

# Department of Linguistics and Modern Languages

## The Chinese University of Hong Kong



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Summer Term 2019-2020

Course Code & Title: SPANISH LANGUAGE: Spanish 3 & Spanish 4

SPAN 3050 A

Language of Instruction: Spanish /English Units: 6

#### **Course Description**

This is an **ONLINE** intensive Spanish language course, covering the full syllabus of SPAN2001 and 3000. This course aims at increasing students' communicative fluency in oral and written Spanish. Supported by audiovisual aids, students will receive intensive practice in spoken and written Spanish through interactive class work, homework and online exercises. Students will further develop their abilities in the four Spanish language skills (listening, speaking, reading and writing). Through intensive practice, they will be able to understand everyday phrases and common Spanish expressions covering topics especially relevant to them. It goes one step deeper into the introduction of the Spanish speaking countries' society and culture. Prerequisite: SPAN2000 (1002) or 2050 (1010).

#### **Learning Outcomes**

After taking this course, students are expected to:

- -understand phrases and the highest frequency vocabulary related to areas of most immediate personal relevance and understand the main point in short, clear, simple messages.
- -read very short, simple texts and find specific, predictable information in simple everyday material such as a brochure.
- -communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar topics and activities.
- -use a series of phrases and sentences in simple terms
- -write short texts for describing past events and issues related to their immediate needs.

Course Content					
Lesson Speech Acts		Grammar	Culture		
(NOS VEMOS1)  Unit 9  CAMINANDO  Walking	- Comparisons - Comparatives a superlatives - Making a recommendation - Describing a process - The A preposit		-Santiago's Way -The Inca trail -Peru		
Unit 10 TENGO PLANES I have plans  - Suggesting proposals and reacting them - Arranging a meeting - Giving definitions - Ordering at a restaurant - Ways of cooking - Showing taste or distaste with food		<ul> <li>Preposition + pronoun</li> <li>The uses of saber and poder</li> <li>Relative clauses with que and donde</li> <li>Adjectives of nationality</li> <li>Otro/a, un poco más de</li> <li>Future with ir a + infinitive</li> </ul>	<ul><li>Designers: Mariscal</li><li>The importance of eating out</li><li>At the restaurant</li><li>Chile</li></ul>		
Unit 11 MI NUEVA CASA My new house	-Describing your home - The furniture and home appliances - Complimenting and reacting to them The biography - Talking about the past	-Quantifiers (la mayoría, algunos, nadie) - The indefinite tense of regular verbs The indefinite tense of ser and ir	-Housing in Spain -Reacting to a compliment -The artist of Xiu Xiul Chocolate -The origin of the chocolate -Argentina		

(NOS VEMOS 2)  Unit 1  MI EQUIPAJE  My baggage	-Expressing preferences and learning difficultiesSpecifying the material and the function of an objectDescribing someone's personalityHighlighting somethingExpressing hypotheses and wishes.	-Irregular Preterite formsOffice supplies vocabularyLO (QUE) relative pronounAdjectives ending in -orThe use of hace, desde and desde hace.	-Spanish as a World LanguageHispanic holidays.
Unit 2 ¡QUÉ DESCANSO! How relaxing!	-Describing medical symptomsMaking recommendationsDescribing actionsAsking for medicationDescribing past eventsIntroducing past routine activities.	-Human body vocabularyDemasiado, muy, bastante and pocoAdverbs ending in –menteThe use of adjectives and adverbsThe imperfectPast temporal complements (a los 16 años, en los años 80, etc.)	-The siesta (the nap)The Carnival.
Unit 3 ¿TE ACUERDAS?  Do you  remember?	-Talking about childhood memoriesDescribing past routines and eventsTelling stories and anecdotesFraming a story.	-The use of imperfect and indefinite tenseSentence connectorsAnimals vocabularyReflexive and non-reflexive verbs.	-Fallas of Valencia.

Assessment Scheme					
Task nature	Task nature Description				
PARCITICIPATION & HOMEWORK	Active participation and engagement during online sessions. Completion of homework and assigned tasks before class. Continuous assessment.	20%			
VIDEO PRESENTATION	Video recorded presentation about an assigned topic to be submitted through Blackboard (Unit 9).	15%			
WRITING ASSIGNMENT	Essay about an assigned topic to be submitted through Blackboard (Units 9 & 10).	15%			
IN-CLASS PRESENTATION (in pairs/groups)	Production: class presentation about an assigned topic (8 minutes). Interaction: Q & A (2 minutes) (Unit 1)	25%			
INTEGRATED ASSESSMENT	In-class task including listening, reading and writing parts (All Units with focus on Units 2 & 3).	25%			

#### Notes:

You are required to arrive on time.

You are required to attend at least 75% of the class. Treat 75% attendance as the minimum, not the maximum.

The success of your own learning will highly depend on your attendance.

Should you miss more than 25% of the class, you will automatically fail the course.

If you miss any assignment without any justified reason, the assignment will be not rescheduled.

If you are unable to attend, get informed about what content and homework you missed and make it up yourself.

