



THE
EAST ASIAN
ANTHROPOLOGICAL
ASSOCIATION

HONG KONG 2017

ANNUAL MEETING

14-16 OCTOBER 2017

@YASUMOTO INTERNATIONAL ACADEMUC PARK (YIA)

THE CHINESE UNIVESITY OF HONG KONG



DAY 1 (14 OCTOBER)

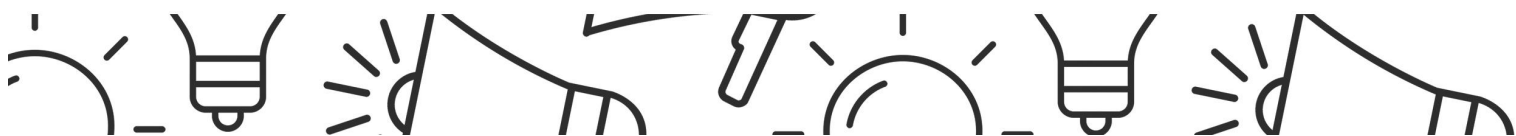
09:00 – 09:30 REGISTRATION AND RECEPTION YIA LT2

09:30 – 10:00 OPENING CEREMONY YIA LT2

10:00 – 11:30 PLENARY SESSION YIA LT2

Plenary Session	YIA LT2
The End of An Era: Commemorating Professor Li Yih-yuan's Contributions in Anthropology	
Organizer: Shu-min HUANG (National Tsing Hua University)	
Kwang Ok KIM (Seoul National University & Shandong University)	
<i>Being an Anthropologist in Asia: A View on Li Yi-yuan's World of Scholarship</i>	
Siumi Maria TAM (The Chinese University of Hong Kong)	
<i>A Scholar, A Pioneer, and An Educator</i>	
David Y. H WU (University of Hawaii & Academia Sinica)	
<i>Spreading the Gospel of Chinese Anthropology: Li Yih-yuan's Contribution to Half-a-Century Anthropology in Taiwan and Around the World</i>	
Shu-min HUANG (National Tsing Hua University)	
<i>Confronting the Authoritarian State: Professor Li Yih-yuan's Liberal Stance in Higher Education</i>	
Shao-hua LIU (Academia Sinica)	
<i>Revisiting Professor Li Yih-yuan and an Anthropological Ethical Debate</i>	
Yueh-po HUANG (Academia Sinica)	
<i>Atayal Studies and the Legacy of Academician Li Yih-Yuan</i>	

11:30 – 11:45: COFFEE BREAK

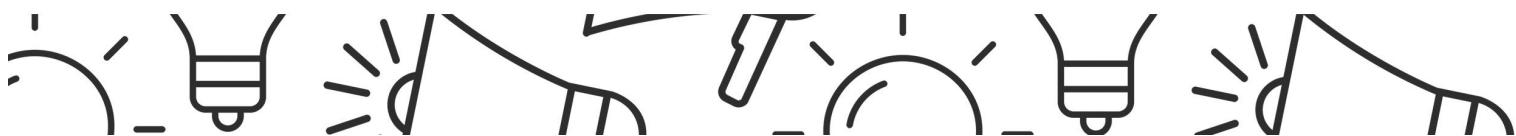




11:45 – 13:00 SESSIONS A1. A2. A3. A4

Session A1	YIA 406
Marketing Organic Food in East Asia in Chinese Societies	
Organizers: Eric Siu-kei CHENG (University of Calgary) and Leo PANG (SOAS, University of London)	
Mei Hsiang YIN (Taiwan Chengchi University) <i>From Organic To Sustainability: How Beijing Organic Farmers' Market Redefined Organic Food Through The Practices Of Daily Diet</i>	
Leo PANG (SOAS, University of London) <i>Packaging Safe Food: Unpacking the Diverse Incentives and Motivations among Different Collaborators Promoting "Ecological" Food in Urban Shanghai</i>	
Eric Siu-kei CHENG (University of Calgary) <i>Marketing Organic Vegetables in Central: A Weekday Farmers' Market in the Business Centre of Hong Kong</i>	

Session A2	YIA 408
Politics and Practices of Remembering I: History and Heritage	
Chair: Leung Kwok Prudence LAU (The Education University of Hong Kong)	
Ruohui LI (South-Central University for Nationalities) <i>Ethnic Mobility, Heritage Craft and Modernity: Meaning/value production of Miao Silver Ornaments from Mao Era to Post-Reform Period in China</i>	
Wei WEI (Sun Yan-Sen University) <i>Becoming the Culture Label-- Taking the "Making Bridge" Ritual Of Buyi People in Libo County as an Example</i>	
Leung Kwok Prudence LAU (The Education University of Hong Kong) <i>Heritage Conservation and Policy in Hong Kong: The Case of the State Theatre</i>	





Session A3	YIA 409
Women and Feminism in East Asia	
Chair: Yi QIE (Columbia University)	
KANG Jiyun (Seoul National University)	
<i>Criticizing Sex Work in Korea: Confessions of @sex_worker_</i>	
Kayla SHEA (University of Massachusetts Amherst)	
<i>The Phenomenon of Low Fertility in Japan: How It Threats Economic and Social Stability, and Why Young Women are a Major Factor in Reversing This Phenomenon</i>	
Yi QIE (Columbia University)	
<i>Fifty Years After ‘Women Hold Up Half the Sky:’ Young Feminist Actionism in Transnational China</i>	

Session A4	YIA 410
In and Out of the Barbed Wire: The Changing Scenes of Contemporary Chinese Prison	
Organizer: Xiaoye ZHANG (City University of Hong Kong)	
Lijun SONG (The Senior Judicial Police Vocational College of Jiangsu Province)	
<i>Prison Roads: Extending Discipline, Resistance and Hope</i>	
Chen TAN (The Senior Judicial Police Vocational College of Jiangsu Province)	
<i>A Decade of Background Music Playing in Chinese Prisons Explored</i>	
Xiaoye ZHANG (City University of Hong Kong)	
<i>Prisoner’s Large-scale Performance in China: Between “Face-work Project” and Prison Theatre</i>	

13:00 – 14:15 LUNCH

14:15 – 16:00 SESSIONS B1. B2. B3. B4





Session B1

YIA 406

An Anthropology of Themed Spaces in Contemporary Urban China. From (Re)Production and (Re)Creation to (Re)Composition and (De)Composition

Organizer: **Martin MINOST** (China Centre -- School for Advanced Study in the Social Sciences)

Martin MINOST (China Centre -- School for Advanced Study in the Social Sciences)

The Appropriation of a Themed Environment by Its Residents. The Social Construction of Thames Town as a Lived Space.

