

# 中國文化研究所通訊

## ICS BULLETIN

2018 No. 2

Co-organised by CUHK–Chiang Ching-kuo Foundation Asia-Pacific Centre  
for Chinese Studies (APC) and Institute of Chinese Studies (ICS)

## Young Scholars' Forum in Chinese Studies 2018

The 2018 Young Scholars' Forum in Chinese Studies, organised by The Institute of Chinese Studies (ICS) and CCK–APC, was held on 24–26 May 2018 at The Chinese University of Hong Kong. The forum aims to nurture young scholars in Chinese Studies and strengthen the networks they can utilise in the future.

The theme of the 2018 forum is “Culture and Society of Middle Period China and Beyond”. A total of 35 young scholars were invited to present their research papers in this year's forum. Conference papers are divided into 11 panels scheduled over 3 days. Participants presented their studies in middle-period China and beyond, and various subjects were covered, including literature, culture and society; popular legal institutions and historiography; women and society; craft and communication; and religious institutions and practices.

Local faculties from various departments such as Fines Arts, History, Chinese Language and Literature, and Cultural and Religious Studies were invited to serve as discussants at the forum. We were very glad to have Professor Hon Tze-ki, Department of Chinese and History, City University of Hong Kong, as the moderator in the panel “Legal Institutions and Historiography in Middle Period China and Beyond”, to share and give guidance to young scholars.

This year's forum received 201 applications. After rigorous selection by the organising committee, 35 applicants were invited to present their papers. The presenters came from Mainland China, Hong Kong, Taiwan, as well as other regions in Asia, United Kingdom, Europe and America. Two-thirds of them came from overseas, reflecting the forum's effort in enhancing international communication in Chinese studies.

Below are the sharings from two of the participants, Lik Hang Tsui, Postdoctoral fellow of Harvard University, and Liu Jialong of Leiden University.



Young Scholars' Forum in Chinese Studies 2018  
第五屆中國文化研究青年學者論壇

### 1) Lik Hang Tsui, Postdoctoral fellow, Harvard University

I had wanted to join the Young Scholars' Forum in Chinese Studies at CUHK for years. Several of my friends had attended it, so I realized this was something I should become part of before I could no longer be counted as a "young scholar". Once I learnt that this year's theme was on middle-period China, I knew this was something I could not miss. It is the first academic conference in Hong Kong that I participated in after coming back from years of teaching and studies elsewhere, so it means a lot to me personally.

It turned out to be a most rewarding event as I have expected. Realizing this was a great chance to share my current research and solicit feedback on it, I seized the opportunity to present a paper on the institutional arrangements for the delivery of personal letters in Song China. This topic was not part of my doctoral dissertation, therefore researching and writing up the conference paper enabled me to consolidate my study of Chinese epistolary culture. I see this as an important step in crafting my book manuscript so I am very grateful to have the opportunity to attend the forum.

Experienced faculty members acted as panel chairs and discussants. In most of the panels, presenters are asked to comment on the other panelists' papers. We are told this is new to the format of the conference panels, and I find it an excellent arrangement indeed. It hones our skills in giving feedback to our peers. Thanks to the helpful organising team, all the logistic arrangements were superb as well. We had plenty of opportunities to know more about the other participants while staying at a college in CUHK.

Prof. Lai Chi-tim was kind to invite me to share my digital research with the China Biographical Database (CBDB) at an ad-hoc panel on Chinese digital humanities. I was very glad that I could talk about some of the digitization workflows that we used for processing Chinese biographies in local gazetteers. Recent research in

Chinese studies is no doubt deeply impacted by digital technologies; the same also applies to our conversations as scholars. Meeting our peers face-to-face at the forum paves the way for more exchanges online, and many of the forum participants are now part of a Wechat group. Not only will our exchanges go on, but the old and new friendships that CUHK helped us build will also last, I am sure.

## 2) Liu Jialong, Leiden University

It was really a great pleasure to be a formal participant of the 5th Young Scholars' Forum in Chinese Studies held in the Chinese University of Hong Kong. Herein, I want to firstly express my gratitude to all the organisers and assistants of the forum. Without you, I could not have gained so much from the forum. I am really grateful that you had settled all logistics issues so that I could fully devote myself to pure academic exploration.