Grade descriptors							
	А	В	С	D	F		
General	Outstanding performance in all learning outcomes and meeting all specified assessment requirements. Can fully understand and appropriately use familiar everyday expressions and basic phrases aimed at the satisfaction of needs of a concrete type. Can ask and answer questions about personal details in a competent way. Can interact in areas of immediate need or on familiar topics appropriately.	Good performance on all learning outcomes Can understand and predominantly appropriately use familiar everyday expressions and basic phrases aimed at the satisfaction of needs of a concrete type. Can ask and answer questions about personal details in a suitable way. Can interact in areas of immediate need or on familiar topics predominantly appropriately.	Satisfactory performance on the majority of learning outcomes. Can partially understand and use familiar everyday expressions and basic phrases aimed at the satisfaction of needs of a concrete type. Can ask and answer questions about personal details in a basic way. Can interact in areas of immediate need or on familiar topics partially appropriately.	Barely satisfactory performance on a number of learning outcomes. Can rarely understand and use familiar everyday expressions and basic phrases aimed at the satisfaction of needs of a concrete type. Can hardly ask and answer questions about personal details. Can poorly interact in areas of immediate need or on familiar topics.	Unsatisfactory performance on a number of learning outcomes and/or failure to meet specified assessment requirements. Cannot understand and use familiar everyday expressions and basic phrases aimed at the satisfaction of needs of a concrete type. Cannot ask and answer questions about personal details. Cannot interact in areas of immediate need or on familiar topics.		

## **Learning Resources**

#### **Course Materials**

- 1. Lloret Ivorra et al. (2010). ¡Nos vemos! 1: Libro del alumno & Cuaderno de ejercicios (Textbook & Workbook), Barcelona: Difusión.
- Lloret Ivorra et al. (2010). ¡Nos vemos! 2: Libro del alumno & Cuaderno de ejercicios (Textbook & Workbook), Barcelona: Difusión.
- 3. Handouts and PowerPoints provided by your instructor.

Textbooks are available at The Commercial Press bookstore, on CUHK campus.

### **IT Resources**

1. CU eLearning System <a href="http://www.cuhk.edu.hk/eLearning/elearn/">http://www.cuhk.edu.hk/eLearning/elearn/</a>

#### **Readings & Library Resources**

- 1. Complete Spanish grammar (2004) [electronic resource AVAILABLE AT CUHK ULS] / Gilda Nissenberg. New York: McGraw-Hill.
- 2. *Modern Spanish grammar* (2003) [electronic resource AVAILABLE AT CUHK ULS] a practical guide / Juan Kattán-Ibarra and Christopher J. Pountain. London: Routledge.
- 3. Graded readings CU libraries have little books in Spanish that are adjusted to your reading levels (in Spanish we call them "lecturas graduadas"). Some e-books, downloadable via Internet that you can print or read comfortably in your computer, PDA, etc. The level varies from collection to collection, but initially you can try "nivel 1" (level 1) and progressively upgrade to another reading level if you feel you can manage it. To do a library search in ULS, type "lecturas graduadas" + "nivel 1" or "nivel 2" (+ "electronic"), etc.].

#### Class sections and teachers' contact details:

Class	Time	Classroom	No of weeks	Teacher	Email
SPAN 3050 A	26 <sup>th</sup> and 28 <sup>th</sup> May 9:30-12:15 Monday to Friday 9:30-12:15	ONLINE	7	MS Andrea FERNÁNDEZ CIENFUEGOS	afcienfuegos@cuhk.edu.hk

### For further information and inquiries, you are welcome to contact:

Contact	Telephone	Email	Office
Ms. Andrea FERNÁNDEZ CIENFUEGOS	39433217	afcienfuegos@cuhk.edu.hk	G31, K.K. Leung Building  Office Hours:  Online by appointment
General Office	3943 9836	lin@cuhk.edu.hk	Rm G17, KKL Building Office Hours: Monday to Thursday: 8:45am to 1:00pm and 2:00pm to 5:30pm Friday: 8:45am to 1:00pm and 2:00pm to 5:45pm

### Academic Honesty and Plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <a href="http://www.cuhk.edu.hk/policy/academichonesty/">http://www.cuhk.edu.hk/policy/academichonesty/</a>.

With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures. For group projects, all students of the same group should be asked to sign the declaration.

For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment. Assignments without the receipt will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.

#### Feedback for Evaluation

Our language programme highly values students' feedback and comments and is happy to use them for reflection on our teaching and improvement. Students are very welcome to provide comments and feedback on the course any time to their course teacher or the course level coordinator through email or in personal conversation. In addition, students' feedbacks will be collected in the middle of the term through an open-end questionnaire and the teacher will discuss the feedbacks in class and make improvements if necessary. The course will also follow the university's course evaluation exercise at the end of the term, and students' feedbacks will be used for future course planning and teaching.

# Schedule (Subject to changes):

WEEK	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
	25 May	26 May	27 May	28 May	29 May
1		<mark>FIRST DAY</mark> Chapter 9	NO COURSE	Chapter 9	NO COURSE
	1 June	2 June	3 June	4 June	5 June
2	Chapter 9	Chapter 9	Chapter 9	Chapter 10	Chapter 10 Video Presentation
	8 June	9 June	10 June	11 June	12 June
3	Chapter 10	Chapter 10	Chapter 11	Chapter 11	Chapter 11
	15 June	16 June	17 June	18 June	19 June
4	Chapter 11	Chapter 1	Chapter 1	Chapter 1	Chapter 1 Writing Assignment
	22 June	23 June	24 June	25 June	26 June
5	Chapter 2	Chapter 2	Chapter 2	PUBLIC HOLIDAY	Chapter 2
	29 June	30 June	1 July	2 July	3 July
6	Chapter 3	Chapter 3	PUBLIC HOLIDAY	Chapter 3	Chapter 3
	6 July	7 July	8 July	END OF SUMMER SESSION	
7	Chapter 3	INTEGRATED ASSESSEMENT	Last day of classes!		