

**THE CHINESE UNIVERSITY OF HONG KONG**  
Courseware Development Grant (2017-18)  
“Listen to the Unheard Voice”

**Final Report**

**PART I**

Project title: “Listen to the Unheard Voice”

Principal supervisor: Ng Wai Ching

Co-supervisor(s) : Professor Chang Ching-wen, Professor Raees Begum Baig

Department / Unit: The Chinese: Department of Social Work

Project duration: From March 2018 to February 2019

Date report submitted: 28 February 2019

**1. Project objectives**

This project is on track to meet its objectives at producing three micro-module teaching videos used as a part of flipped classroom teaching in the course “Interpersonal Violence” (UGEC2680/SOWK2200). The production of three micro-modules were interviewed with the victims/ survivors and person involved the three chosen types of interpersonal violence, including “Surviving from the Intimate Partner Violence”, “Child Abuse”, “Sexual Violence and Interpersonal Violence in Conflict Zone”.

The micro-modules were presented in video clips format, supplement with reflective questions in the video clips and follow up discussions in the class. Students were required to watch the video clips at Blackboard before lecture to have a preview and review of key issues and response to the questions raised at the end of the video clip. Follow up with in-depth exploration and open discussion in the lecture of related topic.

Its application aimed at (1) bringing in the first-person experience and perspective to the class discussion and inspire our students’ learning and understanding of the nature, causes, and consequences of interpersonal violence in different aspects of life, and (2) enhancing students’ capacity and ability in identifying and analyzing causes and consequences of interpersonal violence.

**2. Process, outcomes or deliverables**

**The assorted project video clips can be download from below link:**

### Theme and length of video clips produced

Types of IPV	Video Clips sub-topic and length	Total length
Interview with Domestic Violence survivor	<ol style="list-style-type: none"> <li>1. 在家暴之內 21:29 mins</li> <li>2. 求助之路 24:11 mins</li> <li>3. 對兒子的影響 12:44 mins</li> <li>4. 重建新生 12:10 mins</li> <li>5. 其他被虐婦女的因境 18:13 mins</li> </ol>	88.07 mins
Child Abuse: Mother –daughter conflict case interview	<ol style="list-style-type: none"> <li>1. 與母親的關係 28:44 mins</li> <li>2. 母女角力 25:20 mins</li> <li>3. 父親與哥哥的介入 8:58 mins</li> <li>4. 回顧經歷及轉變 14:59 mins</li> </ol>	76.81 mins
Sexual Violence & Interpersonal Violence in Conflict Zone: Interview with reporter Cheung Tsui Yung	<ol style="list-style-type: none"> <li>1. 東帝汶採訪經驗 33:35 mins</li> <li>2. 以巴地區採訪經驗 33:16 mins</li> <li>3. 拉丁美洲採訪經驗 8:35 mins</li> <li>4. 由受害者變加害者的故事 15:05 mins</li> <li>5. 經歷的沖擊和反思 22:03 mins</li> </ol>	111.94 mins
	Total production length of micro-module	2hrs37mins

### Project Timeline

Expected Date	Actual Date	Major deliverables
July 2018	Sep 2018	<ul style="list-style-type: none"> <li>• Complete production of Micro-module 2</li> <li>• Interview – Surviving from the Intimate Partner Violence (presented in Cantonese)</li> </ul>
August 2018	Oct 2018	<ul style="list-style-type: none"> <li>• Complete production of Micro-module 3</li> <li>• Interview – Sexual Violence and Interpersonal Violence in Conflict Zone (presented in Cantonese)</li> </ul>
September 2018	Nov 2018	<ul style="list-style-type: none"> <li>• Complete production of micro-module 1</li> <li>• Interview – Children’s Voice (presented in Cantonese)</li> </ul>
1st term of 2018-2019	1st term of 2018-2019	<ul style="list-style-type: none"> <li>• Application of Micro-module 1 in “Interpersonal Violence” (UGEC2680/SOWK2200)</li> <li>• Application of Micro-module 2 in “Interpersonal Violence” (UGEC2680/SOWK2200)</li> <li>• Application of Micro-module 3 in “Interpersonal Violence” (UGEC2680/SOWK2200)</li> </ul>