About the papers presented in the forum, two features have left a deep impression on me. The first is that the forum was interdisciplinary, which was clearly reflected through the titles of the 11 panels, in which literature, classics, history, art, and many other disciplines were included. The topics covered political history, legal history, cultural history, medical history, religion studies, gender studies, material culture, etc. Such a number of disciplines and topics greatly extended my academic horizon. And I was forced to rethink the development and presentation of my arguments in my paper and the limitations of my own perspective. Moreover, in an interdisciplinary forum, how to communicate effectively is a big challenge indeed. For example, when other participants may not be familiar with the field that one is working on, what narrative strategy should be taken by the presenter? Coincidentally, the paper I presented at the forum was about the audience to steles in the Tang dynasty. How to attract a larger audience to my paper was also an issue I needed to deal with during my presentation.

The other feature of the forum is that the participants' attention to the issue of interaction in history. Different types of interaction, such as interaction among different groups in history, as well as interactions between the central court and local government/society, between the East and the West, between literature and politics, and so forth, were covered in the forum. Under the framework of interaction, each paper must deal with at least two subjects. The papers, thus, first presented the complexity of history, and then attempted to shed light on such complex phenomena.

Last but not the least, I would like to take this opportunity to express my gratitude to the organizer and everyone involved in the forum. Your hard work has ensured a most fruitful experience for all of us.

### Lee Hysan Visiting Scholar Scheme, USC

The USC has admitted the following scholars to the Lee Hysan Visiting Scholar Scheme and provided grants for them to conduct research. All incoming visiting scholars have been invited to give seminars or talks during their stay. For the latest information, please visit the USC website.

	Name of Scholars	Affiliation	Visit Period
1	CHEN Chuntien	Taiwan TV Programme Producer	From 3 Apr 2018 to 5 Apr 2018
2	LIANG Yucheng	Sun Yat-sen University	From 19 Apr 2018 to 21 Apr 2018
3	WANG Tianfu	Tsinghua University	From 19 Apr 2018 to 21 Apr 2018
4	ZHANG Wenhong	School of Sociology and Political Science, Shanghai University	From 19 Apr 2018 to 21 Apr 2018
5	FENG Yan	Documentary Director	From 9 May 2018 to 13 May 2018
6	SONG Yaping	Hubei Academy of Social Science	From 15 May 2018 to 30 May 2018

### Oxfam Visiting Scholar Programme, USC

This project responds to Oxfam's vision of a "World without Poverty" and the strategy of "Bring Oxfam to China, Bring China to Oxfam", and supports the Universities Service Centre for China Studies (USC) by inviting mainland and overseas scholars from the fields of poverty reduction and sustainable social development to discuss possible solutions to social development problems, such as rural poverty, sustainable development, women's rights and children's education, from an academic perspective. The project also aims to increase the Hong Kong public's understanding of contemporary China, and to encourage their participation in anti-poverty campaigns through academic events such as lunch seminars, international forums, film screenings and other events related to Chinese society. All visiting scholars are invited to give seminars or talks during their stay.

	Name of Scholars	Affiliation	Visit Period
1	ZHAI Jin	Qu Qiubai School Of Government, Changzhou University	From 16 Apr 2018 to 15 May 2018
2	LIANG Yucheng	Sun Yat-sen University	From 19 Apr 2018 to 21 Apr 2018
3	WANG Tianfu	Tsinghua University	From 19 Apr 2018 to 21 Apr 2018
4	ZHANG Wenhong	School of Sociology and Political Science, Shanghai University	From 19 Apr 2018 to 21 Apr 2018
5	LI Wenqing	Ningxia Academy of Social Sciences	From 2 May 2018 to 31 May 2018
6	SA Rula	Inner Mongolia University of Finance and Economics	From 25 May 2018 to 25 Jun 2018

2018 ICS Luncheon III

## Protest Mobilization and Political Communication: From the 1 July 2003 Rally to the Umbrella Movement

Professor Joseph M. Chan

At the ICS Luncheon on 30 April 2018, Professor Joseph M. Chan delivered a talk on the topic “Protest Mobilization and Political Communication: From the 1 July 2003 Rally to the Umbrella Movement”.

Professor Joseph Man Chan is Emeritus Professor of Journalism and Communication at the Chinese University of Hong Kong, and former director of the Universities Service Centre for China Studies and the Centre for Chinese Media and Comparative Communication Research. His research interest lies in the intersection of international communication, political communication, and journalism studies. He was elected an ICA (International Communication Association) Fellow in 2014 and served as a Changjiang Chair Professor at Fudan University. He has published numerous articles in books and international journals and has been the founding chief editor of *Communication & Society*. His current projects deal with communication and social movements as well as collective memory.

