

# 香港中文大學 中國文化研究所 出版資訊 ICS CUHK Publication News

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劉殿爵中國古籍研究中心 D.C. Lau Research Centre for Chinese Ancient Texts

## 《諸子考論：從〈老〉〈莊〉到〈淮南子〉、〈文子〉》 *Studies of Early Chinese Philosophy: From Laozi and Zhuangzi to Huainanzi and Wenzhi*

由鄭麗娟博士撰著、中國文化研究所劉殿爵中國古籍研究中心出版之《漢達古籍研究叢書》第四十九種《諸子考論：從〈老〉〈莊〉到〈淮南子〉、〈文子〉》，已於2020年12月出版。該書收錄六篇文章，皆以文本為基礎，分析各派學說之關係：首五篇文章，與諸子有關，主要討論老子、莊子、荀子、淮南子、文子學說之傳承、異同；附錄一篇則討論鄭玄、王肅、盧辯三家解經之異同，以見鄭王經學對北朝禮學之影響。

*Studies of Early Chinese Philosophy: From Laozi and Zhuangzi to Huainanzi and Wenzhi* by Dr Cheng Lai Kuen was published by the D. C. Lau Research Centre for Chinese Ancient Texts in December 2020. This volume is the 49th title of *The CHANT Series*. The book consists of six chapters each of which is a self-contained essay on the relationship between ancient Chinese philosophers. The first five chapters explore the underlying relations of Laozi, Zhuangzi, Xunzi, Huainanzi, and Wenzhi, and analyze their difference. In the attachment is an essay examining how the philosophical works of Zheng Xuan and Wang Su influenced the ritual classics of the Northern Dynasties by comparing the annotations of Zheng Xuan, Wang Su, and Lu Bian.

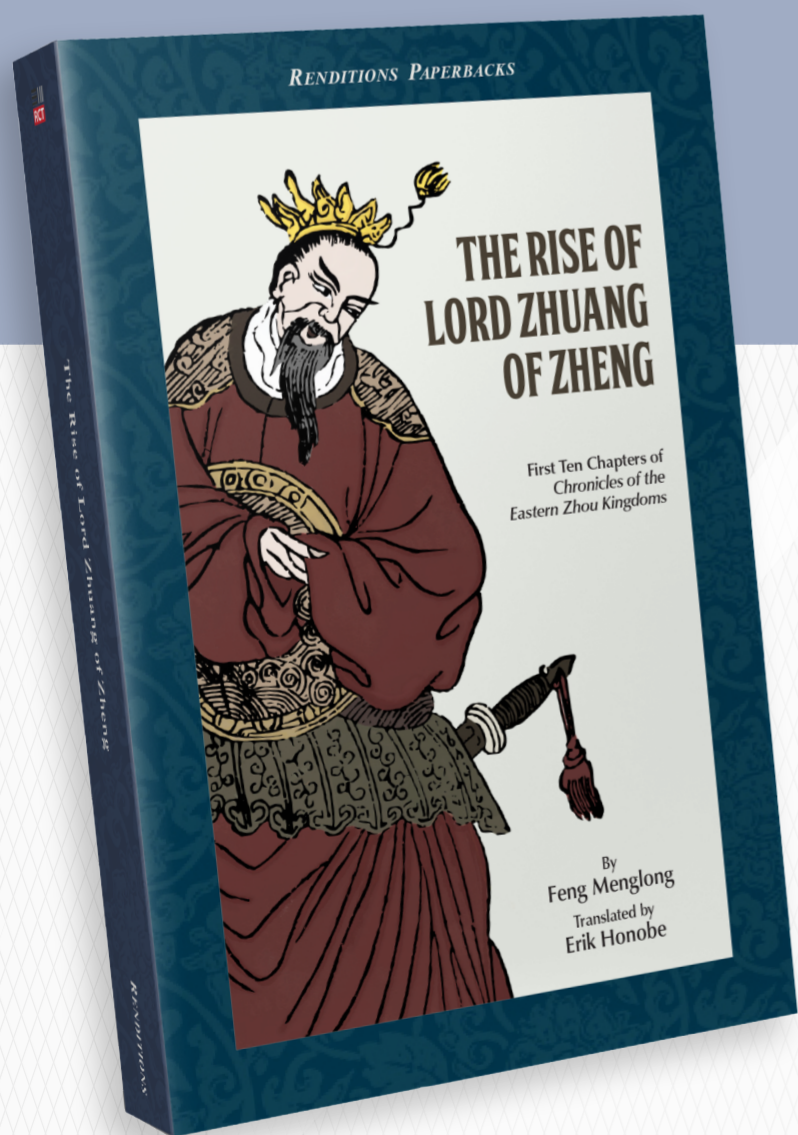


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請到劉殿爵中國古籍研究中心網站：  
<http://www.cuhk.edu.hk/ics/rccat/>

Coming Soon

翻譯研究中心 Research Centre for Translation

## *The Rise of Lord Zhuang of Zheng: First Ten Chapters of Chronicles of the Eastern Zhou Kingdoms*



For inquiries or order: [psu-ics@cuhk.edu.hk](mailto:psu-ics@cuhk.edu.hk),  
or visit Room G24, Institute of Chinese Studies  
in person.

This volume consists of the first ten chapters from the popular historical novel *Dongzhou lieguo zhi* 東周列國志, or *Chronicles of the Eastern Zhou Kingdoms*, by the renowned late Ming dynasty writer Feng Menglong 馮夢龍. The stories, themselves adaptations of earlier texts, vividly recount the end of the Western Zhou and the rise of the cunning, ambitious Lord Zhuang of Zheng, the first overlord to have seized overarching power during the breakdown of order. Wise or fatuous rulers, loyal or renegade ministers, ill-fated beauties, and valiant generals take turns appearing on the stage of that chaotic yet thrilling era, their lives interwoven into this romanticized history which has been widely read for hundreds of years and will continue to attract future generations of readers.

Feng was a widely acclaimed compiler of anthologies of popular literature. His work includes collections of jokes, collections of classical-language stories and anecdotes, revised versions of novels, and the *San yan* 三言 collections of vernacular stories.

Erik Honobe, the translator, is Professor in the School of Global Studies at Tama University, Japan, where he teaches Chinese Literature and International Business.