Judith AUDIN (Sciences Po Institute (Aix) – CHERPA)

Deserted Themed Spaces as Traces Of Material Culture, Vestiges of Desire, And Ephemeral Spectacles in Postsocialist China.

Quentin BIVILLE (Pantheon Sorbonne University – Paris 1)

Theme Spaces and Heritage References in Chengdu: A Strategy Of Urbanisation?

Florence PADOVANI (Pantheon Sorbonne University – Paris 1)

Tianzifang: A Community in Shanghai Between Dream and Reality

Béatrice DAVID (Vincennes Saint-Denis University – Paris 8)

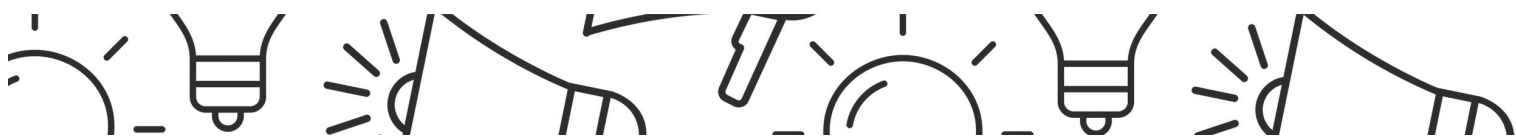
The Ethnicization of Urban Space In Ethnic Minorities Areas. A Case Study From Southern Guizhou (China).





Session B2	YIA 408
Rurality, Marginality and Governmentality	
Chair: Graham LINK (HKIHKSS, University of Hong Kong)	
Yoichi NISHIMOTO (Kanazawa University)	
<i>Friendly Authoritarianism and Changes in Neighborhood Associations in Rural Japan: Cases from the Periphery</i>	
SHI Yanlan (Yunnan University of Economic and Finance)	
<i>Citizens and Peasants: Sani People's Land Transfer and Identity Predicament under the Context of Tourism Globalization</i>	
Xin MO (Beijing Normal University)	
<i>The Relationship Between "Clan Lineage" and "Village Society Rationality" in Rural Social Governance</i>	
Woojong MOON (The University of Melbourne)	
<i>China's Public Hospitals Entangled with Economic Reform</i>	
XIA Xiaoxuan (Guizhou Minzu University)	
<i>Field Investigation Report of Open Ceremony of Nuo Opera in Cengong County</i>	
Graham LINK (HKIHKSS, University of Hong Kong)	
<i>Suzhi at the Margins: Minority Politics of Quality in Southwest China</i>	

Session B3	YIA 409
Multiculturalism and Happiness in East Asia	
Organizers: Masaki TOSA (Kokushikan University) and Wai-chi CHEE (Hong Kong Baptist University)	
Yuk Wah CHAN (City University of Hong Kong)	
<i>Migration and Supermobility in Asia</i>	
Masaki TOSA (Kokushikan University)	
<i>Will Multicultural Struggle Make South Korea Happier?</i>	
Francisca LAI (Hong Kong Baptist University)	
<i>Querying Happiness, Queering Multiculturalism</i>	
Wai-chi CHEE (Hong Kong Baptist University)	
<i>Migrant Students Pursuing a Happy Future in Hong Kong</i>	
Siumi Maria TAM (The Chinese University of Hong Kong)	
<i>Teaching/Learning Interculturalism in Hong Kong: Who Is Happy, and Why?</i>	



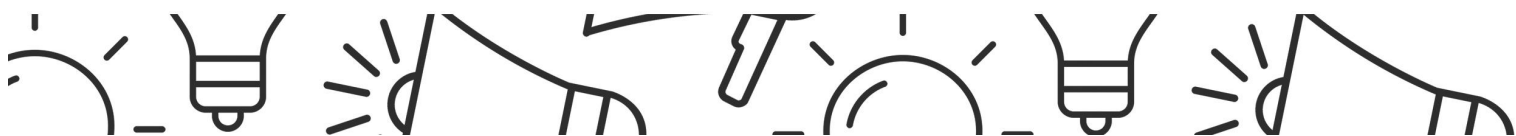


Session B4 (Roundtable)	YIA 410
Monetary Exchange in the Field: Gratitude, Positionality and Entanglement between Anthropologists and Their Informants	
Organizer: Ju-chen CHEN (The Chinese University of Hong Kong)	
Sealing CHENG (The Chinese University of Hong Kong)	
<i>"How much should I give?" The Limits of the Gift in the Field</i>	
Ju-chen CHEN (The Chinese University of Hong Kong)	
<i>"The Professional Stranger": Uneven Flow of Money between the Anthropologist and Foreign Domestic Workers</i>	
Minhua LING (The Chinese University of Hong Kong)	
<i>Cashing Gratitude: Meaning and Mutation of Monetary Transaction in Field Research</i>	
Lai WO (The Chinese University of Hong Kong)	
<i>Thinking about Compensation, Ethics, and Positionality in Research</i>	
Xiuwei HUANG (The Chinese University of Hong Kong)	
<i>"I mean, but I am not a little girl!": When The Anthropologist Is Treated To Meals</i>	

