

NOTES ON CONTRIBUTORS

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JANET KOZACHEK 鈇妮特 attended Douglas College (Rutgers University) where she majored in Fine Art. She later taught English at Hebei University in Baoding and at Jilin University in Changchun, and later studied traditional Chinese painting, calligraphy, and seal carving at the Peking Central Art Academy. Her exhibitions have included a joint show at the Peking Central Art Academy and a one-woman show of paintings in Princeton, New Jersey.

MARC MARTINEZ received his B.A. and M.A. degrees in English from the University of Bordeaux III. He is currently assistant to the Cultural Attache in the French Consulate in Hong Kong, and on the staff of the Chinese University of Hong Kong.

BONNIE S. McDOUGALL 杜博妮 has taught modern Chinese literature and language at the University of Sydney and Harvard University, and spent three years as editor/translator for the Foreign Languages Press in Peking. Her recent publications include Mao Zedong's "Talks at the Yan'an Conference on Literature and Art" and *Popular Chinese Literature and Performing Arts*, which she has edited for California U.P. She is currently teaching at the University of Oslo.

DAVID ROLSTON 陸大偉 is a Ph.D. candidate in the Department of Far Eastern Languages and Civilizations at the University of Chicago, who is completing a dissertation called "Theory and Practice: Fiction, Fiction Criticism and the Writing of the *Ju-lin wai-shih*." He is also engaged in editing a forthcoming anthology of traditional Chinese essays to be entitled *How to Read the Chinese Novel*.

DAVID T. ROY 芮效衛 received his Ph.D. in History and Far Eastern Languages from Harvard University and is now Professor of Chinese Literature at the University of Chicago. He is the author of *Kuo Mo-jo: The Early Years* and the co-editor, with T.H. Tsien, of *Ancient China: Studies in Early Civilization*. He is currently working, with the aid of a grant from the National Endowment for the Humanities, on a complete annotated translation of *Jin Ping Mei*.

STEPHANIE SUGIOKA 蘇黛霓 an M.A. in creative writing from Johns Hopkins University (1975) and an M.A. in Chinese literature from the University of Wisconsin (1982). A teacher and free-lance writer, she has published several poems in literary magazines in the US.

YANG QINGHUA 楊清華 was born in 1922 and graduated from the Catholic University of Peking. He is one of the oldest interpreters and translators of the English Language in the People's Republic of China. He went to Yan'an in the early 40s and subsequently held various posts in the diplomatic service. He then taught English for thirty years, and is now Associate Professor of English at the Tianjin Foreign Languages Institute.