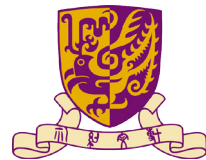


2014年5月暨第2期



人文

學科研究所 Research Institute for the Humanities



馬奔如意



# RIH Newsletter Spring Issue





Incoming Visits

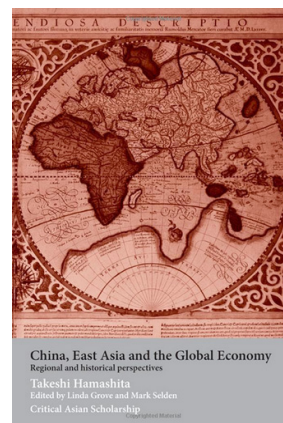
OUR INCOMING SCHOLARS AND FELLOWS

**Prof. Hamashita Takeshi (濱下武志) , SYSU**

Hamashita Takeshi, arguably Asia's premier historian of the *longue durée*, has been instrumental in opening a new field of inquiry in Chinese, East Asian and world historical research. Engaging modernization, Marxist and world system approaches, his wide-ranging redefinition of the evolving relationships between the East Asia regional system and the world economy from the sixteenth century to the present has sent ripples throughout Asian and international scholarship.

His research has led him to reconceptualize the position of China first in the context of an East Asian regional order and subsequently within the framework of a wider Euro-American-Asian trade and financial order that was long gestating within, and indeed contributing to the shape of, the world market.

Prof. Hamashita has been invited as an External Fellow in the Research Institute for the Humanities at CUHK from 1 July to 31 October 2014.



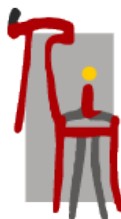
Hamashita, *China, East Asia and the Global Economy*, 2008

**Prof. Yung Sai Shing (容世誠) , NUS**



Prof. Yung has been invited as an External Fellow in RIH at CUHK from 1 June to 31 December 2014.

Prof. Yung Sai-shing obtained his B.A and M.Phil. degrees from University of Hong Kong, and doctoral degree from Princeton University. Specializing on pre-modern Chinese drama, he has been teaching in the National University of Singapore (NUS) since 1991. His research interests include late Ming drama, social history of Cantonese music/opera (1900-1965), print culture and Chinese literature, cultural interactions between China, Hong Kong, and Singapore during Cold War, Chinese dialect movie of the 1950s and 1960s. His three books devoted to Chinese opera study are *The Anthropology of Chinese Drama: Ritual, Theater, and Community* (Taipei, 1997; China, 2003), *Cantonese Opera from the Gramophone: a Cultural History (1903-1953)* (Hong Kong, 2006), and *From Red Boat to Silver Screen: Visual and Sonic Culture of Cantonese Opera* (Hong Kong: Oxford University Press, 2012).



Incoming Visits

OUR INCOMING SCHOLARS AND FELLOWS

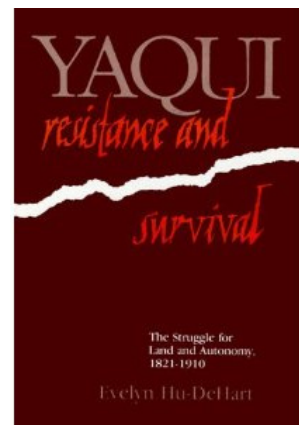
**Prof. Evelyn Hu-DeHart, Brown University**

Evelyn Hu-DeHart is Professor of History, and Director of the Center for the Study of Race and Ethnicity in America at Brown. She joined Brown from the University of Colorado at Boulder where she was Chair of the Department of Ethnic Studies and Director of the Center for Studies of Ethnicity and Race in America. She has also taught at the City University of New York system, New York University, Washington University in St. Louis, University of Arizona and University of Michigan, as well as lectured at universities and research institutes in Mexico, Peru, Cuba, France, Hongkong, Taiwan, and China.



Selected Publications:

1. *Missionaries, Miners, and Indians: History of Spanish Contact with the Yaqui Indians of Northwestern New Spain, 1533-1830*. Tucson: University of Arizona Press, 1981.
2. *Yaqui Resistance and Survival: Struggle for Land and Autonomy, 1821-1910*. Madison: University of Wisconsin Press, 1984.
3. *Voluntary Associations in the Chinese Diaspora* (co-edited with Khun Eng Kuah-Pearce). Hong Kong: Hong Kong U. Press, 2006



Hu-Dehart, *Yaqui Resistance and Survival: Struggle for Land and Autonomy, 1821-1910*, 1984.