16:00-16:30 COFFEE BREAK

16:30-18:15 SESSIONS C1. C2. C3. C4

Session C1	YIA 406
Bodies of Evidence: History and Politics of Sexuality Witnessed by Elder People	
Organizer: CHEN Mian (Hong Kong University of Science and Technology)	
CHEN Mian (Hong Kong University of Science and Technology)	
<i>When Bodies Became Closets: Private/Public Divide and the Making of PRC Homosexuality</i>	
ZHENG Wei-an (The Chinese University of Hong Kong)	
<i>Spatialized Sex and Sexualized Space: The Transformation of Homoerotic Spaces in Guangzhou Since 1949</i>	
XIONG Jin (The Chinese University of Hong Kong)	
<i>"Unqualified" Sexual Subjects: A Case Study of Sexual Harassments Discourses in China's Cyberspace</i>	
WU Xinyue (Tunghai University)	
<i>Erotic Encounters in Loneliness: Care work and Affective Experience in China's Nursing Home</i>	
Discussant: Tseng Hsun Hui (The Chinese University of Hong Kong)	



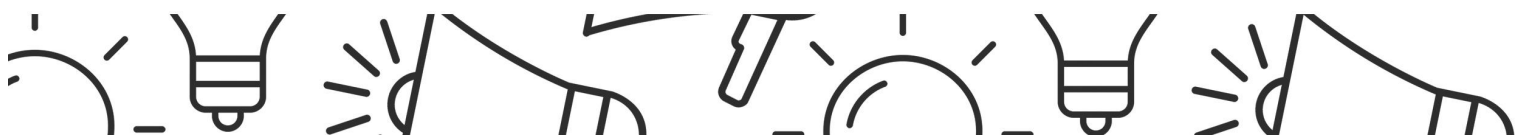


Session C2	YIA 408
Rethinking Family and Kinship	
Chair: Ichiro NUMAZAKI (Tohoku University)	
Laura LAMAS ABRAIRA (Autonomous University of Barcelona)	
<i>INVISIBLE GENERATIONS: Mobility and Care among Four-generations Chinese Families</i>	
Yulong JIA (Osaka University)	
<i>Relatedness of “Qi”: A Hypothesis of Chinese Lineage</i>	
Yang YANG (South-Central Minzu University)	
<i>Inheritance and Variation: The Life Histories of Three Generations Hmong Wizards</i>	
Ichiro NUMAZAKI (Tohoku University)	
<i>Rethinking Japanese Kinship à la David Schneider</i>	

Session C3	YIA 409
Contact Zone: The Transnational Encounters II	
Chair: Lai Pik CHAN (University of Cologne)	
Jin Suk BAE (Hankuk University of Foreign Studies)	
<i>Being Educated ‘at Home’: Korean Returned Migrants from Latin America Studying in Seoul</i>	
Etsuko KATO (International Christian University)	
<i>Re-encountering Asian Self: Asia as Site, Practice and Discourse for Japanese Migrants in Singapore</i>	
Yuliya KHAN (Seoul National University)	
<i>‘Ghost in the Shell’: Reflections on the Fieldwork in South Korea and Kazakhstan</i>	
Lai Pik CHAN (University of Cologne)	
<i>China’s Exit-Entry Law Reform and Its Effects on Foreign English Teachers in Shenzhen, China</i>	

Session C4	YIA 410
Commodification of Ethnic Art & Craft	
Chair: Haruka KIKUTA (Hokkaido University)	
Shijun ZHANG (Kyoto University)	
<i>Tourism and Thangka --The Commoditization of Tibetan Buddhist Art in China</i>	
Sachiko KUBOTA (Kobe University)	
<i>Representations and Acceptance of Aboriginal Australian Arts in Japan</i>	
Haruka KIKUTA (Hokkaido University)	
<i>When Blue Pottery Turns into Red: Making New Relationship between Tradition and Tourism</i>	

18:30 – 20:30 DINNER



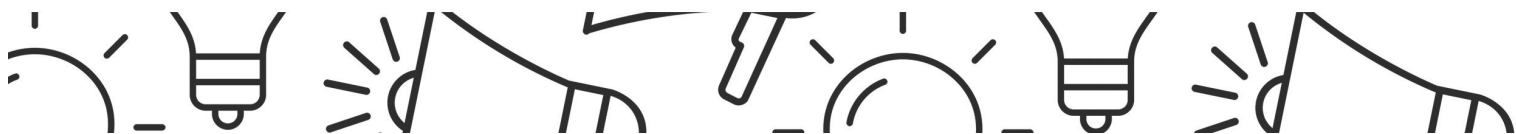


DAY 2 (15 OCTOBER)

09:00 – 10:45 SESSIONS D1. D2. D3. D4

Session D1	YIA 402
New Perspectives of Text Studies in Yunnan, China	
Organizer: Atsushi YAMADA (Japan Health Care College)	
Atsushi YAMADA (Japan Health Care College) <i>Collaborative Activities using Documented Texts in the Wa Community</i>	
Naomichi KUROSAWA (Kokugakuin University) <i>Publishing and Using of Naxi Language Texts</i>	
Masashi NARA (Hokkaido University) <i>Relationship between Religiosity and Ethnicity of Hui Muslims: A Change in Textbooks of Islamic Education in Yunnan Province, China</i>	
Kenji TATEISHI (Tokai University) <i>Study on the Texts of the Bai People in Dali, Yunnan Province, China: Status and Issues</i>	
Discussant: Christian DANIELS (The Hong Kong University of Science and Technology)	