		<ul style="list-style-type: none"> <li>• Student Online Feedback on three Micro-modules</li> </ul>
Jan.- Feb. 2019	January-February	<ul style="list-style-type: none"> <li>• Writing Project Evaluation Report</li> </ul>
	January – March 2019	<ul style="list-style-type: none"> <li>• Fine tune the content and presentation of three video clip</li> <li>• Adding on the Chinese subtitle on three Micro-modules</li> </ul>

The project completed satisfactorily. We have conducted three interview with survivor of domestic violence, child abuse and a war correspondent to share their first-hand experience and perception on related type of IPV. The total length of 2 hours 37mins video clips produced which covered themes on domestic violence, child abuse, sexual violence and interpersonal violence in conflict zone.

There were difficulties on seeking interviewees who have first-hand experience and agree to have their life stories being record in a video, the interview days were postponed in order to accommodate interviewees’ schedule for interview.

The focus of interview “Wartime Sexual Violence” has extended to “Sexual Violence and Interpersonal Violence in Conflict Zone” since interviewee we approached in this part is a rich experienced war correspondent who has met people from different walk of community from different Conflict Zone all over the world.

Moreover, the production of the video clips took times. In order to apply the videos on 1<sup>st</sup> term of 2018-2019 as soon as possible, no Chinese subtitle was added in the first round of videos application in the course of “Interpersonal Violence” (UGEC2680/SOWK2200). All subtitle would be added on or before the March.

### 3. Evaluation Plan

A quantitative online survey was conducted to evaluate effectiveness of the project. There were total 11 respondents.

To evaluate the first objective, 100% of them agree or strongly agree that the three videos “could bring more visual, concrete and impressive understanding on interpersonal violence to you” and “could enhance your ability on identifying common myths, misconception, and misunderstanding against interpersonal violence”. Besides, some student responded that the interviews were impressive for them as they seldom have a chance to hear the first-hand personal experience. Thus, the first objective was achieved.

To evaluate the second objective, 91 % of them agree or strongly agree that the three videos “could enhance your ability on analyzing the causes and consequences of interpersonal violence”. Thus, the second objective was achieved.

### 4. Dissemination, diffusion and impact

The video clips were uploaded to the course blackboard. They promoted interactive learning by increasing students' involvement in various aspects, such as a preview of the documentary video clips, online feedback and in-class discussion. According to the evaluation survey, 100% of the respondents agree or strongly agree that the videos could enhance their learning interest and involvement.

PART II

Financial data

Funds available:

Funds awarded from CDG	\$ 47,690
Funds secured from other sources (please specify _____)	\$ <u>N/A</u>
Total:	\$ <u>47,690</u>

Expenditure:

Item	Budget as per application	Expenditure (HK\$)	Balance
Remuneration to interviewees	9,000	9,000	9000
Production of three video clip	30,000	28,730	37,730
Part-time Research assistance for preparation of video and evaluation	\$55/hour x 1.05(MPF) x 172/hours	9,933	47,663
Total:	47,690	47,663	

PART III

Lessons learnt from the project

The in-depth sharing from the interviewees brought the impressive reflection for students which made the project success.

In fact, the video clips served as an introductory and also a real life example for the class in study related interpersonal violence. Students dialogue with interviewees on both their related subjective experience and perception during they are watching the video clips. The content of video clips facilitated reflective discussion and in-depth sharing among students and lecturer in the class.

However, due to the difficulty of seeking interviewees and the long process of videos production, the working schedule was postponed and the video publications were rush. It is difficult to produce three interview video clips and apply them in the course of following semester. Therefore, the project needs more time such as extra 1-2 months for the video preparation.

## PART IV

### Information for public access

Since the video clips involved a lot of personal traumatic experience and life story of interviewees, the access of video clips are limited to the course students on course blackboard for the protection interviewees' privacy.

