

Anthropology Connection

Spring 2021

News p1-2

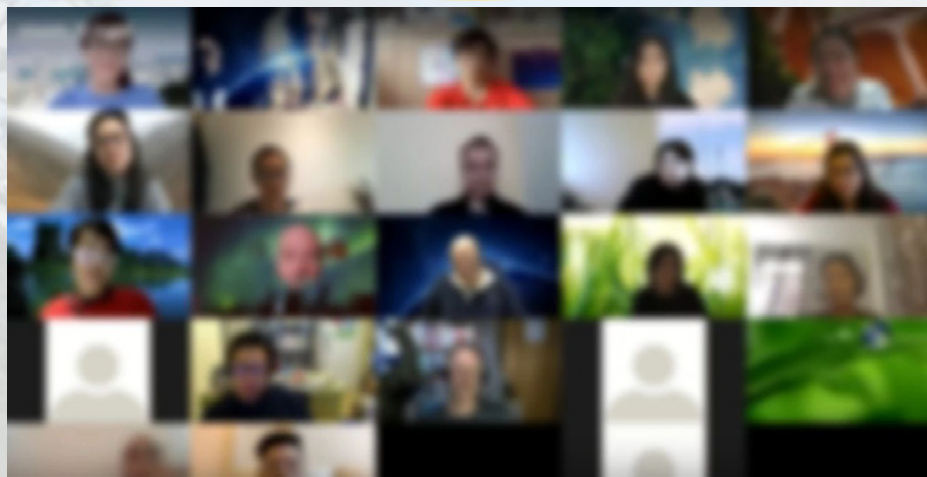
Awards p3

Publications and Grants p4-5

Events and Talks p6

Media Highlights p7

Online Teaching



40th Anniversary Book



New Website



40th Anniversary Souvenir



Click to view more!

New Chairperson

As Prof. Gordon Mathews completed his six-years term leading the Department, [Prof. Andrew Kipnis](#) has begun his new duty as Chairperson of the Department of Anthropology, CUHK as of August 1st, 2020.

Message from Prof. Kipnis: Anthropologists study human behavior from the widest possible vantage point. We try to see individual humans in a holistic frame, understanding their lives from every possible angle, and in comparison to humans from different time periods, different countries, different occupations, and different identities. This broad way of looking at humans is especially valuable in today's rapidly changing world. As our climate evolves, as technological development speeds ahead, and as political revolutions recur, it becomes harder and harder to imagine what Hong Kong and what the world will look like in the decades to come. Anthropology gives us tools to cope with change, to imagine possible and desirable futures, and to design ways of improving our world.



Prof. Andrew Kipnis

I welcome everyone to join in CUHK Anthropology Department activities, to learn with us, to teach us about your own lives, and to help us make our department, our university, and our city a better place. I look forward to meeting you at one of our seminars, in one of our classes, or at one of our social events.

Video Series

We have recently produced [a series of videos](#), featuring Gordon Mathews, Ju-chen Chen and other faculty members including Venera Khalikova, Sealing Cheng, Teresa Kuan, Wyman Tang, and Sharon Wong. With anthropologists talking on and in their fields, we promise the three videos will refresh your ideas about (and love for) anthropology and archaeology!



Ju-chen Chen: Filipino Beauty Pageants in Hong Kong



Anthropology: What and Why?

Social Impact

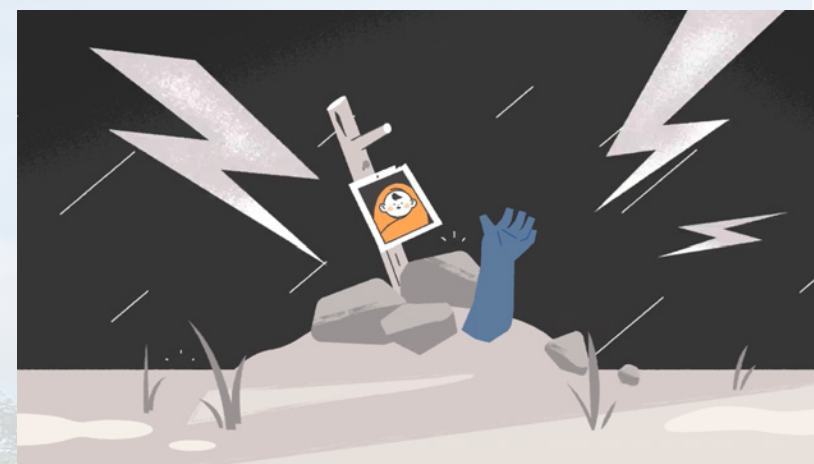
Supported by the CUHK Impact Postdoctoral Fellowship Scheme, Dr. Kho Tung-yi has been hired by the Anthropology Department to undertake a variety of activities to document and develop the [social impact](#) of our faculty's research projects.



