

香港中文大學日本研究學部
Division of Japanese Studies
The Chinese University of Hong Kong



Master of Arts in Japanese Studies

(Part-time Mode)

2021-22
Online Admission
Information Session

Date & Time : 23 January 2021 3pm – 4pm

Speaker : Prof. Lynne Nakano,
Programme Director of
MA Programme in Japanese Studies





Welcome!

We invite you to join the fascinating
world of Japanese Studies.

Questions you may want answered:

- Why was Japan able to become an economic superpower before other Asian countries?
- Japanese people seem extremely polite. How do we understand this behavior?
- How do levels of politeness in Japanese speech reflect actual relationships between people?



Questions you may want answered:

- When I meet Japanese people in a business or social setting, what are the proper things to do and say?
- When the earthquake and tsunami destroyed many towns and villages in northeastern Japan, why did the people seem so calm and accepting of the tragedy?



Questions you may want answered

- How do Japanese people view China and their own society as China has overtaken Japan as the world's second largest economy?
- How does Japan sustain its edge in the creative industries, continuing to produce innovative products and software?





Do any of these questions interest you?

And would you like to take courses in which these questions are raised by experts in the field, and discussed by curious and eager classmates?

If yes, then this may be the program for you.

Expert & enthusiastic teaching staff

Professor Jeremy YELLEN



- Ph.D. from Harvard University in Japanese history
- JASP5060 - Special Topics in Japanese Studies: The Samurai in Japanese Culture
- JASP5060 - Special Topics in Japanese Studies: Japan & World War II in Asia
- JASP5611 - Japan's Modern Transformation, 1600-1945

Expert & enthusiastic teaching staff

Professor Nana GAGNÉ



- Ph.D. from Yale University in Anthropology
- JASP5601 - Theory and Methods in Japanese Studies (*core course*)
- JASP5621 - Japanese Management: Work, Culture, and Capitalism

Expert & enthusiastic teaching staff

Dr. Chaochun LIN



- Ph.D., M.Phil. Japanese Studies, The Chinese University of Hong Kong
- JASP5060 - Special Topics in Japanese Studies: Pan-Asianism in Modern Japan
- JASP5618 – Contemporary Japan – China Relations
- JASP5614 - Japanese Literature in Historical Perspective

Expert & enthusiastic teaching staff

Professor Lynne NAKANO

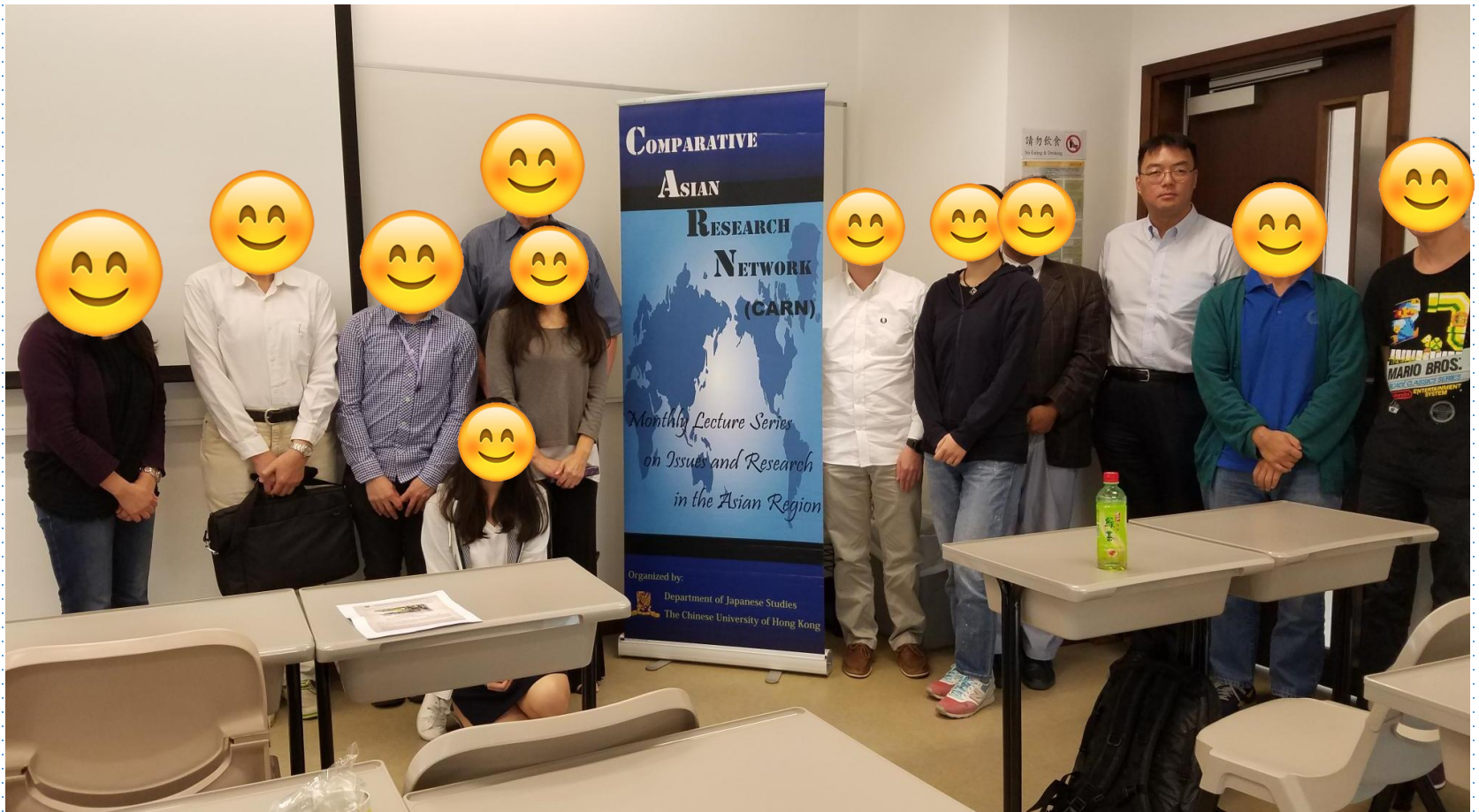


- Ph.D. from Yale University in Anthropology
- Full Professor, Deputy Chair of Department and MA Programme Director
- JASP5519 Tradition and Modernity in Contemporary Japan (core course)
- JASP5615 Anthropology of Japan
- JASP5700 Independent Research Project

