




Term 1 2020-2021

Course Code & Title:	FREN 1100: MADE IN FRANCE	
Language of Instruction: English	Units: 3	

All courses will be conducted online until further notice.
The French Programme may switch to face-to-face teaching during the term, depending on the evolution of the situation.
The classrooms shown below have been reserved in case face-to-face teaching would resume.

Course Description
This course is designed to present the French society and culture from a cross-cultural perspective. We will particularly examine the aspects of behavior, attitudes and customs of the French in modern France, as well as their image in the world. No prerequisites.

Learning Outcomes
After taking this course, students are expected to: - Analyze the main cultural traits of French. - Globally understand the culture of contemporary France and to take a critical look on it.

Learning Activities			
Interactive classwork[1] (hr) in / out class	Extra-curricular activities (hr) in / out class	Project (hr) in / out class	Homework / Self-study (hr) in / out class
	0.5	1	1.5
M	O	M	M

M = Mandatory / O = Optional

[1] Interactive classwork focuses on student-centered activities as pair work, group work, role-playing and student-teacher interaction.

Assessment Scheme		
Task nature	Description	Weight
Participation	- Active participation during the class discussions is required.	10%
Presentation Project	- One presentation project (by teams of 3/4 students). A list of subjects will be provided. - Duration: 30 minutes.	45%
Reflection Paper	- Personal reflection paper on a topic related to French culture (different from the topic of the oral presentation). - Details and sample will be given in class.	45%

Notes:

- Please attend all courses and arrive on time. The success of your own learning will highly depend on your attendance. You are required to attend at least 75% of the class. Treat 75% attendance as the minimum, not the maximum. **Should you miss more than 25% of the class, you will automatically fail the course.**
- If you are unable to attend, you are responsible to contact your teacher and check this course outline to get informed about upcoming assessments and what content and homework you missed.
- **For missed tests, make-up tests will not be arranged unless the student can provide an official supporting document, such as a medical certificate.**

Learning Resources

Course Materials

All course materials will be provided online.

IT Resources

Start.me will be used as a learning platform for this course (no account needed):

<https://start.me/p/350bE2/fren100-made-in-france>

Readings & Library Resources (All available at CUHK Library)

General bibliography:

- Kidd, William & Reynolds, Siân (eds), Contemporary French cultural studies London: Arnold; New York: Oxford University Press, 2000.
 - Cook Malcolm (ed.), French culture since 1945. Longman: London; New York, 1993.
 - Godin, Emmanuel & Chafer, Tony (eds): The French exception. New York: Berghahn Books, 2005.
 - Haine, W. Scott: Culture and Customs of France. Greenwood Press: London, 2006.
- Detailed bibliography will be given in class for each of the course 5 topics.

Schedule and Course Content (Subject to changes):

Week	Date	No Class Days	Content	Teaching Mode
Week 1	Sept 02-06		- Introduction to French Culture	Online (Zoom) until further notice.
Week 2	Sept 9-13		- French Cinema	
Week 3	Sept 16-20		- French Cinema	
Week 4	Sept 23-27	Oct 01 (Thursday): National Day. Oct 02 (Friday): Day after Mid-Autumn Festival	- Architecture in France	
Week 5	Sept 30-Oct 04		- Architecture in France - Students Presentation 1	
Week 6	Oct 07-11		- French and Belgian Graphic Novels - Students Presentation 2	
Week 7	Oct 14-18		- French and Belgian Graphic Novels - Students Presentation 3	
Week 8	Oct 21-25	Oct 26 (Monday): Day after Chung Yeung Festival	- Introduction to French Art: Painting Music and Photography - Students Presentation 4	
Week 9	Oct 28-Nov 01		- Introduction to French Art: Painting Music and Photography - Students Presentation 5	
Week 10	Nov 04-08	12 Nov (Thursday) – 88 th Congregation for Conferment of Bachelor's degrees and Master's degrees	- French Video Games 1 - Students Presentation 6	
Week 11	Nov 11-15		- French Video Games 2 - Students Presentation 7	
Week 12	Nov 18-22		- French Food and Wine 2 - Students Presentation 8	
Week 13	Nov 25-29		- French Food and Wine 2 - Conclusion	

- Reflection paper (Due date: December 8, midnight)

Class sections and teachers' contact details:

Class	Time	Classroom	No of weeks	Teacher	Email
FREN1100	W7-9	Zoom/SC LG23	13	Benjamin GAUDET	benjamin.gaudet@cuhk.edu.hk

For further information and inquiries, you are welcome to contact:

Contact	Telephone	Email	Office
Benjamin GAUDET	3943 1550	benjamin.gaudet@cuhk.edu.hk	Rm G25, KKL Building Office Hours: Monday and Wednesday: 12:15-13:15
General Office	3943 9836	lin@cuhk.edu.hk	Rm G17, KKL Building Office Hours: <u>Monday to Thursday:</u> 8:45am to 1:00pm and 2:00pm to 5:30pm <u>Friday:</u> 8:45am to 1:00pm and 2:00pm to 5:45pm

Academic Honesty and Plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <http://www.cuhk.edu.hk/policy/academichonesty/>.

With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures. For group projects, all students of the same group should be asked to sign the declaration.

For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment. Assignments without the receipt will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.

Feedback for Evaluation

Our language programme highly values students' feedback and comments and is happy to use them for reflection on our teaching and improvement. Students are very welcome to provide comments and feedback on the course any time to their course teacher or the course level coordinator through email or in personal conversation. In addition, students' feedbacks will be collected in the middle of the term through an open-end questionnaire and the teacher will discuss the feedbacks in class and make improvements if necessary. The course will also follow the university's course evaluation exercise at the end of the term, and students' feedbacks will be used for future course planning and teaching.