

Fanny Ming Yan CHUNG 鍾明恩

B.A. (Manitoba), M.A. (HKBU), D.Ed. (Bristol), L.T.C.L., Licentiate Performer (Distinction) (Trinity College London), Perf.Cert.(Distinction) (Trinity College London), Orff Cert. (Royal Conservatory of Music, Canada), Orff Cert. of Accreditation (Australian National Council of Orff Schulwerk), Dalcroze Cert. (Royal Conservatory of Music, Canada), Licensed KinderMusik Educator (U.S.A.)

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INTRODUCTION

Prof. Fanny Chung's research centers on performing arts management, musicology and arts education. She also has expertise in early childhood music education, and has pioneered a wide range of projects and research in early childhood music. Her books in Music and Creative Arts published by Oxford University Press have been widely acclaimed.

Prof. Chung obtained her doctoral degree from the University of Bristol, specializing in Creative Programmes in Music and Arts Education. She also studied Music at the Hong Kong Baptist University, University of Manitoba and Royal Conservatory of Music, Canada. Her other credentials include Licentiate Performer (Distinction) in Piano Performance (Trinity College London), Performance Certificate (Distinction) (Trinity College London), Orff Certificate of Accreditation (Canada & Australia), Dalcroze Certificate (Canada), Kindermusik Educator International License (USA). She has been invited to give lectures and talks worldwide on her research, including Central Conservatory of Music, University of Cambridge, Renmin University of China, National Academy of Chinese Theatre Arts, City University of Macau and other prominent international conferences.

She is currently working on several research projects, including projects about outreach and education in performing arts institutions, play-based and creative approach in music education, and cultural policy and development in Xiqu.

In 2019, Prof. Chung was awarded “Faculty of Arts Outstanding Teaching Award 2018” from the Chinese University of Hong Kong. She is currently Assistant Professor in Faculty of Arts at the Chinese University of Hong Kong

MAIN RESEARCH INTERESTS

Performing Arts Management, Music and Arts Education, Music in Early Childhood, Play-Based Approach, Psychology and Self-Efficacy in the Arts, Cultural Policy, Xiqu Studies

PUBLICATIONS

Books, Journal Articles and Book Chapters

- 2019 ‘Interdisciplinary Play-Based Approach in Early Childhood Music Education’, Monika Oebelsberger, Andreas Bernhofer and Gerhard Sammer eds., *European Perspectives on Music Education (Vol 8)*, Austria: Helbling. p.113-122.
- Forthcoming ‘An Analysis of Performing Arts Venue in Hong Kong: Case Study of West Kowloon Cultural District’, *Journal of City Research of Macau*.
- 2017 ‘Outreach through the arts: Global practices in early childhood music’, *Education Research Journal*, 7(11), 292-299.
- 2017 ‘Developing self-efficacy in play-based music and creative music approaches through arts education programme’, *Education Research Journal*, 7(10), 260 -268.
- 2013 Handbook of Resources in the Arts: Oxford Integrated Arts Learning (Level 2a) (Music). Hong Kong: Oxford University Press.
- 2013 Handbook of Resources in the Arts: Oxford Integrated Arts Learning (Level 2b) (Music). Hong Kong: Oxford University Press.
- 2013 Handbook of Resources in the Arts: Oxford Integrated Arts Learning (Level 3a) (Music). Hong Kong: Oxford University Press.

- 2013 Handbook of Resources in the Arts: Oxford Integrated Arts Learning (Level 3b) (Music). Hong Kong: Oxford University Press.
- 2013 *Music & Visual Arts*. Hong Kong: Hong Kong Baptist University.
- 2012 Handbook of Resources in the Arts: Oxford Integrated Arts Learning (Level 1a) (Music). Hong Kong: Oxford University Press.
- 2012 Handbook of Resources in the Arts: Oxford Integrated Arts Learning (Level 1b) (Music). Hong Kong: Oxford University Press.
- 2011 A Comprehensive Handbook of Resources: Oxford Story Learning Pack (2nd edition) (Music): “Happy School”. Hong Kong: Oxford University Press.
- 2011 A Comprehensive Handbook of Resources: Oxford Story Learning Pack (2nd edition) (Music): “Know Yourself”. Hong Kong: Oxford University Press.
- 2011 A Comprehensive Handbook of Resources: Oxford Story Learning Pack (2nd edition) (Music): “Food”. Hong Kong: Oxford University Press.
- 2011 A Comprehensive Handbook of Resources: Oxford Story Learning Pack (2nd edition) (Music): “Winter”. Hong Kong: Oxford University Press.
- 2011 A Comprehensive Handbook of Resources: Oxford Story Learning Pack (2nd edition) (Music): “Spring/Animal”. Hong Kong: Oxford University Press.
- 2011 A Comprehensive Handbook of Resources: Oxford Story Learning Pack (2nd edition) (Music): “Those help us”. Hong Kong: Oxford University Press.
- 2011 A Comprehensive Handbook of Resources: Oxford Story Learning Pack (2nd edition) (Music): “Transport”. Hong Kong: Oxford University Press.

