

YUNWEN GAO
Centre for China Studies
Room 1107, Yasumoto International Academic Park
The Chinese University of Hong Kong
Shatin, N. T., Hong Kong
yunwengao@cuhk.edu.hk
(+852) 3943 3713
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EDUCATION

Ph.D. East Asian Languages and Cultures, University of Southern California, 2018
M.Phil. English Literary Studies, Chinese University of Hong Kong, 2013
B.A. English Language and Literature, Fudan University, 2008
Minor: Chinese Language and Literature

ACADEMIC POSITION

Assistant Professor

Centre for China Studies, The Chinese University of Hong Kong, 2018-present

RESEARCH AND TEACHING INTERESTS

Modern Chinese Language, Literature, Culture, and History; Sinophone Literature and Culture; Chinese Cinema and Performative Arts; Post-Colonial Theory; Cultural Studies

PUBLICATIONS

Peer-Reviewed Journal Articles:

“Sounding Shanghai: Sinophone Intermediality in Jin Yucheng’s *Blossoms*.” *Concentric: Literary and Cultural Studies* 43, No. 2 (2017): 87-105.

“Nationalism, Ethnicity, and Colonial Modernity in Liang Qichao’s *Ban Dingyuan Conquering the Western Region*.” *Ming Qing Studies* (2015): 159-74.

Conference Proceeding:

“*M. Butterfly*: A Deconstructive Performance on Oriental Fantasy.” *Intercultural Communication, Representations and Practices: A Global Approach*. Porto: Centro de Estudos Interculturais (CEI), ISCAP, 2013: 272-85.

Book Reviews:

Chan Koonchung, *The Second Year of Jianfeng: An Alternative History of New China* (Hong Kong: Oxford University Press, 2015). Hong Kong Review of Books. May 2016.

Xi Xi, *Not Written Words: Selected Poetry of Xi Xi* (Zephyr Press and MCCM Creations, 2016).
Hong Kong Review of Books. Dec. 2016.

ACADEMIC HONORS AND AWARDS

American Comparative Literature Association Travel Grant	2018
Theodore and Wen-hui Chen Endowed Fellowship, USC	2017-2018
Theodore and Wen-hui Chen Fellowship Travel/Research Grant, USC	2017
Provost's Fellowship, USC	2012-2017
Harvard-Yenching Library Travel Grant	2017
Modern Language Association Travel Grant	2017
Excellence in Teaching, USC	2016
Graduate Student Government Travel Grant, USC	2015
Tsai Family Research Fund for Taiwan Studies, USC	2014
Provost's Travel Grant, Department of East Asian Languages and Cultures, USC	2014
Overseas Conference Funding, Chinese University of Hong Kong	2011-12
University Research Scholarship, Chinese University of Hong Kong	2010-12
People's Scholarship, Fudan University	2004-08

ACADEMIC CONFERENCES AND INVITED TALKS

Invited Talks and Guest Lectures

- "*Eat Drink Man Woman: Ang Lee and Taiwan New Cinema.*" Guest Lecture for Contemporary Chinese Cinema Course. Loyola Marymount University, Los Angeles, CA. Nov. 28, 2017
- "Dissident Voices: Call for Democracy in Contemporary China." Invited Talk for *Economic and Political Issues of Contemporary Asia* Course. Loyola Marymount University, Los Angeles, CA. Oct. 18, 2017

Conference Papers Presented:

- "Illustrated Space: Maps, Memory, and Moments in Serialized Novels in Shanghai." American Comparative Literature Association Annual Meeting, UCLA. Mar. 2018
- "Annotation, Adaptation, and Marketability: Repackaging Reprinted Late-Qing Novels in Republican China." Modern Language Association Annual Convention, New York, NY. Jan. 2018

