

Department of Linguistics and Modern Languages

The Chinese University of Hong Kong

Term 1 2020-2021

Course Code & Title:		FREN 3001 A - B FRENCH V	FRENCH CUIK
Language of Instruction: French / English		Units: 3	

# **Course Description**

This course builds on the knowledge acquired through previous French language courses. It aims at leading students to a proficiency level comparable to A2.2/B1.1 level of the Common European Framework for Languages (CEFR), becoming "independent users" of French. To achieve this goal, students will be encouraged to work project-based through independent or collaborative work with their peers. At the end of this course students will have mastered the most important grammar features of French and be able to communicate effectively in a wide range of everyday situations and a number of professional contexts. They will be able to use their oral and written language skills to relate to, reflect on and analyze past and current issues involving the French-speaking societies. Pre-requisite: FREN2002 or 2010 or 3000 or equivalent competence (Not for students who have taken FREN3001 or 3002).

### Learning Outcomes

At the end of the course, students should be able to:

- talk about their life, past and present, share their experiences, tell a simple story.

- make projects and talk about their objectives.

- explain problems and issues, give advice, suggest solutions, and make hypothesis.

- describe and compare their living environment.

Students will be given tools to speak about various topics such as sport, nutrition, health, volunteering, Internet, real estate, Interior design, art, and French around the world.

Course Content					
Lesson	Speech Acts	Grammar	Topics/ Culture		
<b>Leçon 1</b> Bien sûr <i>(Of course)</i>	<ul> <li>Talking about sport and nutrition.</li> <li>Speak about the future.</li> </ul>	- Future tense. - Hypothesis: "Si" + future.	<ul> <li>Sport practice and nutrition</li> <li>in France.</li> <li>Breakfast in France.</li> <li>Well-being and health in</li> </ul>		
<b>Leçon 2</b> Votre santé <i>(Your health)</i>	<ul> <li>Giving advice.</li> <li>Expressing goal/objective.</li> </ul>	<ul> <li>Reflexive verbs and imperative mood.</li> <li>Imperative mood and negation.</li> <li>Using "devoir", "boire" and "falloir"</li> <li>Present tense.</li> <li>"Avoir mal à".</li> </ul>	France. - Volunteering in France.		
<b>Leçon 3</b> S'investir <i>(To put oneself)</i>	- Explaining a decision.	- Cause and goal.			
<b>Leçon 5</b> Sympa ce site! <i>(Nice site!)</i>	<ul> <li>Expressing frequency.</li> <li>Booking online.</li> <li>Speak about the use of internet.</li> </ul>	<ul> <li>Using "choisir", "savoir",</li> <li>"connaître", "dire", "comprendre",</li> <li>"attendre" + Present Tense.</li> <li>Using "Depuis", "Il y a" et</li> <li>"pendant".</li> </ul>	<ul> <li>City of Nice.</li> <li>Internet in France.</li> <li>Real estate in France.</li> <li>Interior design in France.</li> </ul>		
<b>Leçon 6</b> À louer <i>(For rent)</i>	<ul> <li>Describing an apartment.</li> <li>Understanding a real estate ad.</li> </ul>	- Relative pronouns "qui" and "que". - Comparatives.			

Leçon 7	- Indicating the direction.	- Using Superlative.	
Le plus cher! (The more expensive!)	- Comparing apartments.		

Learning Activities					
Interactive classwork[1]	Extra-curricular activities	Web-based teaching	Homework / Self-study		
(hr)	(hr)	(hr)	(hr)		
in / out class	in / out class	in / out class	in / out class		
3	0.5	1	3		
Μ	0	М	Μ		

M = Mandatory / O = Optional

[1] Interactive classwork focuses on student-centered activities as pair work, group work, role-playing and student-teacher interaction.

Assessment Scheme				
Task nature	Description	Weight		
Participation Punctuality, active participation Occasional homework (details given in class)		10 %		
Oral test. Oral test. Oral test. Oral test. Oral test. Oral test. Oral test. Oral test. Oral test. Oral comprehension and expression (15 %). Details will be given by the teacher in class.		30%		
Poster project (group work)	Online project by group of 2 or 3 using Padlet Details will be given by teacher in class.	25 %		
Video project (group work)	Part 1: Written expression: Write a script (15 %) Part 2: Record your dialogue with your partner(s) (20 %)	35 %		

Notes:

- Please attend all courses and arrive on time. The success of your own learning will highly depend on your attendance. You are required to attend at least 75% of the class. Treat 75% attendance as the minimum, not the maximum. Should you miss more than 25% of the class, you will automatically fail the course.
- If you are unable to attend, you are responsible to contact your teacher and check this course outline to get informed about upcoming assessments and what content and homework you missed.
- For missed tests, make-up tests will not be arranged unless the student can provide an official supporting document, such as a medical certificate.
- The use of smartphones is prohibited during the class unless otherwise stated by the teacher. Tablets and laptops can be used to read the soft copy of the textbook.