**Ms. Liu Siyuan, SJTU**

Ms. Liu Siyuan is a PhD student from Shanghai Jiao Tong University (SJTU), majoring in history of science with her research topic on *The Acknowledgement and Treatment of Small-box in the Context of Traditional Chinese Medicine*. Ms. Liu will visit RIH at CUHK for one year, namely from February, 2014 to February, 2015 based on Mainland and Taiwan Student Research Training Programme and the collaboration between RIH and School of Humanities in SJTU.





Taiwan Research

DISLOCATION AND THE SENSE OF BELONGING:  
POST-WORLD WAR II HONG KONG AND TAIWAN  
LITERATURE AND OTHERS

Date: February 14-15, 2014

Venue: 2/F, East Wing of Conference Room, Institute of Chinese Studies

Dislocation and the sense of belonging, two prevailing human experience, rather than opposing each other, had a reciprocal relationship. The phenomenon of dislocation and the sense of belonging had to do with not only personal experience, but also universal cultural pattern. In the modern world, with the development of the frequent and intensive international communication, the zone of dislocation spreads wider and wider, the sense of belonging also grew more complicated and diversified. For those who lived in Hong Kong and Taiwan, outside of the border of the Mainland, such feelings of dislocation and the search for a sense of belonging are particularly acute. As a result they were variously reflected in the forms of literature, art, religion, and architecture.

This conference focuses on the theme of dislocation and sense of belonging as expressed in the literature of the post-Second World War China, Taiwan, and Hong Kong, covering as well as the fields of arts, religion, and architecture. Scholars from the three areas are invited to participate in this very interesting discussion.



Organizer and Co-organizer

Organizer:

Taiwan Research Center, RIH



Co-organizer:

Taiwan Cheng Kung University  
Center for Comparative Study of Antiquity, RIH  
Chiang Ching-kuo Foundation  
The Andrew W. Mellon Foundation  
Hong Kong Fo Guang Vihara



比較古代研究中心

香港佛光道場



蔣經國國際學術交流基金會  
Chung Ching-kuo Foundation for International Scholarly Exchange

The Andrew W. Mellon Foundation



Taiwan Research

DISLOCATION AND THE SENSE OF BELONGING:  
POST-WORLD WAR II HONG KONG AND TAIWAN  
LITERATURE AND OTHERS

**Selected Photos of the Conference**



Prof. Hsiung Ping-chen, Director of RIH at CUHK and Prof. Su Huey-jen (蘇慧貞), Vice-President of NCKU in the Conference

Prof. Poo Mu-chou, Director of CCSA (RIH), is chairing the Roundtable Discussion on Religion, with Prof. Wang Wei-yung (王偉勇), Dean of College of Liberal Arts, NCKU sitting aside.



At the Roundtable Discussion on Architecte, Prof. Fu Chao-ching (傅朝卿) from the Department of Architecture, NCKU is delivering a speech with the topic “從臺灣眷村的生與死探討其作為文化遺產的適切性與意義”



Taiwan Research



TAIWAN RESEARCH LECTURE SERIES

**Taiwan Research Lecture II**

Prof. Lee Fong-mao, Graduate Institute of Religious Studies, National Chengchi University (NCCU)

20 January, 2014

1. This Land and its Gods: From Ancient China to Contemporary Taiwan

斯人斯神：從上古中國到當代臺灣

2. Ritual Fights: From Tricks of Folk to Performance of Tricks

拼陣：從民俗技藝到技藝表演



**Taiwan Research Lecture III**

Professor Yu Sheng-kuan, Department of Taiwanese Literature, National Cheng Kung University (NCKU)

21 February, 2014

不可能的「南國再見」· 不可能的「南國」  
——侯孝賢〈南國再見·南國〉中的省籍、家族與國族

**Taiwan Research Lecture IV**

Professor Chang So-an, Institute of Modern History, Academia Sinica

12 March, 2014

Intellectual Transformation in Modern China:  
Knowledge Expansion and Model Conversion in  
Classics Studies