- 2011 A Comprehensive Handbook of Resources: Oxford Story Learning Pack (2nd edition) (Music): “Family”. Hong Kong: Oxford University Press.

ESSAYS(SELECTED)

- 2019 透過學習音樂培養幼兒的全面發展 (Enhancing Children’s Holistic Development through Music Education)。《親子天地》：兒童心理知多少。389期，第4頁。
- 2014 ‘First Teacher in Life’, in 幼師薈萃. Cheng, K. W. eds. Hong Kong: HKBU ECE Society, p. 2-3.
- 2009 ‘The Impacts of Orff Schulwerk’s Training Programme.’ *Hong Kong Orff Schulwerk*, 1(1), 10.

REFEREED CONFERENCE PAPERS (SELECTED)

- 2020 ‘Naming of Venue in Performing Arts Context: A Case Study in Traditional Theatre Arts’, *The Barcelona Conference on Arts, Media & Culture*, 17-20 September, 2020, University of Barcelona, Spain.
- 2020 ‘Outreach and Education in Performing Arts: Advocating Arts to the Public’, *CUHK Teaching & Learning Innovation Expo 2019/20 (Online)*, 28-30 July 2020, The Chinese University of Hong Kong, Hong Kong.
- 2019 ‘Outreach and Education Programmes in Performing Arts Groups: A Study of Creative Approach in Performing Arts’, *14th International Conference on the Arts in Society*, 19-21 June 2019, Polytechnic Institute of Lisbon, Portugal.
- 2019 ‘Xiqu Centre of West Kowloon Cultural District: An Analysis of Development and Prospects”. Paper presented at Seminar on Strategic Opportunities & Prospects of Cultural Industry of Macau ‘, 8- 9 June, 2019, City University of Macau, Macau.
- 2019 ‘Orff Schulwerk for Young Children: A Study of Teachers’ Perceived Competences’, *7th European ISME Regional Conference/27th EAS Conference*, 15-18 May, 2019, Malmo Academy of Music, University of

Lund, Sweden.

- 2018 'Play-Based and Creative Approach in Early Childhood Music Education: Hong Kong Teachers' Self-Efficacy in Teaching Music', Learning & Teaching Expo 2018, 12-14 December, 2018, Hong Kong.
- 2018 'Cultural Development in the Arts: Impacts of Arts Marketing and Advocacy', *Interdisciplinary Social Science Studies Conference, Cambridge*, 23-25 July, 2018, University of Cambridge, United Kingdom.
- 2018 'Unlocking Full Potential in Creative Music Teaching: Competences in Teaching Music to Young Children', *International Conference on Early Childhood Development and Science Education*, 28-29 May, 2018, Tokyo, Japan.
- 2017 'Interdisciplinary Approaches for Music Learning in Hong Kong', Joint *(Ad)venture in Music*, 19-22 April, 2017, Mozarteum University of Salzburg, Austria.
- 2016 'Music Teacher Education in Hong Kong', *Pacific Early Childhood Research Association 2016 Conference (Grow and Learn from Investing in Early Learning: Timing, Economics, and Efficiency)*, 7-9 July, 2016, Bangkok, Thailand.
- 2016 'Developing Self-Efficacy in Hong Kong Early Childhood Music Teachers', *European Association for Music in Schools 2016 Conference (Looking for the Unexpected: Creativity and Innovation in Music Education)*, 16-19 March, 2016, Vilnius, Lithuania.
- 2015 'The Impacts of Creative Pedagogy on Hong Kong Teachers' Self-Efficacy in Music', *Teaching and Learning Innovation Expo 2015*, the Chinese University of Hong Kong, 16-23 December, 2015, Hong Kong.