Session D2	YIA 403
New Sociality of Death and Dying in the Contemporary South Korea and Japan	
Organizer: Heekyoung KIM (Seoul National University)	
Heekyoung KIM (Seoul National University) <i>The Paradox of Death Preparation: Changing Boundaries between Life and Death in Super-Aging Japan</i>	
Dojeung LEE (Seoul National University) <i>Changes on the burial of Child/Baby with Kinship • Family relationship In South Korea</i>	
Yesung LEE (Seoul National University) <i>Diverse Meanings of Death in the Commemoration and Memorization around a Social Disaster in Korea</i>	
Lina Yae-Eun LEE (Seoul National University) <i>Intrusion or Care?: Government Monitoring Service for Life, Death and Suicide of the Elderly in South Korea</i>	

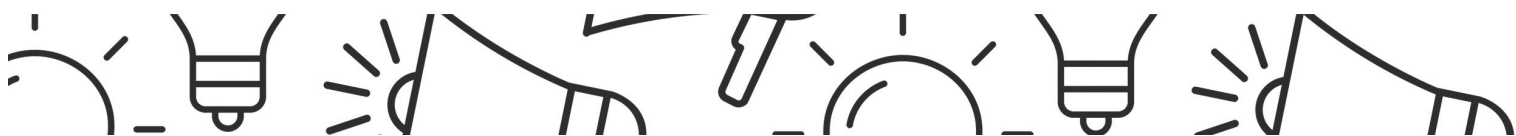




Session D3	YIA 404
Globalizing Grassroots China: Global Ideas and Chinese Economic, Social and Cultural Transformations	
Organizer: Chengli JIANG (Sophia University)	
Chengli JIANG (Sophia University)	
<i>Longevity as Resistance: Unemployment and Welfare in a Chinese Town</i>	
Yi XU (Hitotsubashi University)	
<i>Rock Music in Modern China: The Changing Values of Resistance</i>	
Wang Ying (Waseda University)	
<i>NGOs cooperation in China-Japan Relations</i>	
Lu KE (Hitotsubashi University)	
<i>Rising Demand and Changing Meaning: Analysis of Japanese Language Learning in Modern Chinese Higher Education</i>	
Discussant: Kwang Ok KIM (Shandong University)	

Session D4	YIA 405
Life with Robots / Robot Life	
Organizer: James WRIGHT (The University of Hong Kong)	
Chihyung JEON (Korea Advanced Institute of Science and Technology)	
<i>The Old Man and the Robot: Some Staged Encounters in South Korea</i>	
James WRIGHT (The University of Hong Kong)	
<i>Life with Robots in a Special Elderly Care Home in Kanagawa, Japan</i>	
Asli KEMIKSIZ (Osaka University)	
<i>Modeled After Life Forms: Embodiment and Ways of Being an Intelligent Robot</i>	
Jannik Friberg LINDEGAARD (IT University of Copenhagen)	
<i>Altered Forms of Life: An Ethnographic Account of Japanese Alifers</i>	
Discussant: Gonçalo SANTOS (The University of Hong Kong)	

10:45 – 11:00 COFFEE BREAK

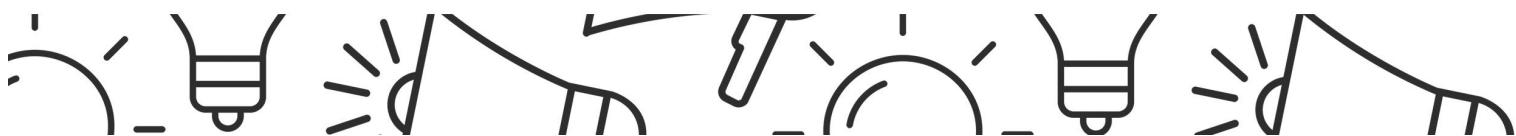




11:00 – 12:30 SESSIONS E1. E2. E3. E4. E5

Session E1	YIA 402
Human and Non-human Encounters and Managing Spaces	
Organizer: Gwoon NOH (Seoul National University)	
Christoph RUPPRECHT (Research Institute for Humanity and Nature)	
<i>Territories of Encounter: Informal Urban Green Space in Shrinking Japanese Cities as a Birthplace for Convivial Imaginaries?"</i>	
Fiona LAW (The University of Hong Kong)	
<i>Urban Co-habitation in Disappearance: Street Cat Photography and Animal Advocacy in Hong Kong</i>	
EuyRyung JUN (Chonbuk National University)	
<i>"From the Thief Cat to the Street Cat": The Biopolitics of Animal Welfare in South Korea</i>	
Gwoon NOH (Seoul National University)	
<i>Ethical Killing: Managing Invasive Species in South Korea</i>	

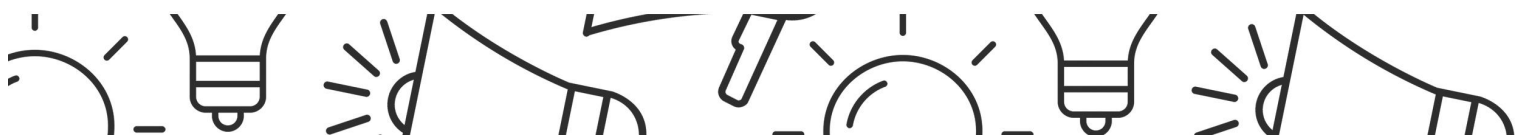
Session E2	YIA 403
Tradition of Taiwanese Indigenous Peoples and Modern Acceptance	
Organizer: Sung-En LIN (National Dong Hwa University)	
Sung-En LIN (National Dong Hwa University)	
<i>Others or my group? Discussion of Indigenous Community Identity Based on Coming-of-Age Rites</i>	
Piling HOWMI (National Dong Hwa University)	
<i>Concept of Truku 'Ancestral Lands' Floating Under Modernized Management-Introspect The Influence of Privatized Reservation From Labours, Lands and Currencies</i>	
Yun-Chen MA (National Dong Hwa University)	
<i>The Vision and Dispositif of Taiwanese Indigenous Cultural and Creative Industry--A developed concept?</i>	
Yi-Tze LEE (National Dong Hwa University)	
<i>Of Ritual Landscapes And Urbanized Shamanism: Engaging and Re-memembering Cultural Heritage of Nangshi Amis in Eastern Taiwan</i>	





