

CURRICULUM VITAE

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EDUCATION

PhD in Chinese Studies (Chinese University of Hong Kong, 2010)
MA in Sinology (Catholic University of Leuven, 2005)
BA in Sinology (Catholic University of Leuven, 2002)

ACADEMIC/TEACHING EXPERIENCE

- **Assistant Professor.** Centre for China Studies, Chinese University of Hong Kong, Aug 2017-present. Director of the MA in Chinese Studies Programme, responsible for student admissions, curriculum design, programme promotion and various other administrative tasks. Supervising undergraduate and MA theses, and teaching BA and MA courses, such as *China on Screen*, *Chinese Studies Fieldtrip: Taiwanese Cinema*, *East Asian Film Genres in a Globalizing World*, *Trauma and Memory in 20th and 21st Century China*, and *Perspectives on Chinese Studies*.
- **Lecturer.** Centre for China Studies, Chinese University of Hong Kong, Jan 2012-July 2017. Deputy Director of the MA in Chinese Studies programme, responsible for student admissions, curriculum design, promotion and various administrative tasks. Supervising undergraduate and MA theses, and teaching BA and MA courses, such as *China on Screen*, *Chinese Studies Fieldtrip: Taiwanese Cinema*, *East Asian Film Genres in a Globalizing World*, *Trauma and Memory in 20th and 21st Century China*, and *Perspectives on Chinese Studies*.
- **Visiting Fellow.** Department of Asian and International Studies, City University of Hong Kong, Aug-Dec 2011. Teaching two courses: *East Asian Cinema* and *Chinese Society in Transition*.
- **Part-Time Lecturer and MA Thesis Supervisor.** Centre for East Asian Studies, The Chinese University of Hong Kong, Jan-April 2011. Teaching *China on Screen* to BA and MA students. Supervising nine MA students' thesis research.
- **Teaching Assistant.** Centre for East Asian Studies, Chinese University of Hong Kong, Sep 2007-May 2010.

- **Scientific Assistant.** Interdisciplinary Centre for Space Studies, Catholic University of Leuven. Dec 2005-July 2006. Research for report “The Role of the People’s Republic of China as Strategic Partner to Europe for Space Exploration”, commissioned by the European Space Agency (ESA).

DISSERTATION

- “The Hong Kong Crime Film: Genre and Film Noir from the 1940s to the Present.” PhD diss., Chinese University of Hong Kong, 2010. Print. Supervised by Prof. Ann Huss. Reviewed by Wei Yang on dissertationreviews.org, May 21, 2013, <http://dissertationreviews.org/archives/4299>.

SCHOLARLY CONTRIBUTIONS

Book Chapters

- “Under Western Eyes? Colonial Bureaucracy, Surveillance and the Birth of the Hong Kong Crime Film.” In *Surveillance in Asian Cinema: Under Eastern Eyes*, edited by Karen Fang. London: Routledge, 2017.
- “Sword, Fist, or Gun? The 1970s Origins of Contemporary Hong Kong Noir.” In *Hong Kong Neo-Noir Cinema: Capital, Urban Visuality and a Criminal Modernity*, edited by Esther C.M. Yau and Tony Williams. Edinburgh: Edinburgh University Press, 2016.
- “War, Horror and Trauma: Japanese Atrocities on Chinese Screens.” In *Chinese and Japanese Films on the Second World War*, edited by Sandra Wilson, Timothy Tsu and Tam King-fai, 54-66. London: Routledge, 2014.
- “Born in an Age of Turbulence: Emergence of the Modern Hong Kong Crime Film.” In *Always in the Dark: A Study of Hong Kong Gangster Films*, edited by Po Fung, 62-77. Hong Kong: Hong Kong Film Archive, 2014. (Published in Chinese, with English version on CD-ROM)
- (With Wei Ping 魏萍). “Xianggang jilupian fazhan gaikuang 香港纪录片发展概况 (The Development of Documentary Film in Hong Kong).” In *2011 nian Zhongguo jilupian fazhan yanjiu baogao 2011 年中国纪录片发展研究报告 (2011 Research Report on Chinese Documentary Film Development)*, edited by Zhang Tongdao 张同道 and Hu Zhifeng 胡智锋. Beijing: Kexue chubanshe, 2012.

Journal Articles

- “Chinese National Allegory Goes West: *Let the Bullets Fly*.” *Asian Cinema* 27, no. 1 (April 2016): 13-28.

Translations

- “Commercial Media and the Popular Dissemination of Printed Copies of Ming Fiction.” By Lin Wenrui. *Frontiers of Literary Studies in China* 2 (2008): 436-71.
- “*The Sing-song Girls of Shanghai*: The Pioneering Work of Modern Popular Fiction.” By

Fan Boqun. *Frontiers of Literary Studies in China* 2 (2008): 472-90.

- (With Ann Huss). "Jin Yong and Twentieth-Century Chinese Literature." By Liu Zaifu. *The Jin Yong Phenomenon: Chinese Martial Arts Fiction and Modern Chinese Literary History*. Ed. Ann Huss and Jianmei Liu. New York: Cambria Press, 2007. 23-38.

