



2nd Term 2019-2020

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| Course Code & Title: | SPAN 1102 Spanish Civilization and Its Languages II Latin American Civilization and Culture <i>Updated 2</i> | |
| Language of Instruction: English | Units: 3 | |

Course Description

This course is designed to introduce a general view of Latin American culture. This course will cover cultural aspects of the everyday life of Latin Americans and will examine them through history, politics, art, languages, religion, festivities, etc. This course aims to develop and widen student's knowledge and understanding about the different Latin American countries and its civilization. This course will be taught through explanations, articles and media resources and students will be engaged to participate in in-class discussions. **No prior knowledge is required.**

Learning Outcomes

After taking this course, students are expected to:

- be familiar with the different topics that contains this course.
- manifest an understanding of the different aspects of the Latin American culture.
- become aware of the cultural diversities in these countries and reflect about one's own background to discover the identity of the other.
- talk about different issues from a critical point of view.

Learning Activities

| Interactive classwork[1] (hr) | | Group presentation (hr) | | Written task (hr) | | Web-based teaching (hr) | | Homework / Self-study (hr) | |
|----------------------------------|-----------|----------------------------|-----------|----------------------|-----------|----------------------------|-----------|-------------------------------|-----------|
| in / | out class | in / | out class | in / | out class | in / | out class | in / | out class |
| 3 | 0.5 | 0.75 | 2 | | 3 | | 1 | | 1.5 |
| M | M | M | M | | M | | M | | M |

M = Mandatory / O = Optional

[1] Interactive classwork focuses on student-centered activities as pair work, group work, role-playing and student-teacher interaction.

Assessment Scheme

| Task nature | Description | Weight |
|-------------------------------------|---|--------|
| Participation in class and homework | Active participation in ZOOM and open discussions. Continuous assessment. | 10% |
| ZOOM presentation | Oral presentation in groups (2-3 students). Topics will be provided by the teacher. | 25% |
| Written task | Written reflection paper about one of the topics from this course. In this paper, the student will reflect about cross-cultural differences and similarities between HK and Latin America (topics and guidelines will be given by the teacher). (500 words minimum) | 20% |
| Portfolio | A compilation of the student's coursework, self-reflection about teacher's daily questions, self-evaluations, essays, etc. | 25% |
| Final test | Final quiz to evaluate what the students have learnt about Latin American Culture. | 20% |

Notes:

- You are required to arrive **on time**.
- You are required to attend at least 75% of the class. Treat 75% attendance as the minimum, not the maximum.
- The success of your own learning will highly depend on your attendance.
- **Should you miss more than 25% of the class, you will automatically fail the course**
- If you are unable to attend, get informed about what content and homework you missed and make it up yourself.

| Grade | Overall Course |
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| A | Outstanding performance on all learning outcomes. |
| A- | Generally outstanding performance on all (or almost all) learning outcomes. |
| B | Substantial performance on all learning outcomes, or high performance on some learning outcomes which compensates for less satisfactory performance on others, resulting in overall substantial performance. |
| C | Satisfactory performance on the majority of learning outcomes, possibly with a few weaknesses. |
| D | Barely satisfactory performance on a number of learning outcomes. |
| F | Unsatisfactory performance on a number of learning outcomes, or failure to meet specified assessment requirements. |

| Learning Resources |
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| Course Materials |
| Course materials will be given by the teacher and will be available on Blackboard. |
| IT Resources |
| All IT resources needed will be posted on Blackboard. |
| Readings & Library Resources |
| <ul style="list-style-type: none"> - Dawson, A.S. (2011). <i>Latin America since independence: a history with primary sources</i>. NY: Routledge. - Gritzner. C. F. (2006). <i>Latin America (Modern World Cultures)</i>. Chelsea House Publications. - King, J. (2004). <i>Modern Latin American Culture</i>. Cambridge University Press, Cambridge. - Mahoney, J. (2010). <i>Colonialism and postcolonial development: Spanish America in comparative perspective</i>. NY: CUP. - Moya, J.C. (2011). <i>The Oxford handbook of Latin American history</i>. NY: OUP. - McGuirk, B. & Millington, M.I. (Eds.) (1995). <i>Inequality and difference in Hispanic and Latin American cultures</i>. Lewiston: E. Mellen Press. |