Session E3	YIA 404
Subcultures and Technology	
Chair: Paul GREEN (University of Melbourne)	
Rita TAKAHASHI (Community College of City University)	
<i>Hong Kong Students' Response to the 'Japanese Wave' and 'Korean Wave' –Survey Observation from General Education Elective Course</i>	
Reijiro AOYAMA (The Hong Kong Polytechnic University)	
<i>Jumping the Great Firewall: Chinese University Students Providing an Outsider Voice in Japanese Fan Communities</i>	
Linzhou XING (The Hong Kong University of Science and Technology)	
<i>To Switch or Not: Technology Choices of Taxi Drivers and Construction of New Driver Culture under the Popularity of E-hailing Technology</i>	
Li RUAN (The Graduate University for Advanced Studies)	
<i>Authenticity in the Social Production of the "Fandomscape" -in the Case of the World Cosplay Summit in Nagoya, Japan</i>	
Paul GREEN (University of Melbourne)	
<i>'It ticks all the boxes': Emerging digital nomad hubs in Southeast Asia</i>	

Session E4	YIA 405
Contact Zone: The Transnational Encounters I	
Chair: Grazia Ting DENG (The Chinese University of Hong Kong)	
Ting-Fai YU (The University of Melbourne)	
<i>The Reconfiguration of Geopolitics among Chinese Migrants in Australia</i>	
Giang Huong LE (Chonbuk National University)	
<i>Managing a Dual Identity: The Struggle of Vietnamese Student-Laborers In Jeonju, South Korea</i>	
Rafael MUNIA (Waseda University)	
<i>Not for the Love, Nor for the Money: Foreign White-Collar Workers and Precarity in 24/7 Japan</i>	
Grazia Ting DENG (The Chinese University of Hong Kong)	
<i>Constructing a New "Contact Zone": Multi-ethnic encounters in the Chinese-owned Coffee Bars in Bologna, Italy</i>	





Session E5	YIA 401
Practices of Self in Contemporary China	
Chair: Ngar-sze LAU (Lancaster University)	
Anna Maria ISKRA (The University of Hong Kong) <i>Healing the Nation through self-discovery: Body-Heart-Soul fever in China</i>	
Haiping LIU (The Chinese University of Hong Kong) <i>Experts on the Assembly Line: A Case Study of Relationship Counselor Training in China</i>	
Gil HIZI (University of Sydney) <i>Self-Improvement and "Social Innovation" in Practices of Soft Skills in Contemporary China</i>	
Fabian WINIGER (HKIHSS) <i>"Neo-Socialist Governmentality" and Chinese Self-Cultivation Practices</i>	
Ngar-sze LAU (Lancaster University) <i>Desire for Self-Healing: Lay People Practicing Satipaṭṭhāna in Contemporary China</i>	

12:30 - 13:45 LUNCH

13:45-15:00 SESSIONS F1-G1. F2. F3. F4

Session F1-G1	YIA 402
Perspectives on Migration and Belonging	
Organizer: Yi Jia Gabriela POH (The Chinese University of Hong Kong)	
Siu Hei LAI (The Chinese University of Hong Kong) <i>An Anthropological Study of the Aspirations of Yunnanese Youths of Northern Thailand</i>	
Ping-hsiu Alice LIN (The Chinese University of Hong Kong) <i>Chinese in Pakistan: Faith, Practice and Belonging</i>	
Qichun LIN (The Chinese University of Hong Kong) <i>Chinese Diaspora in China: Case study of Policies Change in Yingde Returned Overseas Chinese Farm, Guangdong</i>	
Yi Jia Gabriela POH (The Chinese University of Hong Kong) <i>Fashioning Ancestors: Shifting Belongings in Burial Practice of the Early Xianbei</i>	
Efe LEVENT (National Chiao Tung University Hsinchu) <i>Colonial Residues: Perceptions of Gender and Race Among Western Expatriates in Taiwan</i>	
WO Lai Yuen (The Chinese University of Hong Kong) <i>'Foreigners in a Foreign Land': Authenticity and Homosocial Intimacy among Western Expats in Hong Kong's Wanchai</i>	
Discussant: HA Guangtian (SOAS, University of London)	





Session F2	YIA 403
Dynamics and Management of Traditional Culture as Resource	
Organizer: Kozue ITO (Kanazawa University)	
Jaruwan HATAPASU (Kanazawa University)	
<i>Cultural Resource Management and Tourism: Constructing a Cultural Authenticity and Identity of Tai Lue people in Luang Nua Village, Northern Thailand</i>	
Dhientia Andani JUANDA (Kanazawa University)	
<i>The Social Interplay Surrounding Kudus Gebyok: The Current Situation of Indonesian Cultural Resource</i>	
Kozue ITO (Kanazawa University)	
<i>Interactions of Intentions Generating the World of Contemporary Tea Ceremony: As a Dynamics of Human and Material</i>	

Session F3	YIA 404
Politics and Practices of Remembering II: Wars and Traumas	
Chair: Javier PEREZ-JARA (Beijing Foreign Studies University)	
Noriko SATO (Pukyong National University)	
<i>Paying a Visit to the Memorials of Japanese War Dead</i>	
Yui AIBA (Nagoya University)	
<i>The Hibakusha Newly Beginning to Talk</i>	
Javier PEREZ-JARA (Beijing Foreign Studies University)	
<i>Seeds of Sorrow in the Formation of Cultural Traumas and Collective Identities in East Asia</i>	