Gordon Mathews: Anthropology Teaches You to Think in a New Way

Animated Video

In another effort of knowledge communication, we transformed Prof. Andrew Kipnis' research on death and funeral into [an animated video](#), illustrating the rich and subtle relationships between urbanization, change in family life and moral imaginations—watch the animation and be inspired!



Andrew Kipnis: Death, Funeral, Family and Urbanization

New Book

由本系教師、同學與畢業生合著的新書《人類學好野——關於人類的，我都想學》已於2020年5月出版。本書面向大眾寫作，書中的十二個章節，來自世界各地不同田野中收穫的故事。「這本小書想要探問的其中一個大問題，是『何謂重要之事』——毫不相識的人，是否與我們毫無關聯？瑣碎普通的日常，能否折射出深刻的社會真實？在視線之外、預設之外，是否有同樣值得認識的議題、原來能夠接觸的社群？當我們走進他人的處境，可否感受到共情、意識到共通？」本書於各大書店有售，歡迎關注！



《人類學好野——關於人類的，我都想學》

Lam Weng Cheong Wins General Education Exemplary Teaching Award

[Prof. Lam Weng Cheong](#), commended as being “very thoughtful in using different pedagogical methods to stimulate students’ interest to learn, and bring successfully the field of archaeology approachable to students”, is presented the General Education Exemplary Teaching Award 2019.

Ina Goel awarded the Postgraduate Research Output Award

PhD candidate [Ms. Ina Goel](#) has received the Postgraduate Research Output Award 2019. Her [photo](#) also has won the 2020 American Anthropological Association Photo Contest.

黃宣穎教授獲「余英時先生人文研究獎」

黃宣穎教授獲「2019年余英時先生人文研究獎」之專書寫作獎，寫作項目題為《心理熱：心理治療在盛世中國的崛起》，考察心理治療在中國的發展過程，亦探討劇烈的社會變遷之中，人們內心世界的改變。

Melody Tan awarded the Hop Wai Short-term Research Grant

Mphil student [Ms. Melody Tan YanZhen](#) has been awarded the Hop Wai Short-term Research Grant for her research project on “Ceramic Production Interaction between Central Vietnam and South China During 10-15 Centuries”.

Gordon Mathews Awarded SAW Book Prize Honorable Mention

[The World in Guangzhou: Africans and Other Foreigners in South China's Global Marketplace](#) (Gordon Mathews with Linessa Dan Lin and Yang Yang) was awarded the 2019 Book Prize Honorable Mention by The Society for the Anthropology of Work.

吳映青同學獲中華飲食文化基金會博碩士論文獎助學金

本系博士候選人[吳映青](#)獲財團法人中華飲食文化基金會2019年度之博碩士論文獎助學金，論文題為《臺灣鯖魚漁業的文化政治》。

Liang Yaqian selected as Obama Foundation Scholar
[Ms. Liang Yaqian](#), our Mphil graduate and former policy advisor at Oxfam, has been selected as one of the 2020-21 cohort of Obama Foundation Scholars at Columbia University, for her dedication to “[a]dvocating for responsible and conflict-sensitive investment in developing countries by convening evidence-based dialogues between stakeholders and empowering local communities to participate in decision-making processes”.

You've got some good news? Let us know!

Full-time Academic Staff

Andrew Kipnis

2020. (co-authored with Tom Cliff). "Chinese Economies in Ethnographic Perspective: Two Case Studies of Intersecting Socioeconomic Diversity." *Modern Asian Studies*. 54(6): 1987-2021.

2019. "Funerals and Religious Modernity in China." *Review of Religion and Chinese Society* 6:253-272.

RGC General Research Fund (2018-2022), "The Politics and Economics of Funerals and Memorialization in Urban South China".