In the decades straddling the change of sovereignty in 1997, Hong Kong witnessed the rise of social activism in place of apathy. Protest has become a significant part of its political culture, as embodied in such critical events as the July 1 massive demonstration in 2003 and the 2014 Umbrella Movement. Based on these case studies, Professor Chan’s presentation examines the interaction patterns among collective behaviours, media, public opinion, and political power centres, as well as how they change in tandem with shifts in political configuration, media ecology, and movement organization.



## Opening Ceremony of “In Search of Zen: The Art of Lui Shou-Kwan”, Art Museum

The opening ceremony of the exhibition, “In Search of Zen: The Art of Lui Shou-Kwan”, was held at The National Art Museum of China on 16 March 2018 (Friday). The officiating guests included Wu Weishan, Director of the National Art Museum of China, Vice-chairman of China Artists Association, and Standing Committee Member of the Chinese People’s Political Consultative Conference; Prof. Yiu Chun-chong Josh, Director of the Art Museum, CUHK; Zhang Qing, Deputy Director of National Art Museum of China; Miss Eve Tam Meiyee, Museum Director of the Hong Kong Museum of Art; Dr. Tang Man Leung, Raymond, Curator(Hong Kong Art) of the Hong Kong Museum of Art; Wang Huai Qing, Grade 1 Artist, Beijing Fine Art Academy; and Ms. Jenny Lui, daughter of Mr. Lui Shou-Kwan.



Wu Weishan, Director of the National Art Museum of China, Vice-chairman of China Artists Association, and Standing Committee Member of the Chinese People’s Political Consultative Conference, delivers a speech.  
(photo credit: National Art Museum of China)



Prof. Yiu Chun-chong Josh, Director of the Art Museum, delivers a speech.  
(photo credit: National Art Museum of China)



Prof. Yiu Chun-chong Josh, Director of the Art Museum, introduces the art of Mr. Lui Shou-Kwan.  
(photo credit: National Art Museum of China)

## Opening Ceremony of “Legacy of the Heavenly Breeze: The Art of Gao Qifeng, Chao Shao-an and Au Ho-nien”, Art Museum

The opening ceremony of the exhibition, “Legacy of the Heavenly Breeze: The Art of Gao Qifeng, Chao Shao-an and Au Ho-nien”, was held on 23 March 2018 (Friday). The officiating guests included Prof. Au Ho-nien, Honorary Chief Curator of the Lingnan Fine Arts Museum, Academia Sinica; Prof. Rocky S. Tuan, Vice-Chancellor and President, CUHK; Prof. Joseph J. Y. Sung, Mok Hing Yiu Professor of Medicine, CUHK; Prof. To Cho-ye, former Professor of Education, CUHK; Prof. Leung Yuen-sang, Director of the Institute of Chinese Studies, CUHK; Mr. Christopher Mok, Chairman, Advisory Committee of the Art Museum, CUHK; Prof. Yiu Chun-chong Josh, Director of the Art Museum, CUHK; Ms. Lee Wan-hui, Secretary of Au Ho-nien Cultural

Foundation; and Dr. Phil Chan, Research-Assistant Curator (Painting and Calligraphy) of the Art Museum, CUHK.



Prof. Yiu Chun-chong Josh



Prof. Rocky S. Tuan



Prof. Au Ho-nien



Dr. Phil Chan



Prof. Au Ho-nien and Prof. Rocky S. Tuan



(From left) Prof. Josh Yiu, Prof. To Cho-ye, Mr. Christopher Mok, Prof. Joseph J. Y. Sung, Prof. Au Ho-nien, Prof. Rocky S. Tuan, Prof. Leung Yuen-sang, Ms. Lee Wan-hui, and Dr. Phil Chan

## 2018 Museum Professionals Training Workshop: Exhibition Planning and Education, Art Museum

With the generous support from the Bei Shan Tang Foundation, the Art Museum held the Fifth Museum Professionals Training Workshop in March. Co-organised by the National Research Institute of Maritime Cultural Heritage, Korea, for the second year, this year's workshop was themed "Exhibition Planning and Education". Like the previous workshop, the training was structured in the form of "lecture + micro-exhibition proposal + field trip". Twenty mid-career museum professionals from mainland China and Hong Kong participated in and benefited from the sharing of and exchange with seasoned specialists from museums worldwide in two weeks.

