

The Chinese University of Hong Kong

Department of Music

2021 Entry

Research Postgraduate Programmes



香港中文大學音樂系
DEPARTMENT OF MUSIC
The Chinese University of Hong Kong

Research Postgraduate Programmes 2021-2022

Research Postgraduate Degree Programmes in Music at The Chinese University of Hong Kong have the longest history and also the largest intake of research postgraduates in Hong Kong. The Department offers MMus and DMus research degree programmes in Composition and MPhil and PhD research degree programmes in three concentrations, namely Historical Musicology, Theory, and Ethnomusicology. Research in Historical Musicology and Theory focuses mainly on Western Music, while that in Ethnomusicology emphasizes Chinese Music and other non-Western music cultures.

Programmes

	Master of Music (MMus) Doctor of Music (DMus)	Master of Philosophy (MPhil) in Music Doctor of Philosophy (PhD) in Music
Fields of Concentration	Composition	Ethnomusicology Historical Musicology Theory
Admission Requirements	All applicants must fulfil the CUHK General Admission Requirement and English Language Proficiency. Please visit the Graduate School website for details.	
	In addition, applicants should have majored in Music, or have attained equivalent standard.	In addition, applicants should have majored in the concentration chosen, or another related field. Ability to use a language other than Chinese and English, for research purpose, may be required.
Additional Documents Required	Please visit Music Department website for details	

Normative Study Period

	Full-time	Part-time
MMus	1 Year	2 Years
MPhil	2 Years	3 Years
DMus/PhD	36 Months ¹	48 Months ¹
	48 Months ²	64 Months ²

¹ Entering with a research master's degree

² Entering without a research master's degree

Tuition Fee

As a reference for 2021-2022 admission, the tuition fee for all research postgraduate programmes in 2020-2021 regardless of study mode (part-time or full-time) is HK\$42,100 per annum.

Application

Programmes	Application Deadline	Online Application
HKPFS Applicants	Early December	https://cerg1.ugc.edu.hk/hkpfs/index.html
Non-HKPFS Applicants	End of January	http://www.gs.cuhk.edu.hk