Hsuan-ying Huang

2020. (Co-authored with Douglas Kirsner). "The History of Psychoanalysis in China." *Psychoanalytic Inquiry* 40(1): 3-15.

RGC Early Career Scheme (2019-2021) & RGC Early Career Scheme Grant/Award (2019-2021), "When the Psycho-Boom Meets the Startup Frenzy: An Ethnographic Study of the Psy-Startups in China".

Ju-chen Chen

2020. <老屋的光影與散落的西瓜——不說話的人類學家>。載黃修璋主編，《人類學好野——關於人類的，我都想學》，200-221頁。香港：蜂鳥出版。

2020. <Zoom! 飛速教室裡的人類學你慢慢來>。載《芭樂人類學》，5月19日。

Sealing Cheng

2021. "Echoes of victimhood: on passionate activism and 'sex trafficking'." *Feminist Theory* 22(1):3-22.

2020. "Pikachu's Tears: Children's Perspectives on Violence in Hong Kong." *Feminist Studies* 46(1):216-225.

Sidney Cheung Chin-hung

2020. "The sublime in scent: a comparative study of Japanese Kodo and Chinese incense tradition in the 21st century.", *Asian Education and Development Studies* 10(1): 95-104.

2020. "Reflections on the Historical Construction of Huaiyang Cuisine: A Study on the Social Development of Shanghai Foodways in Hong Kong." *Global Food History* 6(2): 128-142.

Teresa Kuan

2019. "Feelings Run in the Family: Kin Therapeutics and the Configuration of Cause in China." *Ethnos: Journal of Anthropology* 85(4), 696-716.

Gordon Mathews

2020. "An Anthropologist at the Hong Kong Protests." *American Anthropologist* 122: 391-393.

2019. "Death and the Afterlife in Japan." in Helaine Selin and Robert M. Rakoff, eds., *Death Across Cultures: Death and Dying in Non-Western Cultures*, pp. 41-55. Cham, Switzerland: Springer.

Council for the AIDS Trust Fund AIDS Trust Fund (2020-2021), "A Qualitative Study of Mobility-related HIV Behavioral Risk Factors and Sexual Healthcare Needs of African Populations in Hong Kong".

Leilah Vevaina

2019. "[Giving, Time, and a Wish.](#)" In Exchange, *Gospels of Giving*, *The Immanent Frame*.

Lam Weng Cheong

2020. "Integration and the regional market system in the Early Chinese empires: a case study of the distribution of iron and bronze objects in the Wei river valley." *Asian Perspectives* 59(1):117-158.

2021 (forthcoming). "Iron Technology and Its Regional Development during the Eastern Zhou Period of Ancient China." In Elizabeth Childs-Johnson ed., *The Oxford Handbook of Early China*. Oxford: Oxford University Press.

RGC General Research Fund (2019-2021), "Market System at the Conjunction of the Imperial Interregional Network: An Archaeological Study of Metal Objects in the Jingnan Region of the Han Empire".

Sharon Wong Wai-ye

2020. <柬埔寨吳哥荔枝山窯青釉盒子裝飾工藝與中國陶瓷的關係>。《故宮博物院院刊》第9期，35-43頁。

2019. <從東南亞博物館藏幾組高棉陶瓷看古人的生活習尚>，上海博物館編，《文物的亞洲》，202-209頁，南京：譯林出版社。

RGC General Research Fund (2021-2024), "From Formation to Transformation: Early Khmer Ceramic Production in Angkor, Cambodia and its Relationship with China".

Full-time Academic Staff

Venera Khalikova

2020. "A Local Genie in an Imported Bottle: Ayurvedic Commodities and Healthy Eating in North India". *Food, Culture & Society* 23(2): 173-192.

2019. "Doctors of Plural Medicine, Knowledge Transmission, and Family Space in India." *Medical Anthropology* 39(3): 282-296.

Direct Grant for Research (2020-2021), "Multiple Belonging and Acts of Citizenship among Indians in Hong Kong".

Wai-Man Tang

2020. "You are (Hong Kong) Chinese! You should Understand our Culture!": Reflections of a Chinese Male Ethnographer on Researching Nepali Drug Users in Hong Kong." In Shirlena Huang and Kanchana N. Ruwanpura, eds., *Handbook on Gender in Asia*, pp.28-44. Cheltenham: Edward Elgar.