Conference Papers

- "From Action to Crime, Beyond 1997: Re-Orienting the Study of the Hong Kong Action-Crime Film." Conference: "Rethinking Film Genres: East Asian Cinema and Beyond." Hull, University of Hull, September 2017.
- "Cold War Thaw: Changing Film Censorship in 1980s Hong Kong and Its Impact on the Crime Film Genre." SCMS Annual Conference. Chicago, Society for Cinema and Media Studies: March 2017.
- "Jiang Wen's 'Let the Bullets Fly': Horsing Around with Revolution in Post-Socialist China." AAS-in-Asia Conference: "Asia in Motion: Heritage and Transformation". Taipei, Association for Asian Studies: June 2015.
- "East by Southeast: The Impact and Adaptation of Hitchcock Films in 1950s and 1960s Hong Kong." ACLA Conference: "Traveling Text/Image/Media". Shanghai, Association for Chinese and Comparative Literature: June 2015.
- "Representing Crime in 1950s and 1960s Hong Kong Cinema: Colonial Censorship, Social Reality, and International Trends." Conference: "The Turmoil of History: Memories, Narratives, Representation, and Mid-Twentieth Century China". Taipei, OSU-Academia Sinica: May 2015.
- "Hitchcock in Hong Kong: The Impact of the Master of Suspense on 1950s and 1960s Hong Kong Crime Cinema." Conference: "The Translation of Literature and Culture in Hong Kong, Taiwan, and Mainland China during the Cold War Period". Hong Kong, Lingnan University: March 2015.
- "Postwar Hong Kong Crime Films: Cold War, Popular Culture, and Genre." AAS Annual Conference. Philadelphia, Association for Asian Studies: March 2014.
- "The Roaring 1960s: Emergence of the Modern Hong Kong Crime Film." Conference: Chinese Language Cinema—Text, Context and History. Hong Kong, Hong Kong Baptist University: June 2013.
- "Eastern Westerns: Transnational Mutation of an "American" Genre." Hong Kong, Asian Cinema Studies Society Conference: Mar. 2012.
- "War, Horror, and Trauma: Japanese Atrocities on Chinese Screens." (Revised version). International Conference: Visions of Peace, Memories of War: Filmic Representations of World War II in China, Japan and Korea. Hong Kong, Hong Kong Polytechnic University: Feb. 2012.
- "War, Horror, and Trauma: Japanese Atrocities on Chinese Screens." Workshop: Restaging War and Peace—A Comparison of Japanese and Chinese War Movies. Kyoto University, Japan: July 2011.
- "Hong Kong Noir and the Crime Film: Development in the 1980s." Conference. New Orleans, American Comparative Literature Association: Apr. 2010.
- "The 1970s Crime Film: Gangsters as the Pioneers of Hong Kong Cinema's Indigenization." Sixth Annual Graduate Seminar on China. Hong Kong, Universities Service Centre for China Studies: Jan. 2010.
- "Detectives, Cops and Robbers in Hong Kong: Regional and Global Cinematic Flows in

the 1950s and 1960s.” RMMLA Convention. Snowbird, Utah, Rocky Mountain Modern Language Association: Oct. 2009.

Book Reviews

- “Worldly Desires: Cosmopolitanism and Cinema in Hong Kong and Taiwan (PhD diss., University of California, Los Angeles, 2011),” by Brian Hu. *Dissertation Reviews*, March 3, 2014, <http://dissertationreviews.org/archives/8022>.
- *John Woo’s The Killer*, by Kenneth E. Hall. *China Perspectives* (Autumn 2009): 130.
- *Director in Action: Johnnie To and the Hong Kong Action Film*, by Stephen Teo. *China Perspectives* (Spring 2009): 110.
- *China on Screen*, by Berry, Chris and Mary Farquhar. *China Perspectives* (Winter 2007): 115.

Other

- “Chinese satires: de (on)macht van de lach [Chinese Satires: The Power(lessness) of Laughter].” *Uit het Erasmushuis* 6: “De Macht van de Lach” [The Power of Laughter] (April 2016): 111-114.

MANUSCRIPT REVIEWS

Journal Referee

- Asian Studies Review
- China Perspectives
- Concentric: Literary and Cultural Studies

Book Referee

- Intellect Books

Other

- Oxford Bibliographies

GRANTS AND AWARDS

- Nominated for the Charles Davis Award for Outstanding Graduate Student Presentation at the RMMLA Convention, Snowbird, Utah, Oct 2009.
- Hop Wai Short-Term Research Grant, to attend the Summer Program in Chinese Film History and Criticism at the Beijing Film Academy, July 2008.

COMMUNITY ACTIVITIES OF A PROFESSIONAL NATURE

- **Financial Secretary.** Centre for China Studies Alumni Association of CUHK, Dec 2013-present.

- **Newsletter Editor.** Sinalumni (Catholic University of Leuven Sinology Alumni), Sep 2005-present.
- **Invited talk.** Young China Watchers (Hong Kong). 4 Aug 2015. “Long Live Revolution!: *Let the Bullets Fly* as a Chinese Director’s Discourse on Revolutionary Change.”
- **Invited talk.** Raising the Bar (Hong Kong). 31 Mar 2015. Talk entitled “Long Live Revolution!: *Let the Bullets Fly* as a Chinese Director’s Discourse on Revolutionary Change.”

PROFESSIONAL AFFILIATIONS

- American Comparative Literature Association (ACLA)
- Association for Asian Studies (AAS)
- Society for Cinema and Media Studies (SCMS)