Five museum experts from home and abroad were invited as guest speakers this year: Prof. Chi Jo-Hsin from Taiwan, former Visiting Scholar at the Department of Fine Arts and the Art Museum, the Chinese University of Hong Kong, who has long been supporting the workshop; Dr. Jay Xu, Director and CEO of the Asian Art Museum of San Francisco; and Dr. Zhixin Sun, Brooke Russell Astor Curator of Chinese Art at The Metropolitan Museum of Art (the MET). Prof. Chi analysed the Hong Kong Museum of History's Silk Road Exhibition from the angle of a visitor, focusing in particular on the use of multimedia; Dr. Xu discussed the history, collections and exhibitions of his museum, concluding that "a good exhibition is to tell a good story"; Dr. Sun shared the detailed work flow of the exhibition, "Age of Empires: Chinese Art of the Qin and Han Dynasties", which took place at the MET last year.

Local speakers talked about their education programmes. Dr. Raymond Tang, Curator (Hong Kong Art) of Hong Kong Museum of Art, shared his experience of carrying out "the Museum of Art on Wheels", which was established due to the museum's renovation; Dr. Lesley Lau, Director of the Art Promotion Office, introduced a wide range of outreach programmes of Oi!, and brought up the question of how a museum could connect with the young members of the community.



Apart from their lectures, Prof. Chi, Dr. Sun, and Dr. Tang participated in the session "A Dialogue with Veterans". Moderated by Prof. Josh Yiu, Director of the Art Museum, the guests exchanged their thoughts on the function and role of museum education, as well as on the communication between educators and curators. The enthusiastic responses from the participants showed that a 3-hour session was never enough for such a fruitful discussion.

As for the Korean visit, a Chinese-Korean Museum Professionals Exchange Forum was again co-organised with the National Research Institute of Maritime Cultural Heritage. With the theme of museum education, two representatives from each side shared about their own museum's education programmes targeting children and teenagers and the application of multimedia in exhibitions. Among the museum visits in Korea, participants were especially impressed by the National Museum of Korea. The educators there guided us through their education centre and Children's Museum. They also delivered a presentation on education programmes with different target audience and prepared education materials for us. The participants all found the visit very rewarding.

The mission of the Museum Professionals Training Workshop is to foster communication between senior museum practitioners and their younger counterparts, and to connect museums in Greater China with the world. We sincerely hope that future workshops will continue to be well supported to contribute to the development of the museum profession and the promotion of Chinese art.

### Professionals Gathered at University Museum Training Week Shanghai 2018, Art Museum

The second University Museum Training Week was held on 11–20 April 2018 at Shanghai Jiao Tong University. The Art Museum, as the sole representative from Hong Kong's tertiary institutions, joined the programme alongside 28 museum professionals from 26 different universities in mainland China, including Tsinghua University, Zhejiang University, and Wuhan University.

With the theme of "Goals and Prioritization: Strategic Planning in University Museums", the programme explored issues including strategic planning, construction and maintenance, facilities operation, collections management, exhibition planning, and education initiatives. Jointly organized by the International Committee for University Museums and Collections, International Council of Museums (ICOM-UMAC), National Educational Alliance of University and College Museums (NEAUCM), Shanghai Educational Alliance of University and College Museums (SEAUCM), and Qian Xuesen Library & Museum of Shanghai Jiao Tong University (QLM-SJTU), the training is not only an endeavour in professional development, but also an important platform that connects university museums in China with their overseas counterparts, fostering international collaborations and exchanges of ideas.

The training programme was rich and intense, with speakers such as: Dr. An Laishun (Vice-President of ICOM and Vice-President and Secretary-General of the Chinese Museums Association), Dr. Duan Yong (Vice-President of Shanghai University and Vice Chair of Chinese Museums Association), Dr. Andrew Simpson (Honorary Fellow at the Department of Ancient History, Macquarie University), Dr. Barbara Rothermel (Director of the Daura Gallery and Associate Professor of Museum Studies at Lynchburg College, Virginia, USA), Ms. Kate Arnold-Forster (Director of University Museums and Special Collections, University of Reading, UK), Mr. David Ellis (Director of Museums & Cultural Engagement, University of Sydney), Prof. Hugues Dreyssé (Director of Jardin des Sciences, University of Strasbourg), Prof. Zhang Kai (Director of University Archives and University History Research, executive director of QLM-SJTU), and Mr. Chen Zenglu (Head of Education Department, Shanghai Museum).