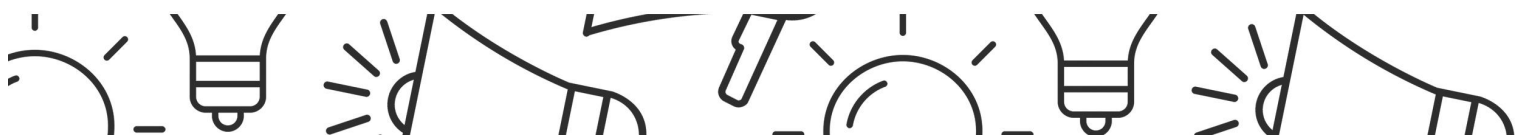
Session F4	YIA 405
Intersections of the Material and Immaterial Worlds in Japan	
Organizer: Lynne NAKANO (The Chinese University of Hong Kong)	
Gordon MATHEWS (The Chinese University of Hong Kong)	
<i>The Materiality of Life After Death in Japan</i>	
Lin SUN (The Chinese University of Hong Kong)	
<i>The Materiality of Happiness: Exploring Marital Happiness Through Housing in Japan</i>	
Lynne NAKANO (The Chinese University of Hong Kong)	
<i>Meanings of Disability in the Context of Special Education in Japan</i>	





15:00-16:15 SESSIONS F1-G1. G2. G3. G4

Session F1-G1 (see above)	YIA 402
Session G2	YIA 403
Reexamining the Past, Rethinking the Presence	
Chair: Maria WATANABE (Nagoya University)	
ANIER (Minzu University of China)	
<i>Revisiting the Nomadism Debate: Is Land Privately Owned?</i>	
Hung-yi CHIEN (National Taiwan Normal University)	
<i>Old Trade Routes, New Life Styles, and the Disappearance of Basay People in Tamsui: A Bold Hypothesis</i>	
Maria WATANABE (Nagoya University)	
<i>Examination on Redeemability And Social Status of the Hair in East Asia</i>	
Session G3	YIA 404
Education and Child Development in East Asia	
Chair: Xi XU (Shandong University)	
Nagyeom HEO (Chonbuk National University) and Jeehwan PARK (Chonbuk National University)	
<i>The Dilemma between “Innovative education” and Academic Achievement in a Korean Elementary School</i>	
Jermaine GORDON-MIZUSAWA (The Chinese University of Hong Kong)	
<i>Raising Japanese Hong Kongers: Cultural Identity, Language, and Child Development</i>	
Xi XU (Shandong University)	
<i>The Invented Initiation: Transformation of College Students Military Training</i>	



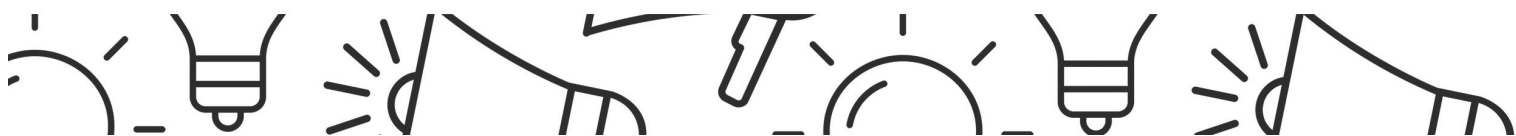


Session G4	YIA 405
Transforming Traditions and Contemporaneity	
Chair: Haklak CHOI (Seoul National University)	
Yi-Chieh LIN (National Chengchi University)	
<i>Ethnography for an Aging Society of Taiwan” Aesthetics and Civic Responsibilities</i>	
Haklak CHOI (Seoul National University)	
<i>Ritualization and Secularism in Korean Wedding Ceremony Seen through the Ritual Manuals of the 20th Century</i>	
Geng LI (Chinese Academy of Social Sciences)	
<i>Fate, Uncertainty, and Anxiety: Understanding Contemporary Chinese Divination Consulting in Terms of Social Structure</i>	
Gang CHEN (Yunnan University of Finance and Economics)	
<i>Mortuary Ritual Practice and Sociocultural Change in Rural China</i>	

16:15-16:45 COFFEE BREAK

16:45 - 18:15 SESSIONS H1. H2. H3. H4

Session H1	YIA 402
Religion in Society	
Chair: Tomomi UCHIDA (Nagoya University)	
Fang GONG (The Chinese University of Hong Kong)	
<i>The Tradition and Trend?: A Case Study of Food Consumption in the Hong Kong Chinese Muslim Community</i>	
Hazirah ABDULLAH (Seoul National University)	
<i>Because It Is a “Heavenly Language”: A Reflection Amongst Moonies Youth’s Attitudes Towards Korean Language</i>	
SAI Yukari (Waseda University)	
<i>Engagement and Collaboration: A Case Study of Making Halal Options at a University in Japan</i>	
Tomomi UCHIDA (Nagoya University)	
<i>What Religious Organization Can Do for the Disaster Sufferers: A Case Study of " Caritas Kamaishi"</i>	





Session H2	YIA 403
Body in Culture and Society	
Chair: Sung-Hoon HONG (Seoul National University)	
Mizuka KIMURA (Rikkyo University)	
<i>An Emergence of Blind Culture? : Socio-Cultural Contexts of Proliferation Of Blind Massage in Taiwan</i>	
Jingyi TIAN (The University of Hong Kong)	
<i>Recomposing Social Status in Transnational Kendo – A Case Study in Hong Kong</i>	
Sung-Hoon HONG (Seoul National University)	
<i>The Korean Boxer's Body Waiting for Deep Play</i>	
Mari KAZATO (Hokusei Gakuen University)	
<i>Body Decorations on Children's Socialization Process in Japan</i>	

Session H3	YIA 404
The Local Diversity of Meaning in a Global Age: Reflections on the Practices of Anthropological Knowledge, in Celebrating James Clifford's Trilogy Work	
Organizer: Hsuta LIN (National Dong Hwa University)	
Hsuta LIN (National Dong Hwa University)	
<i>The Globalizing Practices of Interpretive Anthropology: The Challenges on Contemporary Reproduction of Cultural Knowledge and Ethnographic Writing</i>	
Jian-Lin LEE (National Dong Hwa University)	
<i>Clash of Meanings: The Cultural Predicament of the 'Zheng Chenggong Reconciliation' Incident</i>	
Ming-Chi WU (National Dong Hwa University)	
<i>The Routes of Indigenous Peoples to the Roots of James Clifford's Ethnographic Criticism</i>	
Pisuy SILAN (National Dong Hwa University)	
<i>Will "We" Drop out of Sight?</i>	





EAAA 2017 Hong Kong Conference Field Trips (9:30 am to 5:30 pm, Oct 16)

The field trips will start at 9:30 am (departing from CUHK) and end at 5:30 pm on Oct 16, 2017. All three routes include a self-paying lunch, which will cost around HK\$100 per person. For those interested in “low-end globalization”, we are also having a dinner in Chungking Mansions after the field trips, and you are most welcome to join!

