Department of Linguistics and Modern Languages
The Chinese University of Hong Kong

Term 2 2020-2021

Course Code & Title:	FREN 1000 M-N-O-P-Q-R-S-T FRENCH I	
Language of Instruction: French / English		**Units: 3**

Course Description
As the first in a series of six language courses, this course invites students without prior knowledge of French to explore the basic features of the French language. Supported by audiovisual aids, students will receive intensive practice in spoken and written French through interactive class work, homework and online exercises. They will become familiar with the basic concepts of French grammar and learn how to interact in some simple everyday situations. Note: if you have studied French before, please contact the teacher.

Learning Outcomes
After taking this course, students are expected to: - master the basic communication skills such as greeting somebody; - exchanging basic personal information with someone in a social gathering; - describing and locating an object and describing a person.

Course Content			
Lesson	**Speech Acts**	**Grammar & structures**	**Topic /Culture**
Leçon 1 *Bienvenue!* (Welcome!)	**INTRODUCING ONESELF/SOMEONE (1)** - Greetings (1) - Inquiring / Giving information: name & nationality	- <u>Verbs</u>: *être* + nationality/name ; - *s'appeler* + name - <u>Questions</u>: Yes or no questions; - questions with *Qui*: *Qui est-ce?* - *Questions with C*omment(1) for the name. - <u>Subject pronouns</u>: 2nd pers.: *tu vs vous* (informal vs formal) ; 3rd pers.: *il vs elle* (masculine vs feminine). - <u>Presentatives</u>: *C'est* + a person.	Use of informal and formal "you" (*tu/vous*).
Leçon 2 *Qui est-ce ?* (Who is it?)	**INTRODUCING ONESELF/SOMEONE (2)** Inquiring / Giving information: - first name, family name profession / occupation address: city & country	- <u>Verb</u>: *habiter*. - <u>Noun group</u> (1): definite article + noun. - <u>Noun's gender</u>: masculine vs. feminine. - <u>Adjective's agreement (1)</u>: gender and number. - <u>Prespositions</u> : Preposition of place + country/city. - <u>Structure :</u> *habiter + à/au/aux/en + country/city*	Knowing different countries in Europe.

Leçon 3 *Ça va bien?* *(How are you?)*	**MEETING AN OLD FRIEND** - Greetings (2) - Inquiring/Giving information: name, age, profession, family members, address, email address and phone number, languages - Numbers 21- 100	- <u>Verbs and structures</u> : *parler* + language; - *aller* for greetings ; - *avoir* + noun group. - <u>Possessive adjectives</u>. - <u>Noun group (2)</u>: indefinite article + noun. - <u>Questions</u> with *Comment* (2) for greetings; - <u>questions</u> with *Quel(le)*: *quel(le)* + être + noun group vs *Quel(le)* + noun + subject + verb.	Different ways of greeting.
Leçon 4 *Correspond@nce* (Correspondence)	**FINDING A PEN FRIEND** - Talking about likes and dislikes - *La francophonie* (French speaking countries) - Revisions lessons 1 to 3	- <u>Verbs and structures</u> : *aimer/adorer/ détester* + definite article + hobby ; - *chercher* + a person. - <u>Negation</u> (1): *Je n'aime pas…* - <u>Adverbs</u>: *souvent/ un peu/ beaucoup.*	French speaking countries.
Leçon 5 *Trouvez l'objet* (Find the object)	**FINDING AN OBJECT IN A ROOM** - Describing a room and its objects - Locating an object in a room	- <u>Prepositions</u>: Prepositions and adverbs of place. - <u>Articles</u>: Definite vs Indefinite articles (2). - <u>French presentatives</u> : *Il y a …vs C'est…* - <u>Question</u>: *Qu'est-ce que* + sentence.	French teenager bedroom.

Learning Activities			
Interactive classwork[1] (hr) in / out class	Extra-curricular activities (hr) in / out class	Web-based teaching (hr) in / out class	Homework / Self-study (hr) in / out class
3	0.5	1	3
M	O	M	M

M = Mandatory / O = Optional

[1] Interactive classwork focuses on student-centered activities as pair work, group work, role-playing and student-teacher interaction.

Assessment Scheme		
Task nature	**Description**	**Weight**
Participation	Punctuality, active participation.	10 %
Video self-Introduction	Oral Individual work. Details will be given by teachers in class. Part 1: Write a script.	10%
	Part 2: Create a video using your script.	15%
Video project (group work)	Part 1: Written expression: Write a script.	15 %
	Part 2: Record your dialogue with your partner(s).	20 %
Oral expression	Online individual oral interaction with the teacher. Details will be given by teacher in class. Part 1: Oral comprehension and expression.	20%
	Part 2: Document comprehension.	10 %

Notes:

<u>Attendance</u>:

-You are required to arrive on time.

-You are required to **attend at least 75% of the class**. Treat 75% attendance as the minimum, not the maximum.

The success of your own learning will highly depend on your attendance.

Should you miss more than 25% of the class, you will automatically fail the course.

-If you are unable to attend Online course, **you are responsible to contact your teacher** and check this course outline to get informed about upcoming assessments and what content and homework you missed.

- For missed tests, make-up tests will not be arranged unless the student can provide an official supporting document, such as a medical certificate.