RESEARCH GRANTS/AWARDS/PROJECTS (SELECTED)

- 2019 Faculty of Arts Outstanding Teaching Award 2018, Faculty of Arts, CUHK
- 2019 Principal Investigator, Direct Grant for Research (Project Title: Outreach and Education Programmes in Performing Arts: A Study of Play-Based and Creative Approach in Performing Arts), Faculty of Arts, The Chinese University of Hong Kong. (12 months)

2019 優秀教學實踐項目 (Outstanding Teaching Practice Project), 中國藝術管理教育學會(China Arts Management Education Society) (Creation, Play: The Joint Exhibition of Xiqu Posters) , with Hu Na.

2019 Co-Investigator, 《“一帶一路” 主要文化企業品牌發展比較與對策研究》 (A Study of Cultural Branding and Strategic Planning in One Belt One Road) , 社科基金藝術項目.

EXTERNAL SERVICE/ADVISORY & CONSULTANCY

External Advisor, Early Childhood Education Division, Caritas Institute of Higher Education (2018 -).

Board Member, Hong Kong Association of Cantonese Opera Scholars (2019 - 2021).

REVIEWER/EDITORIAL BOARD

Reviewer, Asian Education and Development Studies (September, 2018)

Editorial Board Member, FLE Learning (2018-)

Reviewer, IAFOR Journal of Education (2020-)

CREATIVE OUTPUTS (SELECTED)

2018 (Exhibition Curation) ‘Creation, Play: The Joint Exhibition of Xiqu Posters (Bilingual)’, (with Hu Na), Department of International Cultural Communication, National Academy of Chinese Theatre Arts and BA in Cultural Management, the Chinese University of Hong Kong, Exhibition Hall of National Academy of Chinese Theatre Arts (June 2018).

2018 (Virtual Exhibition Development) ‘Creation, Play: The Joint Exhibition of Xiqu Posters (Bilingual)’, (with Hu Na), Department of International Cultural Communication, National Academy of Chinese Theatre Arts and BA in Cultural Management, the Chinese University of Hong Kong (June 2018).

2017 (Exhibition Curation) ‘創.戲: 中國戲曲學院國際文化交流系, 香港中文大學文化管理系戲曲雙語海報聯展’, (with Hu Na), Department of International Cultural

Communication, National Academy of Chinese Theatre Arts (中國戲曲學院) (July 2017).

2017 (Virtual Exhibition Development) ‘創.戲: 中國戲曲學院國際文化交流系, 香港中文大學文化管理系戲曲雙語海報聯展’, (with Hu Na), Department of International Cultural Communication, National Academy of Chinese Theatre Arts (中國戲曲學院) (July 2017).

INVITED LECTURES/PRESENTATIONS (SELECTED)

2020 ‘*Arts Education & Audience Development*’, Invited Talk, Cultural Industries Management Programme, Faculty of Humanities and Social Sciences, City University of Macau (15 May, 2020).

2019 ‘*Advocating Cantonese Opera in the Higher Education Sector in Hong Kong*’, Invited Talk, Seminar on the Development of Cantonese Opera in Guangdong-Hong Kong-Macao Greater Bay Area, Cinema Alegris, Macau (22 December, 2019).

2019 ‘*Xiqu Centre of West Kowloon Cultural District: Development & Forward*’, Invited Talk, Faculty of Humanities and Social Sciences, City University of Macau (8 June, 2019).

2016 ‘*香港音樂表演藝術及教育的發展*’ (*The Development of Performing Arts & Arts Education in Hong Kong*), Invited Lecture, Department of Musicology, Central Conservatory of Music, Beijing (中央音樂學院) (15 May, 2016).

2016 ‘*文化管理概論*’ (*An Introduction to Cultural Management*), Invited Lecture, Department of International Cultural Communication, National Academy of Chinese Theatre Arts (中國戲曲學院) (16 May, 2016).

2016 ‘*文化政策與社區音樂教育*’ (*Cultural Policy & Music Education in the Community*), Invited Lecture, School of Arts, Renmin University of China (中國人民大學) (17 May, 2016).

2016 ‘*Seminar: Cultural Management in Hong Kong and Beijing*’, Invited Lecture, Chinese National Academy of Arts (中國藝術研究院) (16 May, 2016).

2013 ‘*A Joyous Journey in Music (Part 2): Music Appreciation for Young Children*’, Guest Speaker, Gigamind Kindergarten (16 May, 2013).