Ms. Prudence Wong, Manager of the Director's Office, represented the Art Museum in the programme and was selected as the best presenter and class representative. This programme has succeeded in enhancing the mutual understanding among museums of major universities in Hong Kong and mainland China. It has also strengthened the connection between the Art Museum and fellow practitioners in Europe, the USA, Australia, as well as ICOM, creating room for future collaboration on a more frequent and in-depth basis.



## “The Fourth Inter-regional Forum on Dialectal Grammar” organised by T. T. Ng Chinese Language Research Centre

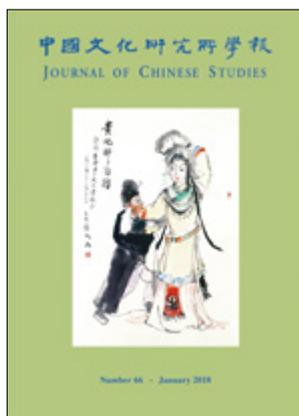
The Inter-regional Forum on Chinese Dialectal Grammar (IRF) was initiated by The Chinese University of Hong Kong and Sun Yat-sen University in 2015 and this partnership was extended to Fudan University in 2017. The forum has since become an academic event organized rotationally by these three institutions as a platform to foster research on dialectal grammar under a comparative approach focusing on southeastern Chinese dialects like the Yue and Wu dialects, to promote inter-regional studies, and to further intellectual exchange and dialogue among researchers from different regions.

The Fourth Inter-regional Forum on Dialectal Grammar, organized by the T. T. Ng Chinese Language Research Centre, was held on 15–16 June 2018. For the details of the forum, please visit <http://www.cuhk.edu.hk/ics/clrc/irf/>.

## Documentary Film Series co-organised by the Research Centre for Contemporary Chinese Culture and the Universities Service Centre for China Studies

The Research Centre for Contemporary Chinese Culture, co-organising with the Universities Service Centre for China Studies, launched two documentary film shows and directors’ seminars during this period. *Blood Inch of Rivers*, directed by Chen Jyun Tian, is a documentary about the Sino-Japanese War, while *Bing Ai*, by Feng Yan, shows how the Three Gorges Project had affected the lives of the ordinary people.



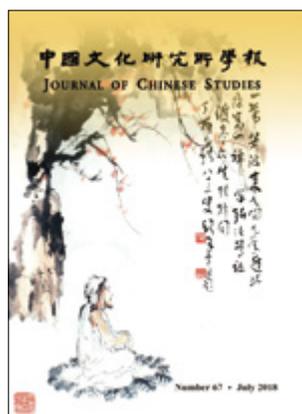


### *Journal of Chinese Studies, Institute of Chinese Studies*

Number 66 (January 2018) of the *Journal of Chinese Studies* has just been published. It contains 8 articles as well as 8 book reviews and spans 300 pages.

#### Articles

1. Cheung Hiu Yu, "Re-examining Yuanyou Politics and Factional Conflicts: The Huang Yin Incident and Its Implication"
2. Li Zigui, "Jianyang *Shuhu* and Print Workshops in the Ming Dynasty"
3. Chen Guanhua, "On Recorded Presentation of Lü Nan's Academic Inheritance"
4. Wu Zhaofeng, "The 'Movement' to Promote the Eunuch's Moral Improvement in the System of *Neishu tang* by the Mid-Late Ming Scholar-Official"
5. Zhang Jian, "Liang Jiugong, A Eunuch in the Succession Dispute between Kangxi and Yongzheng Ruling Periods: A Reconsideration of Eunuchs of the Qing Dynasty"
6. Ou Li-chuan, "The 'Six Dynasties' Theme in *The Dream of the Red Chamber*"
7. Huang Zhan, "The Academic Contestation between Duan Yucai and Gu Guangqi"
8. Xu Shibo, "Examination and Promotion by Jiangsu Provincial Education Commissioners in Late Qing Dynasty: A Study Centred on 'Classical and Ancient Learning' Exams and Nanjing Academy"



Number 67 (July 2018) of the *Journal of Chinese Studies* will soon be published. It contains 7 articles, 1 review article as well as 10 book reviews and spans approximately 350 pages.

