-to-date Class Schedule & Class Quota](#)

[Swap Request Form / Course Registration](#)

TOP ↑

ELTU3502 ESSENTIALS OF PUBLIC SPEAKING

(2-UNIT)

TOP ↑

Advisory

This course is particularly suitable for students who have already attained some basic presentation skills and want to further improve their spoken English.

Elective Course

All students can take this course as an elective, preferably for year three or above students.

Prerequisite Requirement (for students who wish to take this course as elective):

ELTU1001 or ELTU1002 or exemption from these courses. No prerequisite requirement for IASP students.

Alternative Course

This is an alternative course for the following courses:

ELTU3011 English for Arts Students II

ELTU3013 English for Education Students II

ELTU3014 English for Engineering Students II

ELTU3016 English for Medicine II (Excluding MBChB Programme)

ELTU3018 English for Science Students II

ELTU3020 English for Social Science Students II

Prerequisite Requirement (for students who wish to take this course as alternative):

- ELTU1001 or ELTU1002 or exemption from these courses **AND**
- ELTU2004 or ELTU2005 or ELTU2006 or ELTU2011 or ELTU2013 or ELTU2014 or ELTU2016 or ELTU2018 or ELTU2019 or ELTU2020 or ELTU2022 or ELTU2023 or ELTU2024 or ELTU2026 or ELTU2406 or ELTU2412 or exemption from these courses

Course Description

This course aims to help students become more effective and confident public speakers. Learning topics include vocal variation, diction, rhetoric, formality and delivery. Throughout the course students will learn to conduct critical analyses of exemplary speeches and be given opportunities to write, rehearse, and perform informal and formal speeches using techniques they have acquired. This course is particularly suitable for students who have already attained some basic presentation skills and want to further improve their spoken English.

Course Offering and Registration in Term 1

This course was **NOT** offered in 2021-22 Term 1.

Course Offering and Registration in Term 2

Most Up-to-date Class Schedule & Class Quota

Swap Request Form / Course Registration

TOP ↑

ELTU3503 INTERCULTURAL COMMUNICATION THROUGH ENGLISH

(2-UNIT)

TOP ↑

Elective Course

All students can take this course as an elective.

Prerequisite Requirement (for students who wish to take this course as elective):

- ELTU1001 or ELTU1002 or exemption from these courses. No prerequisite requirement for IASP students.

Alternative Course

This is an alternative course for the following courses:

ELTU3011 English for Arts Students II

ELTU3013 English for Education Students II

ELTU3014 English for Engineering Students II

ELTU3016 English for Medicine II (Excluding MBChB Programme)

ELTU3018 English for Science Students II

ELTU3020 English for Social Science Students II

Prerequisite Requirement (for students who wish to take this course as alternative):

- ELTU1001 or ELTU1002 or exemption from these courses **AND**
- ELTU2004 or ELTU2005 or ELTU2006 or ELTU2011 or ELTU2013 or ELTU2014 or ELTU2016 or ELTU2018 or ELTU2019 or ELTU2020 or ELTU2022 or ELTU2023 or ELTU2024 or ELTU2026 or ELTU2406 or ELTU2412 or exemption from these courses

Course Description

As novelist Chimamanda Adichie puts it, ‘the problem with stereotypes is not that they are untrue, but that they are incomplete.’ To ‘complete’ this picture, the course draws on similarities and differences among cultures to raise students’ awareness of English as a lingua franca for co-constructing meaning in intercultural encounters. Students would critically analyze intercultural scenarios and anticipate possible courses of action through readings, videos, discussions, role-plays and ideally exchanges with individuals from other cultures. At the end of the course, students will have learned something new or salient about different cultures. They are expected to have learned to suspend judgment, reflect on the cultural lens through which we see, think and do, and anticipate issues in intercultural encounters. In other words, students would have developed a key CUHK graduate attribute, i.e., intercultural understanding and sensitivity. Assessment tasks include quizzes and reflection based on weekly reading, one paired presentation that involves a sketch, and an outline for the presentation.

Course Offering and Registration in Term 1

This course was offered in Term 1 and students registered for it by submitting an online registration form.

Course Offering and Registration in Term 2

Most Up-to-date Class Schedule & Class Quota

Swap Request Form / Course Registration

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