2013 '*Music in Early Childhood Education*', Workshop, PGDE in Early Childhood Education, Hong Kong Baptist University (20 February, 2013).

2012 '*A Joyous Journey in Music (Part 1): Music & Movement for Young Children*', Guest Speaker, Gigamind Kindergarten (14 December, 2012).

2012 '*幼兒音樂教育: 快樂音樂課的鑰匙*' (*Early Childhood Music Education: Keys to Happy Learning in Music*) (in Macau), Invited Public Lecture, Oxford University Press (24 March, 2012).

2011 '*童心、童真: 如何創設一節我的快樂音樂課*' (*How to design happy music lessons for young children?*), Invited Public Lecture, Oxford University Press (19 March, 2011).

2010 '*Musical Technique and Competency in Music Teaching*', Guest Speaker, Truth Baptist Church Kindergarten (19 February, 2010).

2009 '*Musical Technique and Competency in Music Teaching*', Guest Speaker, Po Leung Kuk Fong Wong Kam Chuen Kindergarten (30 September, 2009).

2009 '*The Integration of Creative Arts to School Curriculum: DanceSports*', Invited Talk, Fanling Baptist Church Lui Ming Choi Kindergarten (18 August, 2009).

SERVICES IN THE UNIVERSITY

2018 - College Coordinator (Cultural Management Programme), Shaw College, CUHK

2017 - Committee Member, Organizing Committee of Orientation Day for Undergraduate Students, Faculty of Arts, CUHK

2016 - Selection Panel Member, Scholarship Selection Panel, Faculty of Arts, CUHK

2016 Faculty Marshal, Chung Chi College Graduation Ceremony, CUHK

2017 Coordinator, Exchange Programme in Arts and Culture in Gwangju, Korea

2016 Coordinator, Exchange Programme with Beijing Central Conservatory of Music

2015 - Committee Member, Curriculum Committee for BA Programme in Cultural Management, Faculty of Arts, CUHK

2015 - Coordinator, Internship Programme, BA in Cultural Management, Faculty of Arts, CUHK

2015 - Coordinator, Research Projects, BA in Cultural Management, Faculty of Arts, CUHK

PROFESSIONAL ACTIVITIES/HONORS (SELECTED)

Adjudicator, Singing Competitions, Hong Kong Professional Teachers' Union (2013 -).

Adjudicator, Singing Contests, School Principals' Liaison Committee (Kindergarten to Secondary) (2013 -).

Adjudicator, DanceSport (Latin & Standard Dance) Contests, HKBU Affiliated Kindergarten (2011-2013).

Discussant and Moderator: School Demonstrative Workshop (*“The Integration of Mini-Guinea in Education”*), Hong Kong Arts Development Council and MingRi Institute for Arts Education (July, 2011).

Guest Respondent: Seminar *“Pilot Scheme in Arts Education”*, Hong Kong Arts Development Council (July, 2011).

RADIO PROGRAMMES/MEDIA COVERAGE/NEWSPAPER ARTICLES (SELECTED)

“Music is All Around (音樂情緣)”, RTHK (DAB 1) (9 September, 2013).

“Early Childhood Music Education”, Metro Finance (Episode 1) (9 June, 2012).

“Early Childhood Music Education”, Metro Finance (Episode 2) (10 June, 2012).

“音樂教育: 專家意見”, Ming Pao (18 November, 2014).

“小小提琴手”, Oriental Daily (30 September, 2014).

“城市熱話: 港孩練琴”, Sky Post (12 September, 2014).

“幼兒教育樂在其中”, Oriental Daily (9 September, 2014).

“Happy Learning Through Music”, Ming Pao (Jump) (3 May, 2013).

“歲半B學琴”, Sky Post, (11 April, 2014).

“快樂的音樂教學”, Oriental Daily (22 November, 2012).

“全人發展”，兒童尖子教育(23 September, 2012).

“幼兒親子齊學”，Ming Pao (14 May, 2012).

“學前學甚麼?”，Ming Pao (15 February, 2012).

“*How Music Enhances Whole Child Development*”，Ming Pao (30 November ,2011).

“譜出人生優美樂章”，Metro Daily (14 September, 2011).

“*Multiple Intelligences*”，Baby Magazine, Issue 198 (1 April, 2010).

“讀好書: 閱讀推介”，Next Magazine, Issue 1035 (7 January, 2010).