

2020R2-THEO5242 History, Practice, and Theology of Christian Worship, Fall, 2021
Instructor: Andrew Wai Man NG, Th.D.

Course Description:

The course is designed to provide students with an in depth study of Christian Worship from Biblical, historical, liturgical, theological and contextual perspectives. After laying the foundation for liturgical and theological discussions from Biblical and historical angles, much emphasis will be placed on the development of worship forms from Vatican II to the recent ecumenical and post denominational liturgical revivals that reflect dynamic contemporary cultural and theological dialogues in the modern era.

Course Requirement

1. Assigned reading and class attendance and participation. (25%) Students are required to finish reading all the assigned reading marked with *, and make notes listed in the course outline beside occasional articles given by the instructor. The notes are presented to the instructors by December 2.
2. A report of worship service, 15%. Report due on November 4.
3. A term paper of not more than 5,000 words on any topic covered in the course. The paper is expected to be the integration and assimilation of the assigned readings in dialogue with the context we find ourselves rather than a research paper (60%). Topics and tentative outline should be submitted for approval on October 28; final paper submitted on December 2 in class. Grade will be deducted for late submission.

Texts:

1. White, James F. *Introduction to Christian Liturgy* Revise edition. Nashville, TN: Abingdon Press, 1980. (中譯) 詹姆斯·懷特，禮亦師譯。《基督教崇拜導論》。香港：香港文藝出版社，2015。
2. White, James F. *Documents of Christian Worship*. Descriptive and Interpretive Sources. Louisville, KY: Westminster/ John Knox Press, 1992.
3. 譚靜芝。《聖樂與崇拜文薈 I》。香港：香港聖音樂促進會，2015。
4. 譚靜芝主編。《聖樂與崇拜：聖經與崇拜》。香港聖音樂促進會，2015。
5. 譚靜芝主編。《聖樂與崇拜：崇拜神學》。香港聖音樂促進會，2015。

Course Outline:

I January 11

What Do We Mean by Christian Worship?

Reading: *White, *Introduction*, Chapter One; 何崇謙,〈後現代文化對教會崇拜的衝擊與挑戰〉; *伍渭文,〈失樂園的逆轉：崇拜禮儀的屬靈操練〉*譚靜芝主編：《崇拜神學》，6-59。

II January 18

Biblical Basis of Christian Worship: Worship in Truth and Spirit (John 4: 19-24);
Worship As Dialogue (Isaiah 6: 1-8); Design and Discharge of Worship (1 Corinthians 14).

Reading: *Martin, *Worship in Early Church*, 9-65 ; *伍渭文, 〈崇拜與聖經〉; *譚靜芝主編: *崇拜神學*, 60-86 ; *譚靜芝主編: *聖經與崇拜*, 15-34, 96-130 。

III January 25

The Language of Time: Church Calendar and Lectionary of the Christian Year.

Reading: *White, *Introduction*, Chapter Two; White, *Documents*, 17-38; Pfatteicher, *Liturgical Spirituality*, 105-141; *譚靜芝主編: *崇拜神學*, 91-114, 146-176 ; *譚靜芝主編: *聖經與崇拜*, 132-164.

IV February 1

The Language of Space: The Function of Liturgical Space; History of Liturgical Architecture; Liturgical Art

Reading: *White, *Introduction*, Chapter Three; White, *Documents of Christian Worship*, 41-74; Pfatteicher, 142-173.

V February 8

Daily Office; Composition of Corporate Prayers.

Reading: White, *Introduction*, Chapter Four.

(February 15 Lunar New Year Holiday)

VI February 22

Symbols and Rituals in Christian Worship.

Reading: *Searle, "Rituals"; Browning and Reed, 3-25.

