

### Introduction:

Hong Kong, with its dominant image as an Asian global city as well as gateway to mainland China, has been representing itself with an image of *East meets West* for its tourist attractions in the last century. In order to maintain this image for its world visitors, there is no doubt that Hong Kong needs to find a balance between its global metropolitan aspect and unique cultural heritage with local characteristics in many ways. Yet, before moving on for extensive intangible heritage preservation, we might want to think about: What kind of heritage do we want to pass down to the coming generations? What kind of long-term policy do we have? How should the intangible heritage preservation and management be carried out? In this course, different types of intangible heritage in Hong Kong will be introduced and explained, and students will be guided to discuss and rethink the use and meanings of heritage from the socio-cultural anthropological perspectives.

### Learning outcomes:

1. Students will learn about major anthropological theories and various intangible heritage in Hong Kong as well as relevant current situation, including changes in the urban and rural areas, and be able to critically identify factors affecting socio-cultural changes and political development in the society.
2. Students will be guided in examining changing cultural values in Hong Kong and become more conscious of aspects of culture that they take for granted.
3. Students will learn about different local lifestyles and their interaction with the changing living environment, and to develop an understanding of the role of tradition and globalization.
4. After the course, students will appreciate the diversity of cultural heritage in Hong Kong and the processes that mold and shape cultural identity.
5. Students will also learn skills in research design, cultural data collection, communication, and presentation of results.

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### Course schedule:

#### Week 1 (Jan 13) What is Intangible Cultural Heritage (ICH)?

##### Readings:

張展鴻 2012. 上環考現學。《上環印記》，張展鴻編。香港:野外動向出版，頁 85-93。

----- 2014. 檀香扇。《野外動向》。第 82 期，頁 86-90。

#### Week 2 (Jan 20) Preservation, Conservation and Heritage (from tangible to intangible)

##### Readings:

Ashworth, G.J. 2011. Preservation, Conservation and Heritage: Approaches to the Past in the Present through the Built Environment. *Asian Anthropology*, 10(1): 1-18.

Kurin, Richard. 2004. Safeguarding Intangible Cultural Heritage in the 2003 UNESCO Convention: A Critical Appraisal. *Museum International*, 56: 66-77.

Nas, Peter J.M. 2002. Masterpieces of Oral and Intangible Culture: Reflections on the UNESCO World Heritage List. *Current Anthropology*, 43: 139-148.

#### Week 3 (Jan 27) Heritage Studies in Hong Kong

##### Readings:

Henderson, Joan. 2008. Conserving Hong Kong's Heritage: The Case of Queen's Pier. *International Journal of Heritage Studies*, 14: 540-554.

Ward, Barbara E. 1980. Rediscovering our Social and Cultural Heritage in the New Territories. *Journal of The Hong Kong Branch of the Royal Asiatic Society*, 20: 116-124.

*Additional readings:*

UNESCO. 2003. *Convention for the Safeguarding of the Intangible Cultural Heritage*. Paris: UNESCO.

#### **Week 4 (Feb 3) Ping Shan Heritage Trail (A virtual tour)**

#### **Week 5 (Feb 10) Agricultural Heritage (Social Resilience)**

*Readings:*

Cheung, Sidney C.H. 2011. The Politics of Wetlandscape: Fishery Heritage and Natural Conservation in Hong Kong. *International Journal of Heritage Studies*, 17 (1): 36-45.

Cheung, Sidney C.H. 2019. Floating Mountain in Pearl River: A Study of Oyster Cultivation and Food Heritage in Hong Kong. *Asian Education and Development Studies*, 8 (4): 433-442.

Lin, S.Y. 1940. Salt Manufacture in Hong Kong. *The Hong Kong Naturalist*, 10: 34-38. Reprinted in *Journal of The Hong Kong Branch of the Royal Asiatic Society*, 7 (1967): 138-151.

*Additional materials:*

[從蠔說起]系列 1-5 集。在 Youtube.com 公開分享。

第一集：香港養蠔業的前世今生 - <https://youtu.be/b4zCap0Ztko>

第二集：養蠔的日常 - <https://youtu.be/Hmm68KYS7Is>

第三集：五花八門的蠔產品 - <https://youtu.be/CmcM4IjRXa8>

第四集：養蠔業與生態環境 - [https://youtu.be/IfjcL\\_uicH0](https://youtu.be/IfjcL_uicH0)

第五集 香港養蠔業的前景與挑戰 - <https://youtu.be/3CVRFZ4FJlk>

#### **Week 6 (Feb 24) Foodways and Heritage (Paradox)**

*Readings:*

Cheung, Sidney C.H. 2005. Consuming “Low” Cuisine after Hong Kong’s Handover: Village Banquets and Private Kitchens. *Asian Studies Review*, 29 (3): 259-273.

Cheung, Sidney C.H. 2013. From Foodways to Intangible Heritage: A Case Study of Chinese Culinary Resource, Retail and Recipe in Hong Kong. *International Journal of Heritage Studies*, 19 (4): 353-364.