中國近代知識轉型：經學的知識擴張與典範轉移

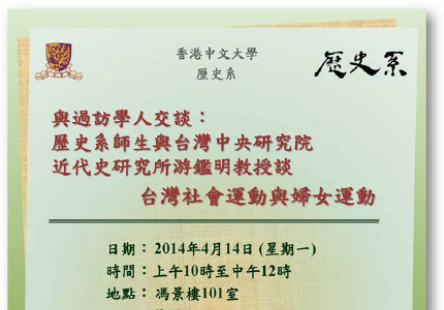




Taiwan Research



TAIWAN RESEARCH LECTURE SERIES



**Taiwan Research Lecture V**

Professor Yu Chien-ming, Institute of Modern History, Academia Sinica

14 April, 2014

Post-graduate Seminar co-organized with Department of History:

Social Movement and Feminist Movement in Taiwan

臺灣社會運動與婦女運動

16 April, 2014

The Study on Gender and Body from Diverse Perspectives: Women's Sports in Modern East China (1895 – 1937)

從多元視角看性別身體：近代華東地區的女子體育 (1895-1937)

**Warm Response to The Lectures**





Conference & Collaboration

# BERLIN CONFERENCE ON JANUARY, 2014 AND “PRINCIPLES OF CULTURAL DYNAMICS (PCD)” NETWORK



From Left to Right: Prof. Poo Mu-chou, Prof. Hsiung Ping-chen from CUHK and Prof. Joachim Küpper from Dahlem Humanities Centre at the Free University, Berlin

### Introduction to the PCD network

The dynamics of processes of cultural change and innovation has varied dramatically across various historical timeframes and places. The “Principles of Cultural Dynamics (PCD)” network, based at the Dahlem Humanities Center at Free University Berlin, desires to research the factors that may account for what triggers processes of cultural innovation, what catalyzes and hinders them, respectively, and what causes them to subside entirely. The PCD network is a four year project

funded by the German Academic Exchange Service (DAAD) and has six partner institutions/institutes:

1. Dahlem Humanities Center, Free University Berlin (FUB)
2. Mahindra Humanities Center, Harvard University
3. Faculty of Humanities, The Hebrew University of Jerusalem
4. Research Institute for the Humanities, The Chinese University of Hong Kong (CUHK)
5. École des Hautes Études en Sciences Sociales (EHESS), Paris
6. Humanities Center, The Johns Hopkins University

The Research Institute for the Humanities sent a delegation to attend the “Principles on Cultural Dynamics” Network Inauguration, which was hosted by Free University Berlin from 22 Jan to 24 Jan, 2014. The delegation members are: Prof. Hsiung Ping-chen, Prof. Poo Mu-chou, Prof. Ian Morley and Lei Shiwei.

### PCD network inauguration in January 2014

The PCD network inauguration in January 2014 was made up of three parts: 1) strategy meeting; 2) opening ceremony 3) workshop on “How to Define Cultural Dynamics”.





## Conference & Collaboration

The Strategy meeting was held in morning of 23 Jan, 2014. Prof. Hsiung, Prof. Poo and Shiwei attended the meeting, in which points pertaining to the organization of future work within the network were discussed.

The most important programs of the PCD network are exchange programs and Global Humanities Campus. The exchange programs include:

- 1).Global Humanities Junior Fellowship (4 to 6 months)
- 2).Global Humanities Junior Research and Teaching Stay (3 to 5 months)
- 3).Global Humanities Senior Research and Teaching Stay (1 month):
- 4).Global Humanities Distinguished Lecture Series

Global Humanities Campus includes Joint Workshop and Summer School to be hosted by the Dahlem Humanities Center at Berlin.

All CUHK delegation members attended the opening ceremony in the evening of 23 Jan. Prof. Hsiung Ping-chen was invited to take part in the public panel discussion on “Global Humanities and Cultural Dynamics” at the ceremony, and she had a lecture “Compare So As to Connect: The Mirror Effect of Europe and Asia”.