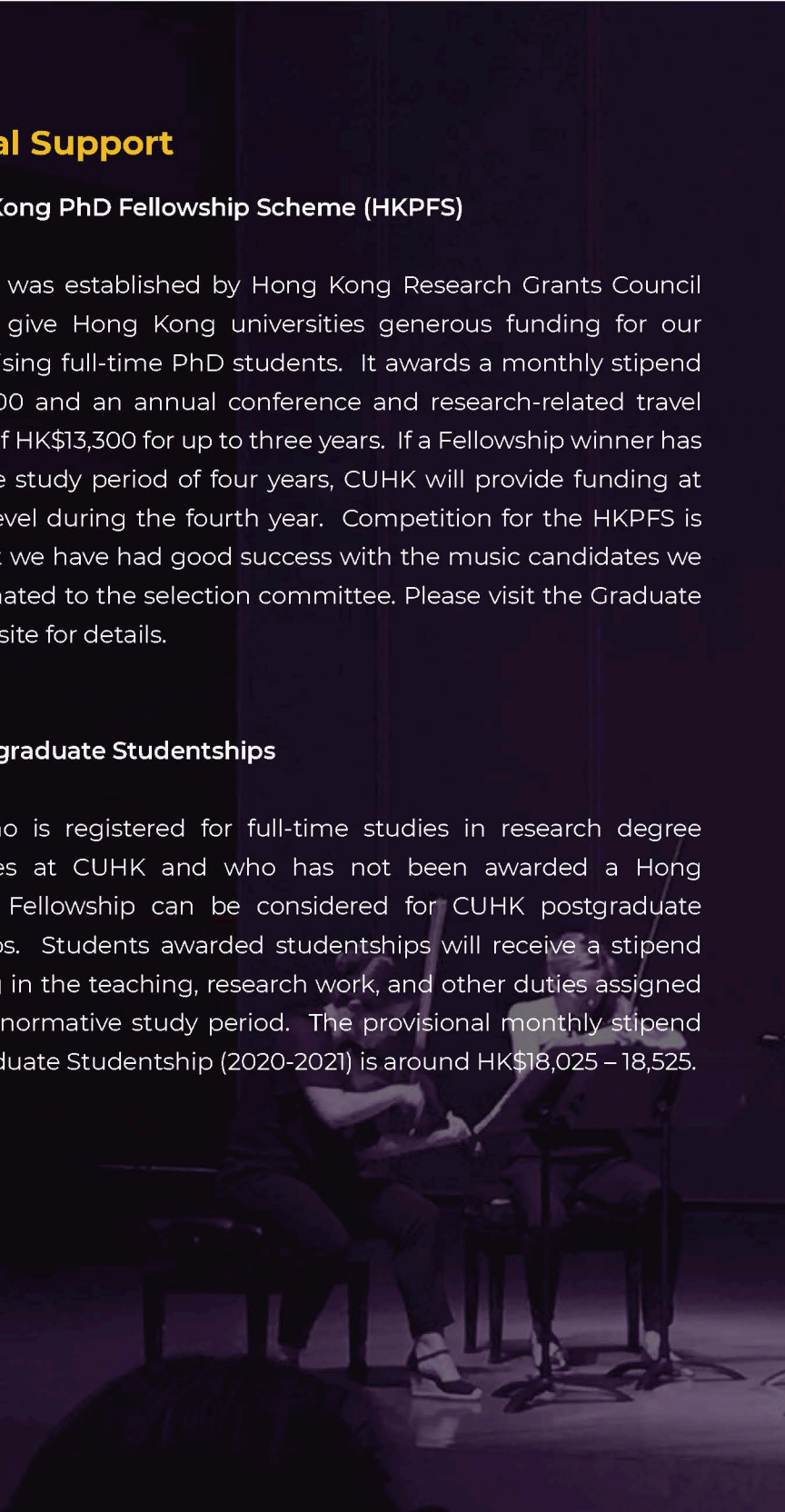
Financial Support

The Hong Kong PhD Fellowship Scheme (HKPFS)

The HKPFS was established by Hong Kong Research Grants Council in 2009 to give Hong Kong universities generous funding for our most promising full-time PhD students. It awards a monthly stipend of HK\$26,600 and an annual conference and research-related travel allowance of HK\$13,300 for up to three years. If a Fellowship winner has a normative study period of four years, CUHK will provide funding at the same level during the fourth year. Competition for the HKPFS is intense, but we have had good success with the music candidates we have nominated to the selection committee. Please visit the Graduate School website for details.

CUHK Postgraduate Studentships

Anyone who is registered for full-time studies in research degree programmes at CUHK and who has not been awarded a Hong Kong PhD Fellowship can be considered for CUHK postgraduate studentships. Students awarded studentships will receive a stipend for assisting in the teaching, research work, and other duties assigned during the normative study period. The provisional monthly stipend for Postgraduate Studentship (2020-2021) is around HK\$18,025 – 18,525.



Faculty

CHAN Kai Young

B.A., M.Mus. (CUHK); LMusTCL; LTCL; A.M., Ph.D. (Penn)

CHEONG Wai Ling **Programme Director, Master of Arts in Music**

B.A. (CUHK); Cert. Japanese Studies (Kyoto); M.Phil., Ph.D. (Cantab.)

Adam KIELMAN

B.A., M.A., Ph.D. (Columbia)

LAU Frederick **Department Chair**

B.A. (CUHK); M.M., D.M.A. (Illinois)

LEE Wan-Ki Wendy **Head, Graduate Division in Music**

B.M. (Toronto); M.M., Ph.D. (Michigan); ARCT (RCM, Toronto);
LTCL, FTCL (Trinity College of Music, London)

Jeffrey LEVENBERG

B.M., M.M.(NEC); M.A., Ph.D. (Princeton)

LO Hau Man

B.A., M.Mus., D.Mus. (CUHK)

MAK Su Yin

B.A. (Toronto); R.S.A.CertTEFL; M.A. (Queens, CUNY);
Ph.D. (Eastman, Rochester)

POON Kiu Tung

B.A. (CUHK); M.Mus. (Indiana); D.M.A. (UT Austin)

Brian THOMPSON

B.F.A. (Concordia); M.A. (Victoria); MLIS (McGill); Ph.D. (HKU)

TSENG Sun Man

B.A., EMBA (CUHK); M.Mus. (Manhattan School of Music);
Pg. Dip in Arts Admin. (The City University, London)



Graduate Division of Music
Department of Music
201 Hui Yeung Shing Building, CUHK



+852 3943 6510



www.cuhk.edu.hk/mus



music@cuhk.edu.hk



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