Direct Grant for Research (2020-2021), "Exploring the Intercultural Impact of Teaching South Asian Sport for Students of Physical Education in Hong Kong".

Adjunct Academic Staff

Mick Atha

2019. (Co-authored with Howard, P., Thompson, I., and Waterton, E.) "Introduction. Ways of knowing and being with landscapes: a beginning", in Howard, P., Thompson, I., Waterton, W. and Atha, M. eds., *The Routledge Companion to Landscape Studies*. 2nd Edition, pp.xix-xxviii. London: Routledge.

2019. "Ephemeral landscapes." In Howard, P., Thompson, I., Waterton, W. and Atha, M. eds., *The Routledge Companion to Landscape Studies*. 2nd Edition, pp. 113-126. London: Routledge.

Tim Rosenkranz

2019. "From Contract to Speculation: New Relations of Work and Production in the Field of Travel Journalism." *Work, Employment & Society* 33 (4): 613-630.

Postdoctoral Fellow

Kho Tung-yi

2019. "The Case for Physical-Sports Training as Aesthetic Education." *The Journal of School and Society* 6(2): 37-52.

2019. "The Good Life in Contemporary China." *Science, Religion and Culture* 6(1): 110-12.

Research Postgraduate Students

Ina Goel

2020. "[Impact of Covid-19 on Hijras, a Third-Gender Community in India.](#)" *Covid-19, Fieldsights*, May 4.

2020. "Manufacturing 'Self' through the Divine—Thangka Paintings of Tibet." *Material Religion* 16(2): 272-274.

Lynn Sun Lin

2020. <卡在夾縫間的「幸福」——由一個「老三屆」上海女人的婚姻說起>。載黃修璋主編，《人類學好野——關於人類的，我都想學》，117-132頁。香港：蜂鳥出版。

Wu Ying-ching

2019. <海路：從人類學視角看臺灣近海漁業>。《中國飲食文化》15卷2期，頁7-53。

Alice Lin Ping-hsiu

2020. <從礦山到市場：彩色寶石的價值塑造之旅>。載黃修璋主編，《人類學好野——關於人類的，我都想學》，13-30頁。香港：蜂鳥出版。

2020. (Co-authored with Grazia Ting Deng.) "[COVID-19 and Imaginaries of China.](#)" *Plan A Magazine*.

湘粵孔道：2019年人類學系田野考古實習

考古學是對過去人類社會的人類學洞察。傳統的考古學是以調查和發掘為「觀察」過去的主要方法，但在獲取資料以後，考古學家有責任向大眾闡釋工作的意義。如何用文物把過去有意思的故事「講清楚」，也是考古學界近年來關心的前沿問題。2019年的考古田野考察，我們嘗試用不同於傳統的方式讓學生體驗田野。人類學系與湖南郴州市博物館簽訂合作協議，在6月份暑期課程期間，帶領學生參與漢代墓葬文物的資料整理，同時訓練學生利用三維建模方法，為以後博物館觀眾提供互動、「親身」了解文物的三維模型。我們也配合研究項目，介紹並訓練利用手持x螢光譜，對文物進行無損分析，探討古代文物的成份和制作工藝等以往多被忽略的資料。



2019 Archaeological Fieldwork Internship in Hunan, China

2020 FYP Forum

It has been an unprecedented academic year for us at the CUHK. For our UG graduating cohort, it means doing anthropological fieldwork in times of protests and the pandemic. In spite of all the challenges, the FYPers got themselves ready to share their findings and reflections of the world with us, in the 2020 Final Year Project Forum held online on 6 May 2020. Students presented their projects in pre-recorded videos, and then had live Q&A sessions. The 1st, 2nd and 3rd prizes went to Ma Yau Ka, Deng Xiaoyi and Szeto Huen Ting respectively.



