

School of Journalism and Communication
Undergraduate Timetable
1st Term Timetable 2020 - 2021

2020/10/16 9:21 AM

Course Code	Course Title	Teacher	Lang	Day	Class Period	Teaching Mode
COMM1110A	Media and Everyday Life 媒體・生活	Dr. TSUI Yuen Sze Celia	E	Thu	10:30 am – 1:15 pm	Online
COMM1110B	Media and Everyday Life 媒體・生活	Mr. SIU Yue Hei	C	Mon Wed	4:30 pm – 6:15 pm 11:30 am – 12:15 pm	Online
COMM1120A	Development of Mass Communication 大眾傳播的發展	Prof. TSUI Lok Man	E	Tue	9:30 am – 12:15 pm	Online
COMM1120B	Development of Mass Communication 大眾傳播的發展	Prof. FANG Kecheng	E	Tue	10:30 am – 1:15 pm	Online
COMM1150A	Introduction to Media Industries and Practices 媒體工業與實踐導論	Ms. FAN So Sum Jessica	E	Thu	10:30 am – 1:15pm	Online
COMM1170A	Chinese News Writing 中文新聞寫作	Miss TAM Wai Wan Vivian	C	Mon	2:30 pm – 5:15 pm	Mixed-mode Location: NAH 208, NAH 209
COMM1170B	Chinese News Writing 中文新聞寫作	Miss TAM Wai Wan Vivian	C	Tue	2:30 pm – 5:15 pm	Mixed-mode Location: NAH 208
COMM1180	English News Writing 英文新聞寫作	Ms. Agnes LAM	E	Mon	2:30 pm – 5:15 pm	Online
COMM1190A	Media Writing 媒體寫作	Ms. FAN So Sum Jessica	E	Tue	2:30 pm – 5:15 pm	Online
COMM1190B	Media Writing 媒體寫作	Mr. LEE Yee Chong	C	Wed	1:30 pm – 4:15 pm	Mixed-mode Location: NAH 208, NAH 209
COMM2170A	Chinese News Reporting II 中文新聞採訪寫作 (二)	Miss TSANG Chor Kwan Wendy	C	Wed	10:30 am – 1:15 pm	Mixed-mode Location: CML 203
COMM2170B	Chinese News Reporting II 中文新聞採訪寫作 (二)	Ms. CHAN Sik Chee Eva	C	Wed Thu	10:30 am – 12:15 pm 9:30 am – 11:15 am	Mixed-mode Location: NAH 312
COMM2180	English News Reporting II 英文新聞採訪寫作 (二)	Ms. Agnes LAM	E	Wed Thu	9:30 am – 11:15 am 9:30 am – 11:15 am	Online
COMM2240	Integrated Strategic Campaign I 綜合策略推廣 (一)	Ms. LAM Wing Chi Sharon	C&E	Wed	1:30 pm – 4:15 pm	Mixed-mode