#### Learning Resources

- > Textbook: Totem 2, Méthode de français A2, Ed. Hachette.
  - Workbook: Totem 2, Méthode de français A2, Cahier d'activité, Ed. Hachette.

Textbooks are available at The Commercial Press bookstore, on CUHK campus.

**IT Resources:** 

**Course Materials** 

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- https://cuhk.start.me
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#### Readings & Library Resources:

- Free French/English dictionaries with pronunciation:
- On Internet: http://www.collinsdictionary.com/dictionary/french-english
- On Android: https://play.google.com/store/apps/details?id=com.ascendo.android.dictionary.fr.free
- On iOS: https://itunes.apple.com/us/app/free-french-english-dictionary/id323683333?mt=8

Workbook:

- Grammaire Progressive du Français. Niveau Intermédiaire, Maia Gregoire, CLE International (UL- PC2112 .G744 2003)

General Grade Descriptors:

A	В	С	D	F
Outstanding performance in all learning outcomes and meeting all specified assessment requirements. Can fully understand and appropriately use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can ask and answer questions about personal details in a competent way. Can interact in areas of immediate need or on familiar topics appropriately.	Good performance in all learning outcomes Can understand and mostly appropriately use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can ask and answer questions about personal details in a suitable way. Can interact in areas of immediate need or on familiar topics mostly appropriately.	Satisfactory performance in the majority of learning outcomes. Can partially understand and use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can ask and answer questions about personal details in a basic way. Can interact in areas of immediate need or on familiar topics partially appropriately.	Barely satisfactory performance in a number of learning outcomes. Can rarely understand and use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can hardly ask and answer questions about personal details. Can poorly interact in areas of immediate need or on familiar topics.	Unsatisfactory performance in a number of learning outcomes and/or failure to meet specified assessment requirements. Cannot understand and use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Cannot ask and answer questions about personal details. Cannot interact in areas of immediate need or on familiar topics.

Schedule (Subject to changes):

Week	Date	No Class Days	Assignments	Content	Teaching Mode
Week 1	Sept 07-11			Lesson 1	
Week 2	Sept 14-18			Lesson 1	
Week 3	Sept 21-25			Lesson 2	
Week 4	Sept 28- Oct 2	Oct 01 (Thursday): National Day. Oct 02 (Friday): Day after Mid- Autumn Festival		Lesson 2	
Week 5	Oct 05-09			Lesson 3	
Week 6	Oct 12-16		Poster project (to be submitted on week 8)	Lesson 3	
Week 7	Oct 19-23			Lesson 5	Opling (Zaam)
Week 8	Oct 26-30	Oct 26 (Monday): Day after Chung Yeung Festival		Lesson 5	Online (Zoom)
Week 9	Nov 02-06		Video project (to be submitted on week 12)	Lesson 5/6	
Week 10	Nov 09-13			Lesson 6	
Week 11	Nov 16-20	19 Nov (Thursday) – 88 <sup>th</sup> Congregation for Conferment of Bachelor's degrees and Master's degrees		Lesson 6/ 7	
Week 12	Nov 23-27			Lesson 7	
Week 13	Nov 30-Dec 04		Oral test		

## Class sections and teachers' contact details:

Class	Time	Classroom	No of weeks	Teacher	Email
FREN3001 A	M 7-9	Zoom / LSK 306	12	Catherine KUNEGEL	catherinekl@cuhk.edu.hk
FREN3001 B	T 7-9	Zoom / ELB 403	13	Benjamin GAUDET	benjamin.gaudet@cuhk.edu.hk

#### For further information and inquiries, you are welcome to contact:

Contact	Telephone	Email	Office
Catherine KUNEGEL <b>(Course coordinator)</b>	3943 7910	catherinekl@cuhk.edu.hk	<ul> <li>Rm G33, Leung Kau Kui (KKL) Building</li> <li>Office Hours:</li> <li>➢ Wednesday: 14:30-15:30</li> <li>➢ Thursday: 14:30-15:30</li> </ul>
General Office	3943 9836	lin@cuhk.edu.hk	Rm G17, KKL Building Office Hours: <u>Monday to Thursday</u> : 8:45am- 1:00pm and 2:00pm- 5:30pm <u>Friday:</u> 8:45am- 1:00pm and 2:00pm- 5:45pm

## Academic Honesty and Plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <a href="http://www.cuhk.edu.hk/policy/academichonesty/">http://www.cuhk.edu.hk/policy/academichonesty/</a>. With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures. For group projects, all students of the same group should be asked to sign the declaration. For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment. Assignments without the receipt will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.

#### Feedback for Evaluation

Our language programme highly values students' feedback and comments and is happy to use them for reflection on our teaching and improvement. Students are very welcome to provide comments and feedback on the course any time to their course teacher or the course level coordinator through email or in personal conversation. In addition, students' feedbacks will be collected in the middle of the term through an open-end questionnaire and the teacher will discuss the feedbacks in class and make improvements if necessary. The course will also follow the university's course evaluation exercise at the end of the term, and students' feedbacks will be used for future course planning and teaching.