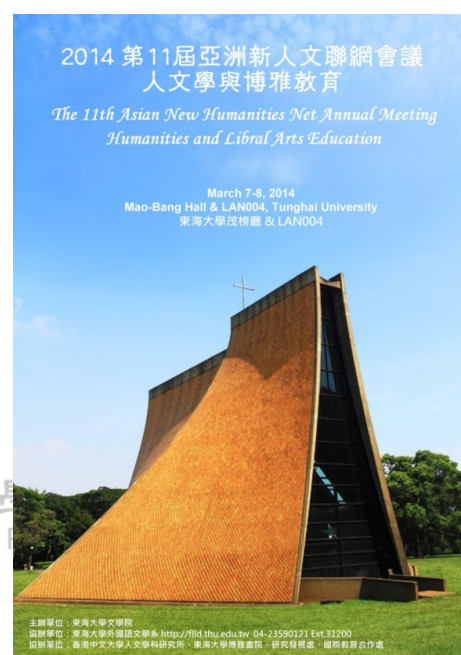
Prof. Morley and Prof. Poo presented paper in the workshop on “How to Define Cultural Dynamics” on 24 Jan. Prof. Poo’s paper is “Understanding cultural dynamics through comparison: The study of antiquity and global humanities”, and Prof. Morley’s paper is “The Advancement of civilisation and cities in the Asia-Pacific: Moving beyond national/cultural borders”.

## 11ST ANHN MEETING, MARCH 7 – 8

The Asian New Humanities Net (亞洲新人文聯網年會, ANHN) Annual Meeting was held at Tunghai University (THU), Taiwan during Mar. 7 – 8, entitled “Humanities and Liberal Arts Education” (「人文學與博雅教育」).



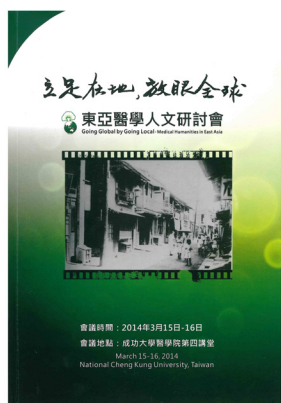
Prof. Hsiung Ping-chen in the Meeting





Conferece & Collaboration

### 3RD HEALTH & HUMANITIES CONFERENCE "GOING GLOBAL BY GOING LOCAL: MEDICAL HUMANITIES IN EAST ASIA"



The third Health and Humanities Conference was convened at National Chengkung University (NCKU) at Tainan, Taiwan during Mar. 15 - 16, entitled "Going Global by Going Local: Medical Humanities in East Asia"( 立足在地，放眼全球——東亞醫學人文研討會 ). Prof. Hsiung Ping-chen, Director of RIH attended the meeting as one of the delegates of CUHK, and chaired the Panel called *21st Century Medical Education in Taiwan* presented by Prof. Chyi-Her Lin from NCKU.



From Left: Prof. Fok Tai Fai, PVC of CUHK, Prof. Hsiung and Prof. Yang Bei-chang from NCKU



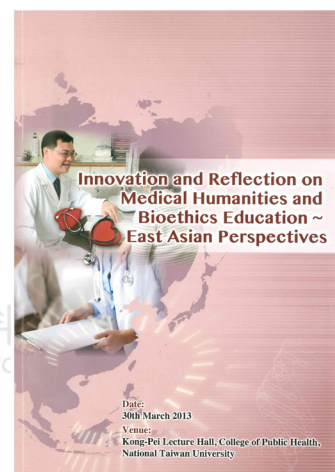
Prof. Hsiung is introducing Prof. Lin Chy-her in Keynote Speech session.

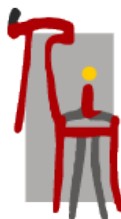


Prof. Yang Bei-chang is discussing with Prof. Hsiung on some specific issue.

### INTERNATIONAL CONFERENCE ON "INNOVATION AND REFLECTION ON MEDICAL HUMANITIES AND BIOETHICS EDUCATION ~ EAST ASIAN PERSPECTIVES"

The Conference *Innovation and Reflection on Medical Humanities and Bioethics Education ~ East Asian Perspectives* was held by National Taiwan University (NTU) on March 30, 2014, with bringing illustrious experts in medical humanities and bioethics all over the globe into sharing and reflecting their methods and experience on education. Prof. Hsiung made a speech with the topic "And Yet Miles to Go: Taiwan Health and Humanities in Global Perspective" ( 行行重行行：全球視野下之臺灣健康與人文之旅 )





News of RIH Centres

CENTER FOR THE COMPARATIVE STUDY OF ANTIQUITY

About the Center

The Center for the Comparative Study of Antiquity (CCSA) under the Research Institute for the Humanities (RIH) aims at sponsoring and coordinating research and teaching activities in the fields focusing on the ancient and medieval world, East and West. The main thrust of the CCSA will be promoting comparative studies of antiquity, in order to create a special edge for the teaching and research of humanities at CUHK. The members of the CCSA encompass faculty members from the Arts Faculty, including History, Chinese, Cultural and Religious Studies, and Fine Arts.