2020 Final Year Project Forum

Interdisciplinary Roundtable



The [Interdisciplinary Roundtable Webinar on Archaeology, Architecture and Public Engagement: Preserving a Century-old Underground Reservoir in Bishop Hill, Hong Kong](#) was held on 9 Jan 2021. Prof. Sharon Wong hosted the discussion on preserving a Century-old Underground Reservoir in Bishop Hill, Hong Kong with archaeologist, architects, and museum manager from Hong Kong, U.K and Australia. Speakers & topics included:

- **Nicky Wong & Shita Lam:** Shed Lights on Century Old Water Conservancy in Hong Kong
- **Jim Crow:** Water for a New Rome: the aqueducts and cisterns of Byzantine Constantinople, Turkey
- **Stephen Clews:** History and Public Engagement Programmes in The Roman Baths, Bath
- **Tim Greer:** Paddington Reservoir Gardens Case Study: The Adaptive Re-use and Redevelopment of Sydney's Paddington Reservoir Gardens

Watch the video recap on [Facebook](#) and [YouTube!](#)

A Freshly Killed Chicken Is Mightier Than the Coronavirus

Having a ready supply of live chickens is also important for reasons that transcend the culinary. “We have a saying, ‘Kill the chicken to thank the gods,’” Professor Sidney Cheung said. “Cooked chicken is a ritual offering in religious practice. And of course you want that to be of quality. You wouldn’t want to be offering a frozen chicken to your ancestors.” Over the years, the live chicken has been a flash point between Cantonese culture and Western presumptions of cleanliness and cultural superiority.



不走尋常路的人類學家 譚少薇力Sell在地異國風情畫：世界就在香港

「香港人很喜歡去旅行，但其實世界就在香港，為何我們不去認識本地的多元文化？」人類學家大概都是專業的「講故佬」，正如《芭樂人類學》書中所言，跟他們聊天總是「妙趣橫生、別樹一格」，自言不怕死、愛到處闖蕩的譚少薇教授正是表表者。這場訪談，毫無悶場地進行了將近三小時，除了談及七年前開展的「多元文化行動計劃」，也分享她30多年前在蛇口做女工的「田野」歲月。



周豁然：最近我收到許多古洞舊街坊打給我的電話，四個女士都想我介紹律師給她們和先生離婚，她們都在一些關節位上，涉及到政府收地賠償、財產分配，或是覺得這正好是一個契機而去結束一段婚姻。她們都知道她們與先生的婚姻，從一開始就不是建基於與另一半的關係，而是基於她們對在香港生活的fantasy。

她們許多人的丈夫都是中港兩地工作，譬如開中港車的貨車司機。這羣女性得到單程證來港，才發現需要生活在香港邊陲而落拓的鄉村社區，她們一下子失去了自己社區網絡，又沒有工作機會。她們的先生並不可靠，要守住一堆子女，生活的支出很大，而古洞又快要被收地。

鄭詩靈x周豁然：人類學的暴烈與溫柔



我在這五六年認識了這一堆人，我又不是社工，沒有一個組織可以支援我去支援她們，我可以做到的，只是聽她們的故事，陪她們說自己的故事。當你為我的行動賦予了一個那麼大的意義時，我卻反思這幾年的經歷，覺得有一些不知所措，我怎麼辦呢？之後又怎樣呢？



張劭穎：在認識到我們每個研究者在進入這個研究的時候都攜帶了一定的情感和道德上的偏向之後，我們又要盡可能地放下這些偏向，去努力呈現我們研究的這個群體生活的複雜性。如果在拾荒者群體身上投射過多的同情，其實也是一種將他們客體化的做法，而沒有尊重他們自身的主體性。在這種盡可能「平視」的視角下，我會發現更多的細節。比如拾荒看似是一件不起眼的工作，但是非常需要技術含量，裏面有很多門道和學問。同時，他們的喜怒哀樂，其實和我們每個普通的中國人的喜怒哀樂並沒有太大的不同。

但另一方面，我始終認為人類學這類社會科學應該具有一種反思性和批判性。我們當然不應該先入為主地以一個尋找「最大受害者」的視角去走進他們的世界，但我們更不能對他們實際遭遇的切實的不公平對待視而不見。對於他們承受的不平等的政治經濟關係、他們遭受的污名，我們有義務去揭示。所以，通過「平視」的視角呈現不同人群生活的複雜性，和對弱勢群體遭遇的不平等保有敏感性同樣重要。其實，正是「平視」的視角，讓我們更有可能發現不公正實際運作的機制。有價值的研究應該取得這兩者的平衡。

垃圾分類為何難以貫徹？我們要重新想像與「垃圾」的關係

CONTACT US

Please contact us if you have any suggestions, comments or news to share with our readers. We'd love to hear from you!

Especially, we are looking for alumni and current students who are interested in sharing stories, thoughts and experiences related to anthropology in various ways.

Please get in touch!

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PAST ISSUES

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