#### Articles

1. Poon Ming Kay, "A Study of the *Qunshu zhiyao* from Japan's Heian Period"
2. Timothy Wai Keung Chan, "The Romantic Encounter between the Confucian Students and the Fairies: Liu Chen and Ruan Zhao's Adventurous Sojourn in the Yuan-Ming Period"
3. Jacopo Scarin, "The Chan Immortal and the Tongbai Palace: How Imperial Patronage and Chan Buddhism Shaped the History of a Daoist Temple at the Beginning of the Eighteenth Century"
4. Tsai Chang-lin, "The Separation and Unification of Han and Song: Tang Zhongmian's Stereotyped Writings on Confucian Classics"
5. Lai Chi Tim, "The Thought and Practice of Zheng Guanying's "Immortal Way" and "World Salvation": An Evaluation of His Influence on and Place in the Development of Daoism during the Late Qing and Early Republican Period"
6. Chan Hok Yin and Tze-ki Hon, "Dialectics between Autonomy and Unification: Zhang Taiyan's Thought on Provincial Self-Rule"
7. Kenneth Kai-chung Yung, "Democratic Socialism in Hong Kong during the Cold War Era: From Theoretical Exploration to Participation in Local Politics"

#### Review Article

1. Christoph Harbsmeier, "On the Scrutability of the *Zuozhuan*"

Please visit <http://www.cuhk.edu.hk/ics/journal/eng/journal.html>.



## *Twenty-First Century Bimonthly*, Research Centre for Contemporary Chinese Culture

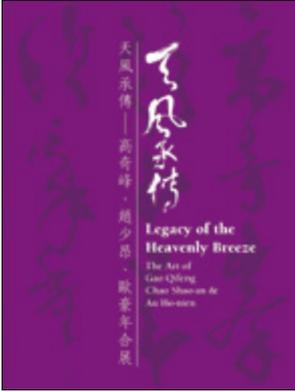
*Twenty-First Century Bimonthly* (Issue 166, April 2018) has been released. The *Twenty-First Century Review* has the special theme “Sino-American Relations”. Four professors were invited to write on the prospect of Sino-American relations:

“Sino-American Relations: Retrospect and Prospect” by Ezra F. Vogel, “Competition and Cooperation between China and the United States in Constructing the Post-war World Order” by Zhao Sui-sheng, “China’s Strategic Diplomacy in Response to the Changing International Environment” by Shi Yin-hong, and “Donald J. Trump and the Future of Sino-American Relations” by Hung Ho-fung.

Five research articles are included in this issue.

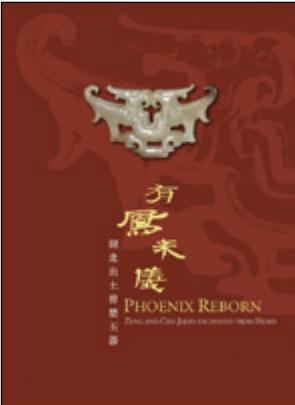
1. “The ‘Nude Model Incident’ in Chinese Fiction and Visual Politics during Early Republican China” by Shao Dong
2. “A Study on the ‘Three Antis’ Campaign in the Early People’s Republic: The Grassroots Level Case of Tongjiang County in North Sichuan” by He Zhi-ming
3. “Transfer of Power and Organizational Adjustment: A Preliminary Study of the ‘Five Antis’ Campaign in Shanghai” by Zheng Wei-wei
4. “From Power Seizure to Military Control: A Primary Study on the Cultural Revolution Movement in Anhui Province” by Li Jia-shu and Dong Guo-qiang
5. “The Collapse of the Alliance: Sino-North Korean Relations in the Era of Deng Xiaoping, 1977–1992 (Part I)” by Shen Zhi-hua

For the issue content, please visit the *Twenty-First Century Bimonthly* website: <http://www.cuhk.edu.hk/ics/21c/>.