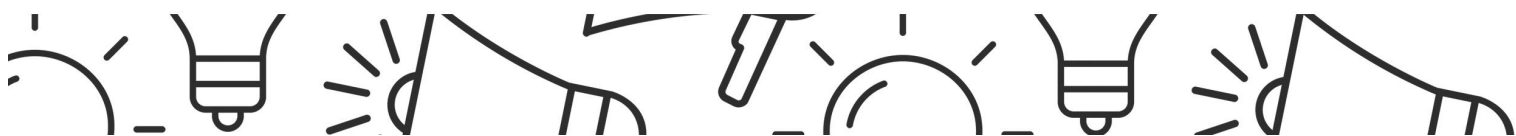
Village Inhabitants/Urban Dwellers: Settlements in Hong Kong

This trip shows two different social and residential landscapes of Hong Kong. We begin by visiting the preserved monuments in the village settlement of Kam Tin in the morning. A lineage village in a relatively rural setting, the Kat Hing Wai Walled Village within Kam Tin is a rectangular-shaped village built mostly of brick walls. During the British colonial era, the villagers of Kam Tin resisted the British colonizers and took refuge behind the iron gates of their walled village. The morning session will give you a glimpse of the aesthetics and structure of a Chinese lineage village and give the participants a chance to re-imagine village in the past.

The second half of this route brings you back to urban Hong Kong, to Sham Shui Po, a district famous for street stalls and gadgets in cheap prices. We will walk to the heart of Sham Shui Po, in the meantime passing by local bakeries and a numbers of wholesalers of toys and textiles, as well as gadget stalls and wet markets. Through walking along the street alleys that full of peddlers and traders, this trip allows you to discover the petty cash economies, urban poverty and overcrowded housing problems happening in this ‘Asia’s world city’.

Adaptation and Renewal: Maritime Museum, Star Ferry and To Kwa Wan

Hong Kong has been a land of renewal and adaptation, and this happens on different scales. In the AM session of this trip, we will explore the larger narratives of Hong Kong’s maritime past and present by visiting the Maritime Museum, which illustrates how Hong Kong has been a hub of “globalizations” deeply connected with maritime trade routes since ancient times. Then, with a cross-harbour Star Ferry ride, we will appreciate the view of the famous Victoria Harbour and experience Hong Kong people’s daily encounter with the landscape.



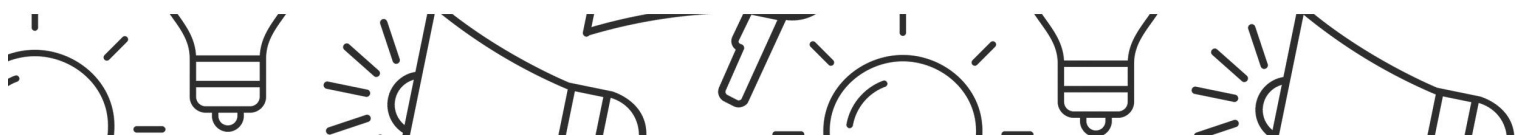


In the PM session, we will look at how urban renewal impacts people living on the grass-roots - their stories, adaptations and agency. We will walk around To Kwa Wan, a home to grass-root families of different ethnicity such as mainland Chinese, South Asian, South-east Asian, etc. Being one of the old urban districts in Hong Kong, the community of To Kwa Wan is facing rapid and enormous changes due to redevelopment. We will visit Hoi Sham Park, which tells the history of the landscape and coastline of To Kwa Wan. Then we will visit To Kwa Wan House of Stories--jointly ran by 3 community organizations, St. James' Settlement, Community Cultural Concern (CCC) and Fixing Hong Kong, the To Kwa Wan House of Stories is trying to make itself a hub for the neighborhood and develop social resources for the better living of the people in the neighborhood. In the end, we will walk around the nearby urban renewal sites and try to learn more about urban renewal in Hong Kong. Overall, we hope you will enjoy the beauty of the coasts of Kowloon and Hong Kong Island and learn about how these places have been made meaningful by the people who call it home.

Lantau: Local Uniqueness Through Foreign Eyes

Lantau is the largest outlying island in Hong Kong. Although much less populated than Hong Kong Island, it has been witnessing the recent “developments” of Hong Kong and has become a focus of contestations related to cultural and environmental diversities. In the morning, we will visit Tai O in southwest of Lantau. We will walk around this small fishing village that has been protected and preserved against development plans and learn about how Tai O has come to represent “uniqueness” in Hong Kong.

Around 1pm, we will travel to Mui Wo, on the eastern side of Lantau. We will take a 15-min walk to the Silvermine Waterfall and Cave, where we will stop at a BBQ pit to have a late lunch. It will also be a party with refugees, asylum seekers and other interesting people living in Lantau, who will join us to share their view and life in Hong Kong. After lunch, we will hike through the villages back to Mui Wo Pier, where we will catch the ferry to Central.