比較古代研究中心



Three goals of CCSA:

- To enhance the teaching and research of cultures in Antiquity at CUHK on related subjects such as history, religion, philosophy, art, literature, and archaeology, from a comparative point of view
- To integrate the intellectual resources of existing faculty members at CUHK whose teaching and research may concern ancient and/or medieval cultures, East or West, and those members who are interested in looking at the ancient roots of their subjects from a comparative perspective
- To enhance scholarly exchanges with scholars in other Hong Kong and international institutions who also work with similar aspirations

CCSA CONFERENCE

I. International Conference on Old Society, New Faith: Religious Transformation of China and Rome, c. 100-600 CE (Humanist Humanities Project, 2012-15)

**Date: June 13-16, 2014**

See Next Page for Further Information

II. Hong Kong-Taiwan History Graduate Student Conference

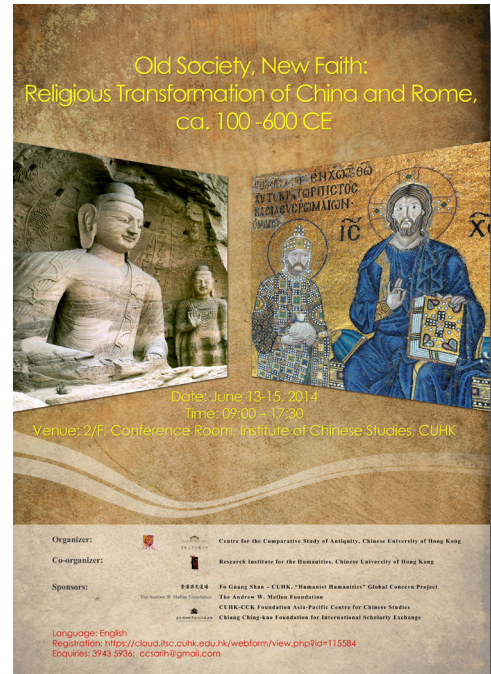
**Date: May 24-26, 2013**



## News of RIH Centres

### CONFERENCE ON "OLD SOCIETY, NEW FAITH: RELIGIOUS TRANSFORMATION OF CHINA AND ROME (CA. 100-600 CE)"

Between the Third Century and Fifth Century CE, the cultural landscape of China underwent some fundamental changes in connection with the downfall of the Han Empire and the import of Buddhism. The new religion not only challenged and transformed the cosmological assumptions and philosophical reflections of human nature that Han intellectuals had been operating with for centuries, it also gradually infiltrated into the entire society and nurtured the growth of a new type of population that consisted of a group of professional religious specialists and their followers who provided them with material support and legal protection. At about the same period, Christianity, an originally insignificant cult originated in the East, gained a foothold in the declining Roman Empire. By looking at issues related to cultural identity, we wish to discuss how different old societies reacted and dealt with similar problems in the process of the incursion of a new religion. Scholars of early Buddhism in China and early Christianity in Rome are invited to attend this conference, with a specific goal of comparing the phenomena of the interaction between a new religion and an old society.



#### **Organizer:**

Centre for the Comparative Study of Antiquity, The Chinese University of Hong Kong

#### **Co-organizer:**

Research Institute for the Humanities, The Chinese University of Hong Kong

## RESEARCH CENTRE FOR HUMANITIES COMPUTING (RCHC)

Restructured from the Humanities Computing and Methodology Programme, the renowned Research Centre for Humanities Computing commits itself to attending the needs of the humanities community, both locally and internationally. Its exertion has been recognized by web awards including the Britannica Internet Guide Award. Being awarded the most outstanding research project of the Arts Faculty for the year 2001-2002, the “Education Towards Biliteracy and Trilingualism: An internet Support Project” (QEF supported) is also one of the hallmark achievements of the Center. Equipped with abundant practical and research experience, The Research Centre for Humanities Computing delivers consultation service to other units of CUHK, notably the CUPID (The Chinese University Philosophy Information Databases) and varied RGS projects.