Learning Activities

- Lectures
- Small-group discussions
- Invitations to join cultural, social, and academic activities organized by the Department
- Possibility of tour to Japan with classmates

Occasional academic talks by visiting professors, special guests (Saturday lunch time)



MA in Japanese Studies

Japanese table led by experienced language teacher
(Saturday lunch time, once a month)



MA in Japanese Studies

Special activities: dinner with Japanese business leader, Mr. Mike Mizoguchi



Nissin Scholarships



MA in Japanese Studies

Gatherings with classmates and professors



MA in Japanese Studies

Student Society-Planned Trips



MA in Japanese Studies

Learning Environment

- An engaging learning environment where we meet classmates with similar interests
- Topics are relevant to daily life in Hong Kong and will enhance the experience of dealing with Japanese people or traveling to Japan

Times and Venues

- Most classes are offered in classrooms close to the station
- Courses are offered on weekday evenings (7pm to 9:30 pm) and on Saturdays (usually morning and afternoon sessions)

(*Due to pandemic, current classes are offered online or in mixed-mode)

Access to CUHK libraries and resources

- Access to excellent resources and facilities offered by the Chinese University of Hong Kong
- Our libraries contain a world-class collection of Japanese Studies materials written in Japanese, Chinese, and English

Workload

- Students are recommended to take two courses each semester
- Students should expect to spend approximately 3 hours per week reading for each course. More time would be required when preparing mid-term and final assessments.

Outcomes

- The Programme provides the tools to enhance student's ability to continue investigating Japan and at the same time understand more of our own society
- For those who encounter Japanese people daily and for those travelling to Japan either for business or leisure, the Programme will foster a deeper understanding and appreciation of Japanese culture/history/language, in turns for better rewarding experience in their career

Courses offered in the Programme (1)

Core Course List

- JASP5601 Theory and Methods in Japanese Studies
- JASP5517 Japanese Communication through Language and Culture
- JASP5519 Tradition and Modernity in Contemporary Japan

Courses offered in the Programme (2)

List of Elective Courses

- JASP5501 Teaching Japanese as a Second Language (N1 required)
- JASP5515 Japanese Linguistics (N2 required)
- JASP5522 Chinese-Japanese Interpretation (N1 required)
- JASP5611 Japan's Modern Transformation, 1600-1945
- JASP5612 Critical Analysis of Popular Culture
- JASP5613 Thematic Study of Japanese Film
- JASP5614 Japanese Literature in Historical Perspective
- JASP5615 Anthropology of Japan

Courses offered in the Programme (3)

List of Elective Courses

- JASP5617 History of Postwar Japan
- JASP5618 Contemporary Japan - China Relations
- JASP5619 Philosophy in Japanese Culture
- JASP5620 Japanese Cultural Identity
- JASP5621 Japanese Management: Work, Culture, and Capitalism
- JASP5060 Special Topics in Japanese Studies
- JASP5530 Special Topics in Japanese Language
- JASP5700 Independent Research Project

Admission Requirements

- All applicants shall have obtained *a Bachelor's degree from a recognized university normally with honors not lower than Second Class*
- English Language Proficiency:

All applicants should fulfill the English Language Proficiency Requirement prescribed below before admitted:

- A pass in HKALE; or
- Achieve level 4 or above in the HKDSE; or
- A degree obtained from a university in HK or an English speaking country; or
- One of the following scores : TOEFL, IELTS, GMAT

Graduation Requirements

- Students are required:
 - *To complete and pass 24 units of courses offered by this programme with at least 3 units selected from the core course list*
 - *To achieve a minimum cumulative GPA of 2.0*
 - *If a student fails a course, he/she must enroll in an additional 3-unit course and receive a passing grade in order to complete the degree. A supplementary course fee is applied*

Programme Tuition Fee

- *HK\$115,000 to be settled in 4 installments*
- Year 1 (HK\$57,500 for 2 Terms)
- Year 2 (HK\$57,500 for 2 Terms)
- Students are expected to complete the Programme in two years.
- Any course/s taken beyond this two- year period will be charged on a per course basis (HK\$14,376 per course)

Continuing Education Fund (CEF) reimbursable

- The programme has been included in the list of reimbursable courses under the Continuing Education Fund.
- HK residents can obtain reimbursement up to HK\$20,000 MAX subsidy in his/her lifetime for continuing study purpose, with conditions that they get at least D grade for each course, and achieve at least 70% attendance in classes for all the courses they took in the programme
- For eligibility and reimbursement procedure of CEF, please refer to <https://www.wfsfaa.gov.hk/cef>

Duration of Study

- Normative Study Period : 2 Years
- Maximum Study Period : 4 Years

Please submit your application online
at CUHK Graduate School's website :

<https://www.gs.cuhk.edu.hk/admissions/programme/arts>

Application Deadlines

- 2nd Round 11 Feb 2020
- 3rd Round 31 Mar 2020

We welcome your application!

~ Thank you~