Yali Guest House

Morningside College

S.H. Ho College

Yasumoto International Academic Park

Chung Chi College

Chung Chi College

- 3 Theology Bldg
- 4 President Chi-tung Yung Memorial Bldg
- 5 Chung Chi College Chapel
- 6 Sino Bldg
- 7 Li Wai Chun Bldg
- 8 Chen Kou Bun Bldg
- 9 Wong Foo Yuan Bldg
- 10 Hui Yeung Shing Bldg
- 11 Ho Tim Bldg
- 12 Chung Chi College Administration Bldg
- 13 Esther Lee Bldg
- 14 Lee Hysan Concert Hall
- 15 Wen Lin Tang
- 16 Postgraduate Hall No. 3 (Inter-university Hall)
- 17 Elisabeth Luce Moore Library
- 18 Pommerenke Student Centre
- 19 Hua Lien Tang
- 20 Chung Chi Tang
- 21 Ming Hua Tang
- 22 Ying Lin Tang
- 23 Lee Shu Pui Hall
- 24 Madam S.H. Ho Hall
- 25 Wen Chih Tang
- 26 Yasumoto International Academic Park
- 27 Wu Ho Man Yuen Bldg
- 28 An Integrated Teaching Bldg
- 29 Fong Yun Wah Hall
- 30 Fong Shu Chuen Bldg
- 31 Lingnan Stadium

Central Campus

- 49 Alumni Garden
- 50 Swimming Pool
- 51 Academic Bldg No. 1

Eastern Campus

- 52 Shanghai Fraternity Association Research Services Centre
- 53 Physical Geography Experimental Station
- 54 Cheng Yu Tung Bldg
- 55 Hyatt Regency Hong Kong, Shatin (Hotel Facilities of the Teaching Hotel of The Chinese University of Hong Kong)

University MTR Station (Northern Exit)

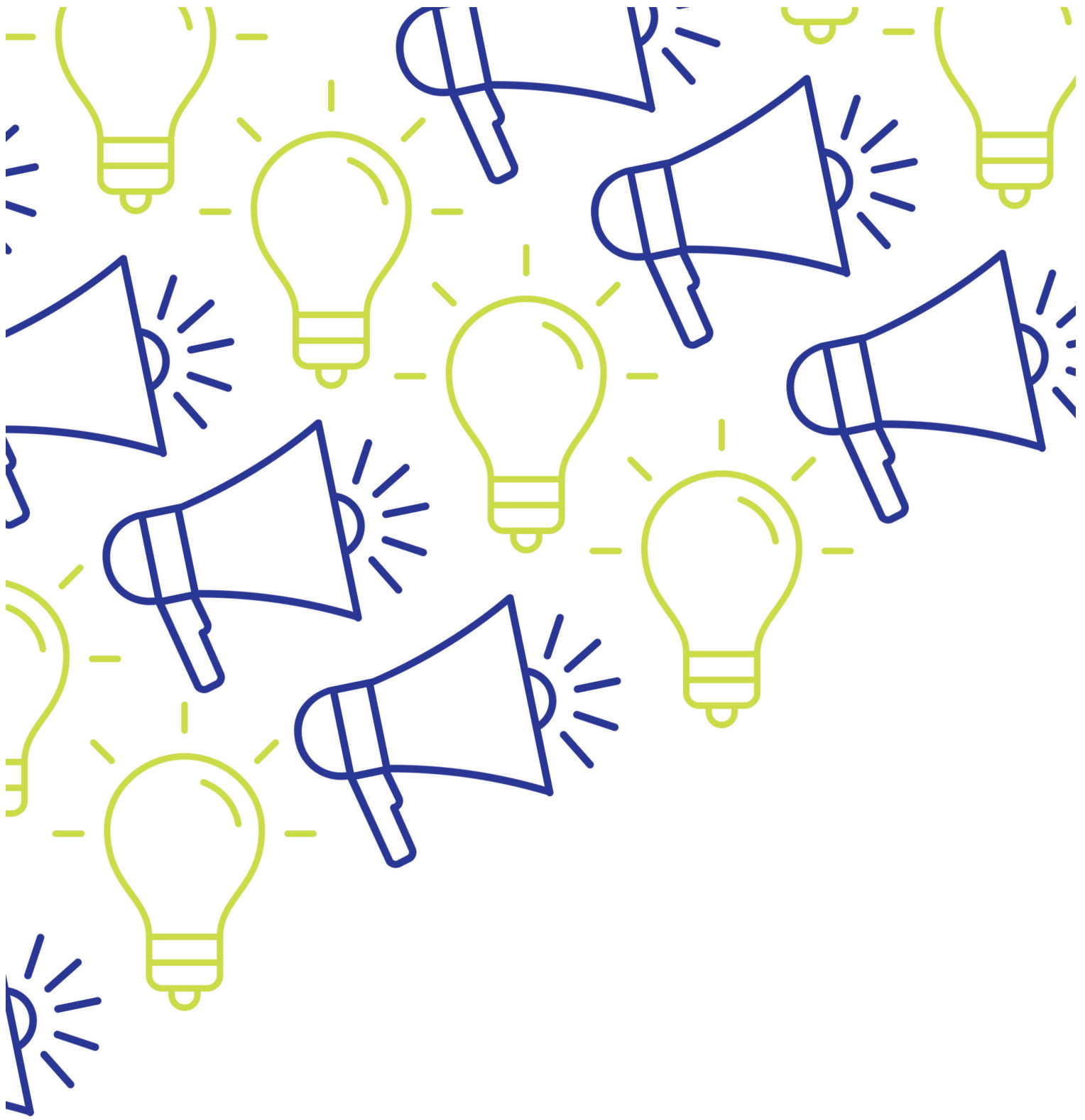
University MTR Station (Western Exit)

Chung Chi Entrance
Car Entrance



P Carpark

BUS Shuttle Bus Stop



organizer:  East Asian
Anthropological
Association

co-organizers:  人類學系



sponsors:  文學院