- “The Empire Writes Back: Hong Kong Literature as Alternative History.” Jun. 2017
Association of Chinese and Comparative Literature Conference, Chinese University of Hong Kong, Hong Kong.
- “Experimenting Aurality: Writing the Voices of Shanghai across Media in Jin Yucheng’s *Blossoms*.” Modern Language Association Annual Convention, Philadelphia, PA. Jan. 2017
- “Koshien Re-envisioned: Representing Colonial Hybridity in the 1930s Taiwan.” Oct. 2016
Rocky Mountain Modern Language Association Annual Conference, Salt Lake City, UT.
- “Reimagining Late Qing Shanghai: Mobility of Time and Space in Hou Hsiao-hsien’s *Flowers of Shanghai*.” Society for Cinema and Media Studies Annual Conference, Atlanta, GA. Apr. 2016
- “Reconsidering Modern Chinese Literature in Dialect: Regional Hybridity and Local Consciousness in *Singsong Girls of Shanghai*.” Rocky Mountain Modern Language Association Annual Conference, Santa Fe, NM. Oct. 2015
- “Why Not Write in Shanghainese? Contemporary Novels in Shanghainese Examined through a Sinophone Lens.” American Comparative Literature Association Annual Meeting, Seattle, WA. Mar. 2015
- “Race, Language and Culture in the Construction of Nationalism at the End of the Empire: Liang Qichao’s ‘*Ban Dingyuan Conquering the West*.’” Berkeley-Stanford Graduate Student Conference in Modern Chinese Humanities, UC Berkeley. Apr. 2014
- “*M. Butterfly*: A Deconstructive Performance on Oriental Fantasy.” II International Conference on Intercultural Studies, Porto, Portugal. May 2011
- Conference and Panels Organized:**
- Organizer, “Resistance Reimagined in East Asian: East Asian Languages and Cultures Graduate Student Symposium,” USC In progress
- Co-Organizer and Chair, American Comparative Literature Association Annual Meeting, 3 panels in “Reconfiguring Space and Identity: Voices from the Margins in Modern Chinese Literature and Culture” with Yanjie Wang Mar. 2018
- Organizer, Modern Language Association Annual Convention, “Articulating the Local: Cultural Practices and Problematics of Dialects in Twentieth-Century China” panel Jan. 2018
- Co-Organizer and Chair, Rocky Mountain MLA Annual Convention, 4 panels in

“Chinese Literature and Film since 1900” with Li-ping Chen Oct. 2016

Organizer, “Memory, Moment, and Mobility in East Asia: East Asian Languages and Cultures Graduate Student Conference,” USC Apr. 2015

TEACHING EXPERIENCES

Teaching Assistant, University of Southern California:

Introduction to East Asian Ethical Thought

Chinese Lives: An Introduction to Chinese History

Modern Chinese Literature in Comparative Perspective

Global East Asia: Global Consumer Culture and China

Global Chinese Cinema and Cultural Studies

Chinese Art, Literature and Culture

East Asian Humanities: The Great Tradition

Teaching Assistant, Chinese University of Hong Kong:

Introduction to World Literature

Literature and Education: Teacher’s Role in East and West Literature

World Englishes: Anglophone Languages and Cultures

Other Literature: Introduction to Asian-American Literature

SERVICE TO THE PROFESSION

Member of Governance Committee and Communications Team, Association of Chinese and Comparative Literature, Participated in the drafting of the constitution and the promotion of the 2019 annual conference 2018

Secretary, Graduates Studying East Asia Student Organization, USC 2016

Transcriber, “Interviews for Nanjing Massacre Collection,” USC Shoah Foundation 2013

Research Assistant, “Call for Papers: Reading Marechera,” 2010

Project Chair: Grant Hamilton, Chinese University of Hong Kong

PROFESSIONAL MEMBERSHIPS

Association for Asian Studies (AAS)

Association for Chinese and Comparative Literature (ACCL)

American Comparative Literature Association (ACLA)

Modern Language Association (MLA)

Society for Cinema and Media Studies (SCMS)