VII March 1

The Liturgy of the Primitive Church vis-à-vis Gnosticism and Paganism

Reading: *White, *Introduction*, Chapter Five. Jungmann, 109-173; *伍渭文, *初期教會信徒皆祭司的觀念(上)(下)* ; *譚靜芝主編: *崇拜神學*, 208-231 。

VIII March 8

The Sacraments and Christian Initiation

Reading: *White, *Introduction*, Chapter Seven; Browning and Reed, 138-167 。

IX March 15

The Eucharist: The Shape and Theology of the West and the East Rites.

Reading: *White, *Introduction*, Chapter Eight; *Schmemmann; Dix, Chapter IX: "The Meaning of the Eucharist", *Shape of the Liturgy*, 238-267; *譚靜芝主編: *崇拜神學*, 201-231 。

X March 22

Worship as Pastoral Care; Funeral and Burial Services.

Reading: Willimon, William H. *Worship as Pastoral Care*.

XI March 29

Reformation and Liturgical Reforms: The Normative Principle and Regulative Principle; The Anglican, Lutheran and Reformed Traditions; The Non-conformists:

Quakers, Free Church, and Charismatic.

Reading: Carson, 147-157; 178-188.

(April 5 Ching Ming Festival Holiday)

XII April 12

Liturgical Renewal of Vatican II and Ecumenical Movement

Reading: **Sacrosanctum Concilium* (《禮儀憲章》), 中譯, 141-194; Ditchingham Report, Department of Faith and Order, WCC, August 1994; Sailiers, 171-190.

XIII

Sacred Music and Worship

Reading: 王神蔭, 《聖詩典考》 總論 : 1-33; Luo, I-To (骆维道)。*“從音樂立場看「敬拜讚美」”, 《神學與教會》, 第二十三卷, 第一期 (1977年): 1-14; Routley, *Hymns and Human Life*, 1-10; 譚靜芝。《聖樂與崇拜文薈 I》。

XIII April 19

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Bradshaw, Paul F. and Johnson, Maxwell E. *The Origin of Feasts, Fasts and Seasons in Early Church.* Alcuin Club Collection 86. Collegeville, MN: Liturgical Press, 2011.

Bradshaw, Paul F. *Reconstructing Early Christian Worship.* London: SPCK, 2009. (BV185.B733 2009)

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Carson, D. A., Ed. *Worship: Adoration and Action.* Grand Rapids, MI: Baker Book House and Carlisle, UK: Paternoster Press, 1993. (BV15.W65 1993)

Danielou, Jean, trans. Attwater, Donald. *Primitive Symbols.* London: Burns & Oates, 1964. (BV155.D313 1964)

Davies, J. G.. *New Perspectives on Worship Today.* London: SCM Press, 1978. (BV10.2.B38)

Dawn, Marva J. *Reaching Out without Dumbing Down: A Theology of Worship*

for the Turn-of-the-Century Culture. Grand Rapids: Eerdmans Publishing Company, 1997.(BV15.D38 1995)

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The Ditchingham Report (Faith and Order) ◦ Geneva: World Council of Churches, August, 1994.

Dix, Dom Gregory. *The Shape of the Liturgy, With Additional Notes by Paul V. Marshall*. New York, NY: The Seabury Press, 1982. (BV178.D5 1945)

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Hislop, D. H. *Our Heritage in Public Worship*. The Kerr Lectures, 1933. New York: Charles Scribner's Sons, 1935.

Ho, Samuel Sung-him (何崇謙) ◦ 〈後現代文化對教會崇拜的衝擊與挑戰〉, *中國神學研究院期刊*, 第二十九期(2000年7月): 99-116 ◦

Jasper, R.C.D. and Cuming, G.J. *Prayers of the Eucharist: Early and Reformed*. Texts translated and edited with commentary. Third edition, revised and enlarged. Collegeville, MN:, Liturgical Press, 1990. (BV825.5.P73 1980)

Jones, Cheslyn, Wainwright, Geoffrey, Yarnold, Edward, eds. *The Study of Liturgy*. New York: Oxford University Press, 1978. (BV176.S78, 1992)

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