### **Chinese Character Database Phonologically Disambiguated According to the Cantonese Dialect The Meritorious Websites 2013**



The webpage titled "Chinese Character Database Phonologically Disambiguated According to the Cantonese Dialect" (粵語審音配詞字庫) implemented and managed by the Research Centre for Humanities Computing has been chosen as one of the Meritorious Websites in the 2013 Meritorious Website Contest organized by the Office of Films, Newspaper and Article Administration. The official awarding ceremony for the contest winners took place on 12 April. Among the ten awardees are E-giants as Google Map HK and HK Public Libraries. Having recorded since 2003 a search count of over 130 million to date, the above named webpage is now considered an indispensable tool for Chinese education.

The RCHC also wants to take this opportunity to announce that another way more advanced webpage title "Multi-Function Chinese Character Database" (漢語多功能字庫), being implemented over the past 7 years, is now approaching completion and is scheduled to be released publicly in coming June.



News of RIH Centres

# THE ISLAMIC STUDIES INITIATIVE

## الدراسات الإسلامية

The Islamic Studies Initiative (ISI) was launched by the Research Institute for the Humanities (RIH) at CUHK on 13 September 2013 as a result of an agreement reached between the RIH and the Islamic Cultural Association (Hong Kong). The latter is to provide the financial resources needed for the enhancement of Islamic Studies in the university. The ISI represents the culmination by far of prolonged efforts on the part of CUHK to promote Islamic Studies. For some years, Islam-related courses have been offered by different departments in local universities. Some local scholars have also undertaken researches on Muslims in Hong Kong and mainland China. Seen from this perspective, the ISI represents a breakthrough in Hong Kong: it is the first attempt to establish Islamic Studies as a discipline in its own right in local higher education; it heralds a new phase of research in this discipline.

The ISI will organize a Distinguished Lectureship in Islamic Civilization as its landmark programme.

The Director of the esteemed Oxford Centre for Islamic Studies, Prof. Farhan Ahmad Nizami, has accepted the ISI's invitation to be the first Speaker of the program which will likely be held in Spring 2015. Prof. Nizami will deliver one research seminar and two public lectures. The occasion will be a valuable opportunity for local academics to meet and have exchanges with this renowned scholar of Islam.

The ISI will be active in a variety of academic activities including hosting academic visits of international scholars, conducting research projects, producing publications and organizing lectures. It has planned for the publication of the first collection of papers on Islamic Studies which are generated from two conferences held in CUHK previously. The papers are focused on Islam in China and are written by scholars from various countries.



Poster of the "Islamic Civilization in Multiple Perspectives" Conference organized by the RIH on 13 September 2013



## Interviews

### INTERVIEW WITH PROF. ROBERT LEE

By Ms. Li Shen

Robert G. Lee, a visiting professor from Brown University, is a fourth generation Chinese American. He has quite a “Chinese” look, but speaks with native “American” accent and gestures. He has spent most of his life in the US, but he is keen on Chinese martial arts and a Chinese character “李” can always be found embroidered on his shirts. Is he a Chinese or American? He himself just can’t clearly define his identity. His confusion about identity roused his interests in Asian-American studies.

#### **Research field**

Professor Lee’s research field is Asian-American studies and continues his project in CUHK this semester. He started the project about “Inventing the idea of Chinese-American” (a big book) many years ago as his parents being both “Chinese-Americans” evoked his curiosity to figure out what that phrase indeed means. His project is composed of researches on three different groups that were usually ignored either in the history of China or America:

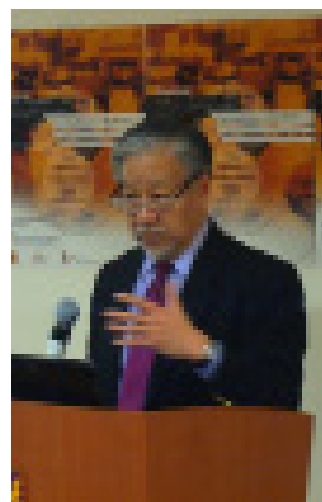
-The workingmen from Guangzhou to the US in middle 19th century often wrongly called coolies. In this part Professor Lee probes the way which the workingmen were in the “Hong men” secret society which they brought with them from Guangdong, how the ritual and texts of “Hongmen” related to them and influenced their life in the US.

- American-born Chinese women in early 20th century. Professor Lee reads the photographs which were used by that group of women to articulate and express their Chinese-American identities and their differences from their mothers’ generation. He takes his mother who was born in California in 1906 as an example.