Schedule (Subject to changes):

| Week | Date | No Class Days | Course Content |
|--------|--|--|--|
| Week 1 | 6 th January 8 th January | | 1. Introduction/ Basic information about the countries 2.1. Latin America: Now and then |
| Week 2 | 13 th January 15 th January | | 2.2. Latin America: Now and then 2.3. Latin America: Now and then |
| Week 3 | 20 th January 22 nd January | | 3. Economic activities and Latin American companies 4. Working in Latin America 5. Hispanic USA and its growing minority |
| Week 4 | 27 th January 29 th January | Lunar New Year Vacations: From 24 th to 30 th Jan | No classes |
| Week 5 | 3 rd February 5 th February | Class Suspension | |
| Week 6 | 10 th February 12 th February | Class Suspension | |
| Week 7 | 17 th February 19 th February | | 6. Education system 7. Languages 8. Women in Latin America |
| Week 8 | 24 th February 26 th February | | 9. Literature - Students presentations I |
| Week 9 | 2 nd March 4 th March | | 10. Architecture - Students presentations II |

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| Week 10 | 9 th March 11 th March | | 11. Artistic expression in Latin America - Students presentations III |
| Week 11 | 16 th March 18 th March | | 12. Religion 13. Festivals - Students presentations IV |
| Week 12 | 23 rd March 25 th March | | 14. Music and dance traditions - Reflection paper submission 23rd March 11:59 pm - Students presentations V |
| Week 13 | 30 th March 1 st April | Reading week 30 th Mar to 3 th Apr | No classes |
| Week 14 | 6 th April 8 th April | | 15. Cinema - Students presentations VI |
| Week 15 | 13 th April 15 th April | 13 th Easter | 17.1 Eating and drinking |
| Week 16 | 20 th April 22 nd April | | 16. Food rituals 17.2 Eating and drinking - Students presentations VII |
| Week 17 | 27 th April 29 th April | | 18. Travelling in Latin America - Students presentations VIII - Review - Portfolio submission Deadline: 3rd May 11:59 pm - Final test |

Class sections and teachers' contact details:

| Class | Time | Classroom | No of weeks | Teacher | Email |
|-----------|-------------|-----------|-------------|-------------------------------|--|
| SPAN 1102 | M 2:30-4:15 | ERB 712 | 13 | MISS María Consuelo VEGA LEÓN | maria.vega.leon@cuhk.edu.hk |
| | W 1:30-2:15 | ERB 712 | | | |

For further information and inquiries, you are welcome to contact:

| Contact | Telephone | Email | Office |
|-------------------------------|-----------|--|--|
| MISS María Consuelo VEGA LEÓN | 3943 1680 | maria.vega.leon@cuhk.edu.hk | Rm G25, KKL Building Office Hours: Mondays 12:30 pm to 13:30 pm or gladly by appointment |
| General Office | 3943 9836 | lin@cuhk.edu.hk | Rm G17, KKL Building Office Hours: <u>Monday to Thursday:</u> 8:45am to 1:00pm and 2:00pm to 5:30pm <u>Friday:</u> 8:45am to 1:00pm and 2:00pm to 5:45pm |

Academic Honesty and Plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <http://www.cuhk.edu.hk/policy/academichonesty/> .

With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures. For group projects, all students of the same group should be asked to sign the declaration.

For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment. Assignments without the receipt will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.

Feedback for Evaluation

Our language programme highly values students' feedback and comments and is happy to use them for reflection on our teaching and improvement. Students are very welcome to provide comments and feedback on the course any time to their course teacher or the course level coordinator through email or in personal conversation. In addition, students' feedbacks will be collected in the middle of the term through an open-end questionnaire and the teacher will discuss the feedbacks in class and make improvements if necessary. The course will also follow the university's course evaluation exercise at the end of the term, and students' feedbacks will be used for future course planning and teaching.