Catalogue of the Exhibition “Legacy of the Heavenly Breeze: The Art of Gao Qifeng, Chao Shao-an & Au Ho-nien”, Art Museum

This bilingual catalogue with full-colour illustrations is published in conjunction with the exhibition “Legacy of the Heavenly Breeze: The Art of Gao Qifeng, Chao Shao-an & Au Ho-nien”, which features a selection of 65 works of altogether 85 Lingnan School paintings and calligraphy from the collections of the Art Museum, Chung Chi College, Prof. To Cho-ye, and Prof. Au Ho-nien. Some of the works have hitherto been unpublished. Also included are essays by Prof. To Cho-ye, former Chair Professor of Education, CUHK; Prof. Leung Yuen-sang, Dean of Art Faculty, CUHK; and Dr. Phil Chan of the museum. This catalogue serves to showcase the art of the Heavenly Breeze of the Lingnan School of Painting.



Catalogue of the Exhibition “Phoenix Reborn: Zeng and Chu Jades Excavated from Hubei”, Art Museum

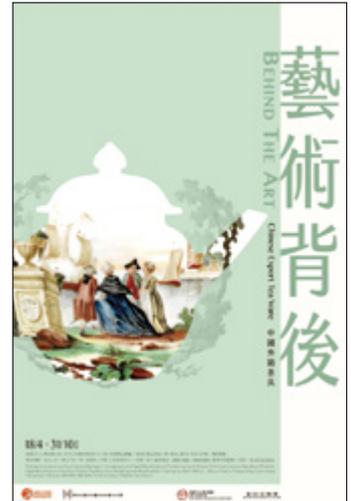
This bilingual catalogue is published in conjunction with the exhibition, “Phoenix Reborn: Chu Jades Excavated from Hubei”, jointly organized by The Hubei Provincial Museum and the Art Museum, The Chinese University of Hong Kong. The catalogue features jades excavated in Hubei Province from tombs in Guojiamiao, Shanwan, Wangpo, Zeng and Jiuliandun dated from the Zhou Dynasties to the mid- and late Warring States period. Also included are essays by Mr. Fang Qin, Director of The Hubei Provincial Museum and the Hubei Provincial Institute of Cultural Relics and Archaeology; Mr. Zhai Fuwen, Researcher of The Hubei Provincial Museum and the Hubei Provincial Institute of Cultural Relics and Archaeology; Mr. Ji Kunzhang, Researcher of Shanxi Provincial Institute of Archaeology; Prof. Xu Xiaodong, Associate Director of the Art Museum, The Chinese University of Hong Kong; Ms. Yang Jing, Researcher, The Palace Museum, Beijing; and Dr. Tsai Ching Liang, Researcher, The National Palace Museum, Taipei. Together they provide comprehensive accounts on the stylistic features, functionality and development history of jade in Hubei Province in the ancient times and illustrate the distinct features of the culture of Chu jades and its relationship with that of Zeng jades.

## Exhibition: Behind The Art—Chinese Export Tea Ware, Art Museum

Exhibition Period: 18.04.2018 – 31.10.2018

Featuring more than 60 exhibits from the collections of the Flagstaff House Museum of Tea Ware and the Art Museum of The Chinese University of Hong Kong, the exhibition showcases the special style and decorative motifs of the Chinese export tea ware and reveals its influence on tea ware decoration in Southeast Asia and Europe.

Highlights of the exhibition include:



**Dish decorated with figures in underglaze blue**

From the Ca Mau shipwreck, Vietnam  
Yongzheng reign, Qing dynasty (1723–1735)  
Acquisition of Art Museum Acquisition Fund  
Collection of the Art Museum, CUHK  
(Accession no.2008.0051)



**Cup with Western coat of arms in *fencai* enamels**

Qing dynasty (18th century)  
Gift of Friends of the Art Museum  
Collection of the Art Museum, CUHK  
(Accession no. 1996.0332)



***Guangcai* cup and dish decorated with landscape and flowers**

Daoguang reign, Qing dynasty (1821–1850)  
Bequest of Dr. Hu Shih-chang  
Collection of the Art Museum, CUHK  
(Accession no.2010.0534)





**Kettle and burner decorated with flowers in enamels on copper**

Copper body  
Qianlong reign, Qing dynasty (1736–1795)  
Acquisition of Art Museum Acquisition Fund  
Collection of the Art Museum, CUHK  
(Accession no.2013.0065)

**Pair of cups and saucers with pines pattern in underglaze blue**

Qing dynasty (18th century)  
Gift of Dr. K. S. Lo  
Collection of the Art Museum, CUHK  
(Accession no. 1986.0115)



### **Editorial Board Committee**

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