General Grade Descriptors:

A	B	C	D	F
Outstanding performance in all learning outcomes and meeting all specified assessment requirements. Can fully understand and appropriately use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can ask and answer questions about personal details in a competent way. Can interact in areas of immediate need or on familiar topics appropriately.	Good performance in all learning outcomes Can understand and mostly appropriately use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can ask and answer questions about personal details in a suitable way. Can interact in areas of immediate need or on familiar topics mostly appropriately.	Satisfactory performance in the majority of learning outcomes. Can partially understand and use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can ask and answer questions about personal details in a basic way. Can interact in areas of immediate need or on familiar topics partially appropriately.	Barely satisfactory performance in a number of learning outcomes. Can rarely understand and use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can hardly ask and answer questions about personal details. Can poorly interact in areas of immediate need or on familiar topics.	Unsatisfactory performance in a number of learning outcomes and/or failure to meet specified assessment requirements. Cannot understand and use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Cannot ask and answer questions about personal details. Cannot interact in areas of immediate need or on familiar topics.

Learning Resources
Course Materials
- Textbook: *Méthode de français* **Le nouveau Taxi 1**, Ed. Hachette, Français Langue étrangère. - Workbook: **Cahier d'exercices Le nouveau Taxi 1**. Textbooks are available at The Commercial Press bookstore, on CUHK campus.
IT Resources:
- https://cuhk.start.me. This webpage is the French Common Room : students will find content materials relevant to the different levels (Audio, online exercises etc.) as well as information on upcoming events.
Readings & Library Resources:
Free French/English dictionaries with pronunciation: - On Internet: http://www.collinsdictionary.com/dictionary/french-english - On Android: https://play.google.com/store/apps/details?id=com.ascendo.android.dictionary.fr.free - On iOS: https://itunes.apple.com/us/app/free-french-english-dictionary/id323683333?mt=8 **Workbook:** - Grammaire Progressive du Français. Niveau débutant, Maia Gregoire, CLE International

Schedule (Subject to changes):

Week	Date	No Class Days	Assignments	Content	Cultural Events
Week 1	Jan 11-15			Lesson 1	
Week 2	Jan 18-22				
Week 3	Jan 25-29				
Week 4	Feb 01- 05			Lesson 2	
Week 5	Feb 08-12	CNY Feb 11-17 (Thursday-Friday)			
Week 6	Feb 15-19	CNY Feb 11-17(Monday-Wednesday)			
Week 7	Feb 22-26			Lesson 3	
Week 8	Mar 01-05		Video self-introduction *(To be submitted on week 9)*		- France Summer Courses Briefing Session.
Week 9	Mar 08-12			Lesson 4	
Week 10	Mar 15-19		Video project (Group work) *(to be submitted week 13)*		
Week 11	Mar 22-26			Lesson 5	
Week 12	Mar 29 -Apr 02	Reading week Mar 29-Apr 02 (Monday- Friday)			
Week 13	Apr 05 - Apr 09	Ching Ming Festival & Easter April 05-06 (Monday-Tuesday) Reading week Apr 07(Wednesday)			
Week 14	Apr 12-16				
Week 15	Apr 19-23		Oral expression		

Class sections and teachers' contact details:

Class	Time	Classroom	No of	Teacher	Email
FREN 1000 M	M2-4	Zoom	12	Kwok Ching Fan Emilie	emilielefaou@hkbu.edu.hk
FREN 1000 N	M7-9	Zoom	12	Serge GALIN	sergegalin@hotmail.com
FREN 1000 O	T3-4 / H6	Zoom	12/13	Raphaël CHIARELLI	raphael.chiarelli@cuhk.edu.hk
FREN 1000 P	T7-9	Zoom	12	Raphaël CHIARELLI	raphael.chiarelli@cuhk.edu.hk
FREN 1000 Q	T7-9	Zoom	12	Louis MUNSCH	louis.munsch@cuhk.edu.hk
FREN 1000 R	W2-4	Zoom	12	Anahi FRAUENFELDER	anahi.frauenfelder@cuhk.edu.hk
FREN 1000 S	H2-4	Zoom	13	Inge BLEY-HIERSEMENZEL	bley_hiersemenzel@operamail.com
FREN 1000 T	H7-9	Zoom	13	Louis MUNSCH	louis.munsch@cuhk.edu.hk

For further information and inquiries, you are welcome to contact:

Contact	Telephone	Email	Office
Louis MUNSCH **(Course coordinator)**	3943 8617	louis.munsch@cuhk.edu.hk	Rm G27, Leug Kau Kui (KKL) Building **Office Hours:** ➢ Tuesday: 12:00-13:00 Friday: 12:00-13:00
General Office	3943 9836	lin@cuhk.edu.hk	Rm G17, KKL Building **Office Hours:** Monday to Thursday: 8:45am to 1:00pm and 2:00pm to 5:30pm Friday: 8:45am to 1:00pm and 2:00pm to 5:45pm

Academic Honesty and Plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at http://www.cuhk.edu.hk/policy/academichonesty/ .

With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures. For group projects, all students of the same group should be asked to sign the declaration.

For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment. Assignments without the receipt will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.

Feedback for Evaluation

Our language programme highly values students' feedback and comments and is happy to use them for reflection on our teaching and improvement. Students are very welcome to provide comments and feedback on the course any time to their course teacher or the course level coordinator through email or in personal conversation. In addition, students' feedbacks will be collected in the middle of the term through an open-end questionnaire and the teacher will discuss the feedbacks in class and make improvements if necessary. The course will also follow the university's course evaluation exercise at the end of the term, and students' feedbacks will be used for future course planning and teaching.