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COMM2320	Creative Media Curation and Management 創意媒體策展與管理	Prof. CHU Shun Chi Donna	C&E	Thu	9:30 am – 12:15 pm	Mixed-mode Location: NAH 112
COMM2440A	Photojournalism 新聞攝影	Mr. YEUNG Tak Ming Paul	C	Mon	2:30 pm – 5:15 pm	Mixed-mode Location: UCA 103
COMM2440B	Photojournalism 新聞攝影	Mr. YEUNG Tak Ming Paul	C	Thu	10:30 am – 1:15 pm	Mixed-mode Location: NAH 6
COMM2520	Global Affairs and Public Issues 全球事務與公共議題	Ms. TSE Woon Cheung Betsy	E	Tue	3:30 pm – 6:15 pm	Online
COMM2530	Critical Studies in Media and Communication 媒介與傳播批判研讀	Dr. LO Wai Yu Olivine	E	Wed	4:30 pm – 7:15 pm	Online
COMM2600	Introduction to Journalism 新聞學導論	Dr. AU Ka Lun Allan	C	Wed	10:30 am – 1:15 pm	Online
COMM2710A	Fundamentals in Visual Media 影像媒體初基	Dr. WU LEUNG Lai Kuen Grace	C	Thu	11:30 am – 2:15 pm	Mixed-mode Location: CML 205, CML 301, CML 302
COMM2733A	Radio Production 廣播製作	Mr. YANG Kut Si	C	Tue	10:30 am – 1:15 pm	Mixed-mode Location: CML 203, CML 207, CML 208
COMM2740A	Broadcast News 廣播及電視新聞	Mr. SUM Wan Wah	C	Wed	2:30 pm – 5:15 pm	Face-to-Face Location: CML 203, CML 205
COMM2813/ UGEC2636	Social Media and Crisis Communication 社交媒體與危機溝通	Dr. WU Shih Chia	E	Thu	2:30 pm – 5:15 pm	Online
COMM2830	Account Planning and Management 客戶企劃及管理	Prof. WONG Ka Fai Mike	E	Wed	2:30 pm – 5:15 pm	Online
COMM2850A	Introduction to Integrated Marketing Communications 綜合市場傳播導論	Ms. LAM Wing Chi Sharon	E	Tue	2:30 pm – 5:15 pm	Online
COMM2910/ UGEC2621	News Analysis 新聞剖析	Prof. SO York Kee Clement	C&E	Thu	2:30 pm – 5:15 pm	Online

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COMM2920A/ UGEC2632A	Media, Sex and Violence 媒介、性與暴力	Dr. WU LEUNG Lai Kuen Grace	C	Mon	2:30 pm – 5:15 pm	Online
COMM2922A	Introduction to Creative and New Media 創意媒體與新媒體導論	Prof. FUNG Ying Him Anthony Prof. POON Tat Pui Eric	C	Mon	3:30 pm – 6:15 pm	Mixed-mode Location: NAH 312, CML 205, CML 301, CML 302
COMM2922B	Introduction to Creative and New Media 創意媒體與新媒體導論	Prof. FUNG Ying Him Anthony Prof. POON Tat Pui Eric	E	Tue	2:30 pm – 5:15 pm	Mixed-mode Location: NAH 312, CML 205, CML 301, CML 302
COMM2925	Principles of Editing in Creative Media 創意媒體剪接原理	Mr. CHIANG Chi Chung Edmond	C	Tue	6:30 pm – 9:15 pm	Mixed-mode Location: CML 203, CML 202
COMM2926A	Creative Design and Layout 創意設計與排版	Mr. CHIANG Chi Chung Edmond	C	Thu	6:30 pm – 9:15 pm	Online
COMM2930A/ UGED2637A	Understanding Movies 認識電影	Dr. CHOW Pui Ha Carol	C	Thu	2:30 pm – 5:15 pm	Online
COMM2940/ UGEC2624	Internet, Digital Media and Information Society 互聯網、數碼媒體與資訊社會	Prof. CHU Shun Chi Donna	C&E	Tue	10:30 am – 1:15 pm	Online
COMM3100	Critical Communication Theories 批判傳播理論	Prof. CHAN Lik Sam	E	Mon	9:30 am – 12:15 pm	Online
COMM3140A	Chinese News Editing 中文新聞編輯	Ms. CHAN Sik Chee Eva	C	Tue Wed	10:30 am – 12:15 pm 10:30 am – 12:15 pm	Online
COMM3193/ UGEC3612	Media and Gender 媒介與性別	Prof. LIAO Xueting Sara	P&E	Mon	10:30 am – 1:15 pm	Online
COMM3200A	Communication Professional Internship 傳播專業實習	Prof. SO York Kee Clement	C#E	TBA	TBA	Online
COMM3600A	Laws and Ethics for Communication 傳播法律與道德	Mr. LAU Chun To Kevin	E	Sat	9:30 am – 12:15 pm	Online

