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The Changing Faces of Journalism

Tabloidization, Technology and Truthiness

By **Barbie Zelizer** (/products/search?author=Barbie Zelizer)

Series Editor: **Barbie Zelizer** (/products/search?author=Barbie Zelizer)

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Description

The collection is introduced with an essay by Barbie Zelizer and organized into three sections: how tabloidization affects the journalistic landscape; how technology changes what we think we know about journalism; and how 'truthiness' tweaks our understanding of the journalistic tradition. Short section introductions contextualise the essays and highlight the issues that they raise, creating a coherent study of journalism today.

Reviews

"These essays invite the reader to see the opportunities for the renewal of journalism and contribute significant discussion to the debate over journalism's future...Highly recommended." -CHOICE

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About the Author/Editor

Barbie Zelizer is the Raymond Williams Professor of Communication and Director of the Scholars Program in Culture and Communication at the University of Pennsylvania's Annenberg School for Communication. A former journalist, Zelizer is known for her work in the area of journalism, culture, memory and images, particularly in times of crisis. Previous publications for Routledge include *Reporting War: Journalism in Wartime* (2004) and *Journalism After September 11* (2002) (both co-edited with Stuart Allan) and *Explorations in Communication and History* (2008).

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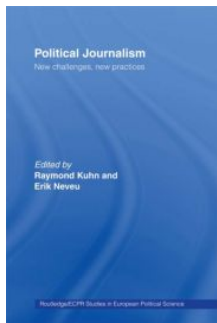
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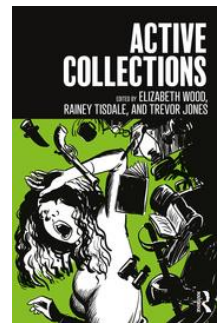
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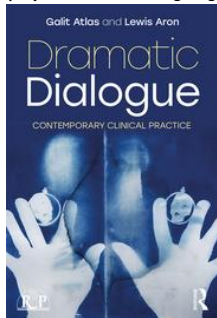


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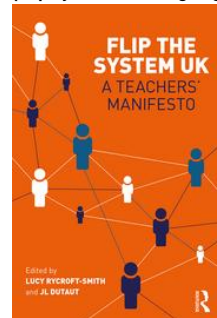


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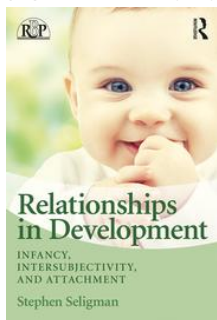


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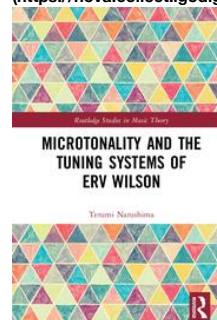


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