Cheung, Sidney C.H. 2020. Reflections on the Historical Construction of Huaiyang Cuisine: A Study on the Social Development of Shanghai Foodways in Hong Kong. *Global Food History*, 6 (2): 128-142.

*Additional readings:*

張展鴻《公路上的廚師》。香港：次文化堂，2009。

#### **Week 7 (March 3) Oral Traditions, Language, Festival and Folk Beliefs (Cultural Diversity)**

*Readings:*

Chiao, Chien. 1986. “Beating the Petty Person”: A Ritual of Hong Kong Chinese. *Special Issue on Anthropological Studies of China, New Asia Academic Bulletin* 6: 211-218.

Choi, Chi Cheung. 1995. Reinforcing Ethnicity: The Jiao Festival in Cheung Chau. In *Down to Earth: the Territorial Bond in South China*, D. Faure and H. Siu eds. Stanford: Stanford Univ. Press.

Liu, Tik-sang. 2003. A Nameless but Active Religion: An Anthropologist’s View of Local religion in Hong Kong. *China Quarterly*, 174: 373-394.

*Additional readings:*

蔡志祥《打醮：香港的節日和地域社會》。香港：三聯書店，2000。

#### **Week 8 (March 10) Industrial Heritage (Transnationalism)**

*Readings:*

Chan, K.Y. 1989. Joss Stick Manufacturing: A Study of a Traditional Industry in Hong Kong. *Journal of The Hong Kong Branch of the Royal Asiatic Society*, 29: 94-120.

Leung, Maggie W.H. and Soye, D. 2009. Industrial Heritage: Valorising the Spatial—Temporal Dynamics of Another Hong Kong Story. *International Journal of Heritage Studies*, 15: 57-75.

張展鴻、王迪安 2018. 鼓油小碟裏的香港：從生曬醬油到港製頭抽。《中國飲食文化》，第 14 期，第 2 號，頁 215-237。

*Additional readings:*

Hong Kong Industrial History group: <https://industrialhistoryhk.org/>

### **Week 9 (March 20) Heritage Fieldtrip (TBA)**

### **Week 10. (March 24) Performing Arts (Community and Neighborhood)**

*Readings:*

Chan, Sau Yan. 2005. Performance Context as a Molding Force: Photographic Documentation of Cantonese Opera in Hong Kong. *Visual Anthropology*, 18: 167-198.

Latham, Kevin. 2000. Consuming Fantasies: Mediated Stardom in Hong Kong Cantonese Opera and Cinema. *Modern China*, 26 (3): 309-347.

Ward, Barbara E. 1979. Not Merely Players: Drama, Art and Ritual in Traditional China. *Man*, 14 (1): 18-39.

*Additional readings:*

陳守仁《神功戲在香港：粵劇、潮劇及福佬劇》。香港：三聯書店，1996。

杜煥《漂泊香江五十年·地水南音》。香港：香港中文大學音樂系中國音樂資料館，2008。

### **Week 11. (April 14) Heritage and Tourism (Revitalization)**

*Readings:*

Cheung, Sidney C.H. 2003. Remembering through Space: The Politics of Heritage in Hong Kong. *International Journal of Heritage Studies*, 9: 7-26.

Chu, Cecilia (2007) Heritage of Disappearance? Shekkipmei and Collective Memory(s) in Post-handover Hong Kong. *Traditional Dwellings and Settlements Review*, 18 (2).

Cheung, Sidney C.H. and Luo Jiting. 2016. "Modernology", Food Heritage and Neighbourhood Tourism: The Example of Sheung Wan, Hong Kong. In *Food Tourism and Regional Development: Networks, Products and Trajectories*. C. Michael Hall and Gossling Stefan eds. London and New York: Routledge Press, pp. 145-155.

*Additional readings:*

張展鴻《上環印記》。野外動向自然系列(6)。香港：野外動向出版，2012。

### **Week 12. (April 21) Project Presentation**

#### **Course requirements:**

1. Do the readings;
2. Participate in class discussions and fieldtrip; and
3. Write a field report and research paper.

#### **Grading**

Attendance (tutorial)	10%
<b>Field report</b> (6-8 pages)	40% ( <i>deadline: 10 May 2021</i> )
<b>Research paper on ICH in Hong Kong</b> (8-10 pages)	50% ( <i>deadline: 10 May 2021</i> )

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#### ***Note:***

For the format, I prefer if you use the Anthropology Department citation style which you can find at [www.cuhk.edu.hk/ant](http://www.cuhk.edu.hk/ant) under Current Students -> Thesis Style.

Students are required to submit all papers to VeriGuide system (the Chinese University Plagiarism Identification Engine System). No paper will be graded without a receipt from VeriGuide system included by the student with his or her paper.

Please check the website <https://veriguide1.cse.cuhk.edu.hk/>

for more information on plagiarism and on how to submit papers through the system.