#### **1. Keywords**

*Please provide five keywords (in the order of relevance to your project) to describe your project.*

- (Most relevant)    Keyword 1: Interpersonal Violence  
                            Keyword 2: Domestic Violence  
                            Keyword 3: Child Abuse  
                            Keyword 4: Sexual Violence in Conflict Zone  
                            Keyword 5: Interpersonal Violence in Conflict Zone

#### **2. Summary statistics**

*Please provide information, if any, in the following tables, and provide the details in Part I.*

**Table 1: Publicly accessible online resources (if any)**

**(a) Project website:**

*If a publicly accessible project website has been constructed, please provide the URL*

**(b) Webpage(s):**

*If information of your project is summarized in a webpage (say a page in the department's or faculty's website), please provide the URL(s) in here*

**(c) Others (please specify):**

**Table 2: Resource accessible to a target group of students (if any)**

*If resources (e.g. software) have been developed for a target group of students (e.g. in a course, in a department) to gain access through specific platforms (e.g. CU Learning Management System (Blackboard), facebook), please specify.*

<u>Course Code/ Target Students</u>	<u>Term &amp; Year of offering</u>	<u>Approximate No. of students</u>	<u>Platform</u>
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UGEC2680/SOWK2200 “Interpersonal Violence”	<i>1<sup>st</sup></i> 2018-2019	<i>Term</i>	60	<i>CU Learning Management System</i> <i>(Blackboard)</i>
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<b>Table 3: Presentation (if any)</b>	
<i>Please classify each of the (oral/poster) presentations into one and only one of the following categories</i>	<b>Number</b>
(a) In workshop/retreat within your unit (e.g. department, faculty)	<i>Please insert no</i>
(b) In workshop/retreat organized for CUHK teachers (e.g. CLEAR workshop, workshop organized by other CUHK units)	<i>Please insert no</i>
(c) In CUHK ExPo jointly organized by CLEAR and ITSC	<i>Please insert no</i>
(d) In any other event held in HK (e.g. UGC symposium, talks delivered to units of other institutions)	<i>Please insert no</i>
(e) In international conference	<i>Please insert no</i>
(f) Others (please specify)	<i>Please insert no</i>

<b>Table 4: Publication (if any)</b>	
<i>Please classify each piece of publications into one and only one of the following categories</i>	<b>Number</b>
(a) Project CD/DVD	<i>Please insert no</i>
(b) Project leaflet	<i>Please insert no</i>
(c) Project booklet	<i>Please insert no</i>
(d) A section/chapter in a booklet/book distributed to a limited group of audience	<i>Please insert no</i>
(e) Conference proceeding	<i>Please insert no</i>
(f) A chapter in a book accessible internationally	<i>Please insert no</i>
(g) A paper in refereed journal	<i>Please insert no</i>
(h) Others (please specify)	<i>Please insert no</i>

### 3. A one-page brief write up

*Please provide a one-page brief write-up of no more than 500 words for posting on the CDG website.*

This project aims at producing three micro-module teaching videos used as a part of flipped classroom teaching in the course Interpersonal Violence (UGEC2680/SOWK2200). In order to facilitate a more

reflective learning environment and promote a closer understanding of people who have suffered from or got involved in interpersonal violence in local context, it would be beneficial if we can bring in the first-hand and real-life experience in the course of learning. In the past, we have invited victims/ survivors or persons involved to come to the class and talk with our students. However, it is always challenging to arrange sharing sessions in the course due to the time bounded by the course lecture schedule and the pressure for the speakers to face the class. Therefore, the proposed micro-modules can help to bring the voice of the unheard to the class while addressing the aforementioned challenges.

The three micro-modules have been interviewed the victims/ survivors of intimate partner violence and child abuse and a war-correspondent covered the three chosen types of interpersonal violence including “Surviving from the Intimate Partner Violence”, “Child Abuse”, “Sexual Violence and Interpersonal Violence in Conflict Zone”. The micro-modules presented in video clips format, supplement with reflective questions in the video clips and follow up questions for the class discussions. Students are required to watch the video clips at Blackboard before lecture to have a preview and review of key issues and response to the questions raised at the end of the video clip. Its application aims at (1) bringing in the first person experience and perspective to the class discussion and inspire students’ learning and understanding of the nature, causes, and consequences of interpersonal violence in different aspects of life, and (2) enhancing their capacity and ability in identifying and analyzing causes and consequences of related interpersonal violence.

The video clips served as an introductory and also a real life example for the class in study related interpersonal violence. Students dialogue with interviewees on both their subjective experience and perception during they are watching the video clips.

The content of video clips facilitated reflective discussion and in-depth sharing among students and lecturer in the class. The in-depth sharing from the interviewees brought the impressive reflection for students which made the project success.