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COMM3610A	English News Editing 英文新聞編輯	Ms. Agnes LAM	E	Tue Thu	9:30 am – 11:15 am 9:30 am – 11:15 am	Online
COMM3650	Social Media Analytics for Communication Professionals 社交媒體分析技術	Prof. LIANG Hai	E	Thu	2:30 pm – 5:15 pm	Online
COMM3680	Business and Financial Reporting 工商與財經新聞採訪	Mr. LUK Kam Wing	C	Sat	2:30 pm – 5:15 pm	Online
COMM3681	Special Topic in Journalism I: <i>Infographics and Data Visualization</i> 新聞學專題 (一)	Dr. LEUNG Kai Chi	C	Thu	10:30 am – 1:15 pm	Online
COMM3711A	Script Writing and Screenplay 劇本寫作	Mr. LAU Tin Chi	C	Tue	10:30 am – 1:15 pm	Mixed-mode Location: NAH 208
COMM3733A	Television Production 電視製作	Mr. LO Yun Fai Donald	C	Sat	2:30 pm – 5:15 pm	Face-to-Face Location: CML 203, CML 205, CML 301, CML 302
COMM3810	Public Relations and Social Theory 公共關係與社會理論	Prof. LEE Kaman	C	Thu	2:30 pm – 5:15 pm	Online
COMM3831	Special Topic in Advertising I: <i>Contagious Content Marketing</i> 廣告專題 (一)	Mr. CHAN Wing Tai Danny	E	Fri	2:30 pm – 5:15 pm	Mixed-mode
COMM3840	Advertising Copywriting 廣告撰稿	Miss TSANG Pui Ling Pauline	C	Sat	1:30 pm – 4:15 pm	Mixed-mode Location: NAH 312
COMM3850	Advertising Art Direction 廣告美術指導與設計	Mr. WONG Hiu Fan Derek	C	Sat	10:30 am – 1:15 pm	Online
COMM3921	Special Topic in Creative and New Media I: <i>Sound Production</i> 創意媒體與新媒體專題 (一)	Ms. LAI Yuen Ming Venus	C	Mon	2:30 pm – 5:15 pm	Face-to-Face Location: NAH 6
COMM3922A	Special Topic in Creative and New Media II: <i>Global Cinema</i> 創意媒體與新媒體專題 (二)	Dr. WU LEUNG Lai Kuen Grace	E	Wed	1:30 pm – 4:15 pm	Online

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Course Code	Course Title	Teacher	Lang	Day	Class Period	Teaching Mode
COMM3930A	Digital Video Production 數碼影像製作	Miss CHAN Man Yee Rita	C	Wed	6:30 pm – 9:15 pm	Face-to-Face Location: CML 203
COMM3939	Film Directors 電影導演作品評賞	Mr. LAU Yam Lawrence	C	Mon	2:30 pm – 5:15 pm	Online
COMM4150A	Senior Research Project 研究導修	Staff	C&E	TBA	TBA	Mixed-mode
COMM4730	Documentary 紀錄片	Prof. POON Tat Pui Eric	C	Wed	2:30 pm – 5:15 pm	Face-to-Face Location: NAH 6
COMM4935	Cinematography 電影攝影	Mr. KWAN Pun Leung	C	Thu	4:30 pm – 7:15 pm	Face-to-Face Location: CML 205
COMM5110	Topical Studies in Communication I: <i>Digital Platform: Globalization, Cultural Economy and China</i> 傳播專題研究 (一)	Prof. FUNG Ying Him Anthony	E	Tue	6:30 pm – 9:15 pm	Mixed-mode Location: CML 205, CML 301, CML 302
COMM5650	Journalism Theory and Analysis 新聞理論與分析	Prof. FANG Kecheng	E	Mon	6:30 pm – 9:15 pm	Online

Buildings:

CML Chien Mu Library, New Asia College
 NAH Humanities Building, New Asia College
 UCA Tsang Shiu Tim Building, United College

Languages:

C Cantonese
 C&E Both Cantonese and English are used
 C#E Cantonese, change to English if need
 E English
 P&E Both Putonghua and English are used