-The young American-born Chinese during 1920-1930, the second Chinese-American generation. Professor Lee is looking at the conferences about identity, race, gender organized by these young people in the US. The purpose is to see how they explore spaces for themselves and used Christianity as a third space between China and America, as they were neither completely Chinese nor American.

#### **Living a relaxed and rewarding life in CUHK**

Professor Lee has been a visiting professor to an American university before but this is the first time teaching and living in HK. He has travelled to HK several times when he was young and marvels at the lovely changes and huge development of Shatin.





## Interviews

He likes the environment in CUHK, and likes living on campus. In addition to exploring the different neighborhoods of Hong Kong, he practices Chinese martial arts. He began to learn Chinese martial arts about 50 years ago when he was a high school student. Here, he has joined the Choy Li Fut martial art association at New Asian College in CUHK. Members of the “Choy Li Fut” club speak Cantonese, creating a totally new experience for him.

The stimulation of colleagues and the students are the biggest resources to him in CUHK. On his class, students put forward pressing questions in his field, giving him important new ways to think. He plans use the discussions with students in class in the final chapter of his book about the Chinese identities.

### **Expectations for the journey to CUHK:**

So far he has lived outside of a “Chinese-speaking” environment for 40 years since he finished his high school in Taiwan. He is very excited to back to the “Chinese-speaking” environment again and to help Professor Hsiung build the relationship between CUHK and Brown University. Professor Lee gave a public lecture at the RIH in March 2013 on writing the history of Chinese workingmen in America. He gave a lecture at HKU on 26, March 2014 on photography and Chinese American women’s history.

### “開闢港臺學術交流的管道” ——游勝冠教授訪問記

在一個風和日麗的下午，我非常榮幸在香港中文大學和聲書院的露天海景咖啡茶座訪問游勝冠教授。游勝冠教授來自國立臺灣成功大學，任臺灣文學系教授。游教授擅長以殖民、後殖民史觀作為基礎，特別關心知識份子及文化運動的表現，尤擅以左派、社會主義為切入點，探討臺灣在民族、階級立場的主體性確立過程。

游勝冠教授于 2014 年 1 月來到香港中文大學人文學科研究所，開始他為期四個月的訪問學者生活。在游教授的眼中，香港中文大學背山靠海、風景優美、空氣清新，而且生活設施非常完善，是一個舒適生活的好地方。談及中大的學術資源及環境，游教授感到很滿意，他說在中大的圖書館裏他幾乎可以找到自己研究所需的任何書籍、資料。至於學術氛圍，游教授表示中大學術氣氛濃厚，並且有自由、開放、中西交融的優勢。最讓他印象深刻的是，中大舉辦了很多學術活動，他與其他教授們交談甚歡，彼此都有很大的學術啟發。

我們又談到游勝冠教授 2 月份在臺灣人文藝術師生論壇系列活動中所辦的講座，這個講座以臺灣導演侯孝賢〈南國再見·南國〉電影為例，解讀了臺灣省籍、家族與國族的關係以及認同問題。游教授說，香港中文大學的同學們思辨能力比較強，提問踴躍，提出的問題也有一定的思想、學術深度。

游教授表示很榮幸受到熊秉真教授的邀請來訪香港中文大學人文學科研究所。游教授本人愛好攝影，他十分享受行走在中大校園的山海之間和香港這座城市的大街小巷，於他而言，這一次來香港中文大學的訪問活動不僅是一次學術之旅，也是一次生態、人文之旅。他還說







臺灣的學者其實非常關心香港的學術發展，渴望瞭解香港，特別是 2012 年香港中文大學臺灣研究中心的成立，更是推動和擴大了港臺兩地的學術研究，包括歷史、文學、文化等領域。他本人十分樂意做香港與臺灣人文學科交流的“穿針引線”人，幫助臺灣研究中心尋找人才，開闢港臺學術交流的管道，促進兩地學術合作關係的發展。游教授接著解釋道，香港和臺灣學術交流的管道其實頗為重要，港臺人文學科的互通有無不僅關係到兩地的學術交流，更可以為中國大陸的學術發展提供一個參照，藉以促進三地的學術發展。

訪問的最後，我們問游教授以後還會不會來中文大學，他熱情而誠懇地表示，以後來中大開學術會議是肯定少不了的，他會不斷深化與香港中文大學人文學科研究所的合作，特別是臺灣研究中心。如果有機會，他也樂於與中文大學進行其他的領域、專案的合作。

(魏思怡採錄)

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