

Program for CHCI 2014 Annual Meeting at Hong Kong (5–8 June 2014)

**5 June (Thursday)**

- 16:00-17:00      Registration  
Venue: Outside Lee Hysan Concert Hall, LG/F, Esther Lee Building
- 17:00-18:30      Cantonese Opera Performance and Seminar presented and organized by Yu  
Siu Wah, Department of Music, CUHK and Yung Sai-shing, Department of  
Chinese Studies, National University of Singapore  
Chaired by Leung Yuen Sang, Dean, Faculty of Arts, CUHK  
Venue: Lee Hysan Concert Hall
- 18:30–19:00      Transportation to Hyatt Regency Shatin
- 19:00–21:00      Welcoming Dinner  
Venue: Regency Ballroom, L/F, Hyatt Regency Shatin

**6 June (Friday)**

**Venue: LT6, 1/F, Lee Shau Kee Building (LSK), CUHK**

- 08:20–09:30      Registration
- 09:30–10:00      Welcoming Remarks by Joseph Sung, Vice Chancellor, CUHK  
Opening Remarks by Ian Baucom, President, CHCI  
Moderator: Hsiung Ping-chen
- 10:00–11:30      **Panel 1**  
***Narcotics and Empires: Opium War in Literature, History, and Film***  
Panel Chair:  
❖ Alan K.L. Chan, Dean, College of Humanities, Arts, and Social  
Sciences, Nanyang Technological University  
Panel Members:  
❖ Liao Hsien-hao, Department of Foreign Languages and Literatures,  
National Taiwan University on “*One Pound of Flesh Lost and  
Regained: the Opium War, Colonial Modernity and Hong Kong*”  
❖ James Chandler, Director, The Franke Institute for the Humanities,  
University of Chicago on “*Twenty-Thousand Cases*”  
❖ R. Bin Wong, Director, UCLA Asia Institute, University of California,  
Los Angeles on “*Visions of Empire: Bringing Opium into Focus*”
- 11:30–12:00      Tea Break
- 12:00–13:00      Report by Prof. Ian Baucom, President of CHCI
- 13:00–14:30      Lunch Reception  
(Co-sponsored by The Chiang Ching-kuo Foundation for International  
Scholarly Exchange)

- 14:30-16:00      **Workshop 1**  
***Digital Archive, Digital Humanities, and Performance***  
Workshop Chair:  
❖ Chu Yun-han, President, The Chiang Ching-kuo Foundation for International Scholarly Exchange on “*The Foundation's mission and vision in the globalization age*”  
Workshop Members  
❖ Fan Jinshi, President, Dunhuang Academy on “*Guarding the Treasure Trove of Dunhuang Art and Inheriting the Cultural Heritage of Mankind -- for the Seventieth Anniversary of Dunhuang Academy*”  
❖ Shih Shou-chien, Institute of History and Philology, Academia Sinica and Hung Yi-ping, Graduate Institute of Networking and Multimedia, National Taiwan University on “*i-Cave: An Interactive Multimedia System for Virtually Touring Mogao Caves*”
- 16:00-16:30      Tea Break
- 16:30–19:00      **Plenary Speech & Film Viewing (with subtitle translation)**  
❖ Film Director Tsai Ming Liang on “*不得不慢*” / “*It's got to be slow*”  
Introduced by Lim Song-Hwee, Department of Cultural and Religious Studies, CUHK  
**Selected Films:**  
No Form 無色 (2012)  
Walker 行者 (2012)  
Walking on water 行在水上 (2013)  
Stray Dogs 郊遊 (2013)
- 19:00-              Dinner on your own

**7 June (Saturday)**

**Venue: LT6, 1/F, Lee Shau Kee Building (LSK), CUHK**

- 08:20–09:00      Tea and Coffee
- 09:00–10:00      **Plenary Speech**  
❖ Shannon Jackson, Professor, Rhetoric Department and Theater, Dance and Performance Studies; Director, Arts Research Center, University of California, Berkeley on “*The Way We Perform Now*”  
Introduced by Kathleen Woodward, Director, Simpson Center for the Humanities, University of Washington
- 10:00–10:30      Tea Break
- 10:30–12:00      **Panel 2**  
***Concept of Performance in New Media Art***

Panel Chair: Timothy Murray, Director, Society for the Humanities,  
Cornell University

Panel Members:

- ❖ Jeffrey Shaw, Dean, School of Creative Media, City University of Hong Kong on “*The Mediated Re-embodiment of Cultural Heritage*”
- ❖ Maurice Benayoun, School of Creative Media, City University of Hong Kong on “*Attention: Active Presence in Media Art*”
- ❖ Ellen Pau, Member of Board of Director, Videotage Hong Kong on “*What is it after mixing everything together?*”

12:00–14:30

### **Lunch and Meetings**

#### I) Member Networks Meetings

Venue: LT3, UG/F, Lee Shau Kee Building

- 1) Digital Humanities
- 2) Humanities for the Environment
- 3) Public Humanities

#### II) Member Group Meetings

Venue: LT1, LG/F, Lee Shau Kee Building

- 1) Associate Directors & Administrators
- 2) New Directors

14:30–16:00

### **Workshop 2**

#### ***Engaging Asian Institutions***

Workshop Chair:

- ❖ Ann Waltner, Director, Institute for Advanced Study, University of Minnesota

Workshop Members:

- ❖ David Schaberg, Dean, Division of Humanities, University of California, Los Angeles on “*Terms of Engagement in Academia East and West*”
- ❖ Oki Yasushi, Director, Institute for Advanced Studies on Asia, The University of Tokyo on “*A New Attempt on Asian Studies*”
- ❖ Simon Shun-Man Ho, President, Hang Seng Management College on “*What this World Needs More in Humanities: The Role of University Education*”

16:00-17:00

Transit from CUHK campus for Cultural Tours (Optional)

17:00-18:00

Cultural Tours

Route A: Chungking Mansions

Route B: Hong Kong Heritage Discovery Centre

Route C: Tung Wah Museum

**8 June (Sunday)**

**Venue: LT6, 2/F, Yasumoto International Academic Park (YIA), CUHK**

08:30–09:00 Transportation to the venue

09:00–10:30 ***Panel on Mellon Project “Humanities for the Environment (HfE)”***

Panel Introduction:

- ❖ Sylvia K. Miller, Special Projects Coordinator and Senior Program Manager, CHCI

Panel Members:

- ❖ Sarah Buie, Senior Associate Director, Higgins School of Humanities, Clark University on *“The Uncertain Human Future: A Council in Progress”*
- ❖ Joni Adamson, Professor of English and Environmental Humanities, the Global Institute of Sustainability, Arizona State University on *“Toward the Cosmopolocene: Articulating ‘Storied Matter’ in the Multiverse”*
- ❖ Sophia Dawn Christman-Lavin, Ph.D. student, English Department, Stony Brook University on *“Responding to the Anthropocene: Lessons Learned from ‘Habitat Humanities’ Studies”*
- ❖ Charles Travis, Senior Research Fellow, the Trinity Long Room Hub, Trinity College Dublin on *“The Role of the Environmental Humanities: Perception and Agency in the Face of Global Climate Change”*
- ❖ Jodi Frawley, ARC DECRA Fellow, Creative Industries Faculty, Queensland University of Technology on *“The Mullet Shot: Sustainable Fishing in the Multispecies Estuaries of Eastern Australia”*

10:30–10:45 Tea Break

10:45–12:15 ***Panel on Mellon Project “Religion, Secularism, and Political Belonging (RelSec)”***

Panel Introduction:

- ❖ Sylvia K. Miller, Special Projects Coordinator and Senior Program Manager, CHCI

Panel Members:

- ❖ Ernst van den Hemel, Post-doctoral Research Fellow, the Centre for the Humanities, Utrecht University on *“European Secularity & Its Discontents: How the ‘Secular’ EU Is Challenged By Post-Secular Nationalist Movements”*
- ❖ John Vignaux Smyth, Professor, Department of English, Portland State University on *“Religion and the Secular in ‘East’ and ‘West’”*

- ❖ Ori Goldberg, PhD, Tel Aviv University on “*That Old Time (Post-Secular) Religion’ – Khomeini’s Political Theology as a Case Study of Post Secular Faith*”
- ❖ Poo Mu-chou, Professor of History, Department of History, Chinese University of Hong Kong on “*Civil Religion in the Context of Chinese History*”

12:15–12:30 Mellon Updates by Ian Baucom, President of CHCI

12:30 Macau trip (Optional)

**9 June (Monday)**

Morning Members depart