




Course Code & Title:	FREN2050: French I & II 25 May –07 July 2019	
Language of Instruction: French / English	Units: 6	

Course Description

This is a summer intensive French language course, which invites students without prior knowledge of French to explore the basic features of the French language. Supported by audiovisual aids, students will receive intensive practice in spoken and written French through interactive class work, homework and online exercises. This course aims to further develop students' ability to communicate in French in various everyday situations. It also seeks to give students a taste of French culture and invites them to explore cultural differences. Through intensive practice students will develop more confidence in interacting in French while developing their understanding of the basic grammar and pronunciation patterns.

- This course covers the full syllabus of FREN1000 and FREN2000.
- Not for students who have taken FREN1000 or FREN2000. Please read the Study Scheme Note.

Learning Outcomes

After taking this course, students are expected to be able to:

- Introduce themselves and their family.
- Talk about what they like and dislike.
- Describe a room, people and objects.
- Ask for direction or order food at a restaurant.
- Travel in a French speaking country, buy train or airplane tickets.
- Talk about one's daily activities and habits.

Course Content

Lesson	Speech Acts	Grammar	Topics/ Culture
Leçon 1: Bienvenue! (Welcome!)	INTRODUCING ONESELF/SOMEONE (1) - Greetings (1) - Inquiring / Giving information: <i>name & nationality</i>	- Verbs: - <i>être</i> / - <i>s'appeler</i> - 2nd pers. subject pronouns : <i>tu</i> VS <i>vous</i> (informal vs formal) - 3rd pers. subject pronouns : <i>il</i> VS <i>elle</i> (masculine vs feminine) - The question word <i>qui</i>	Use of formal "you (tu)" and informal "you(vous)".
Leçon 2: Qui est-ce ? (Who is it?)	INTRODUCING ONESELF/SOMEONE (2) - Inquiring / Giving information: <i>first name, family name, profession / occupation, address: city & country</i>	- Noun group (1): definite article + noun - Noun's gender: masculine vs. feminine - Adjective's agreement: in gender & number - Preposition + country/city - Verb: <i>habiter</i>	Knowing different countries in Europe.
Leçon 3: Ça va bien? (How are you?)	MEETING AN OLD FRIEND - Greetings (2) - Inquiring / Giving information: <i>name, age, profession, family members, address, email address & phone number, languages</i> - Numbers 21 - 100	- Verb : <i>parler</i> - Irregular Verbs: <i>aller, avoir</i> - Possessive adjectives (1) - Indefinite articles (1) - Question word : <i>comment</i> (1) - Interrogative adjectives <i>Quel(le)</i>	Different ways of greeting.

Leçon 4: Correspond@nce (Correspondence)	FINDING A PEN FRIEND - Talking about likes and dislikes - "La francophonie" (French speaking countries) - Revisions lessons 1 to 3	- Verbs: <i>aimer, chercher + adorer, détester</i> - Negation (1) <i>Je n'aime pas...</i> - Adverbs of frequency & quantity - Definite article (1)	French speaking countries.
Leçon 5: Trouvez l'objet (Find the object)	FINDING AN OBJECT IN A ROOM - Describing a room and its objects - Locating an object in a room	- Prepositions & adverbs of place - Definite VS Indefinite articles (2) - The French idiom: <i>Il y a ...VS C'est...</i> - Question: <i>Qu'est-ce que + sentence</i>	The layout of the bedroom in France.
Leçon 6: Portrait-robot (Photofit)	IDENTIFYING SUSPECTS AT THE POLICE STATION - Describing people: <i>size, hair color, clothes & accessories, colors</i>	- Stressed pronouns (1) - Verb <i>porter</i> - The negative <i>particles ne ... pas (2)</i> - (Pro)noun-adjective agreement - Subject pronouns, possessive adjectives (2): plural forms - Y/N questions : <i>Est-ce que + sentence</i>	Physical characteristics of French.
Leçon 7: Shopping	SHOPPING & BUYING CLOTHES - Describing clothes (2) <i>Asking/giving the size, the color, the price</i> - Asking someone's opinion	- Question words: <i>comment(2), combien</i> - Interrogative adjectives <i>Quel + noun (2)</i> - Demonstrative adjectives - Verbs : <i>trouver, coûter</i> - Numbers : 100- 1000	Shopping in France and fashion.
Leçon 9: Appartement à louer (Apartment for rent)	RENTING A FLAT - Requesting / giving information on a flat for rent - Locating and describing a flat	- Stressed pronouns : <i>nous, vous, eux, elles</i> - Prepositions of place : <i>en face de, au bout de</i> - the contracted forms <i>du</i> - Prepositions: <i>avec, pour, chez</i> - Question with <i>où : où est, où sont</i>	Reading the classified ad for flat in France.
Leçon 10: C'est par où? (How to get there?)	ASKING AND GIVING DIRECTION - Means of transportation - Type of road	- The imperative mood. - Prepositions: <i>au, à la, à l' / chez</i> - <i>à & en + means of transportation.</i> - Adverb of place: <i>y</i>	Reading a map of Paris and discover Opéra neighborhood.
Leçon 11: Bon voyage ! (Have a good trip!)	PLANNING A HOLIDAY TRIP - Inquiring about a hotels and activities - Locating a place on a map - Giving advice	- The use of the expression <i>c'est</i> : - <i>C'est + Noun Group</i> - <i>C'est + Adjective</i> - <i>C'est + Adverbial of place</i> -The imperative mood in negative form. - The Subject pronoun <i>on (nous)</i> - Prepositions of place: <i>dans le sud de, au sud de etc...</i>	Travelling in Martinique (The francophone Island in Caribbean Sea).
Leçon 13: Un aller simple (One-way trip)	BUYING TRAIN TICKET - Indicating hours & dates - asking something politely	- Question with <i>quand, quelle heure, à quelle heure</i> - Verb : <i>partir</i> (present tense)	Reading trains schedules and online booking through the site in France: Voyages-sncf.com
Leçon 14: À Londres (In London)	WEEKLY SCHEDULE - Indicating daily and weekly planning	- Verb: <i>faire</i> (present tense) - Question with <i>est-ce que</i> - Gender of Noun. - Jobs and professions	Peri-urban life and Paris.
Leçon 15: Le dimanche matin (Sunday morning)	DAILY ACTIVITIES - What one is doing - What one is used to do - Sports	- Verbs: <i>lire, écrire</i> (present tense) - Verbes pronominaux (Part I) - <i>Le dimanche / dimanche prochain.</i>	The life and activities of French people on week-end.

Learning Activities							
Interactive classwork[1] (hr) in / out class		Extra-curricular activities (hr) in / out class		Web-based teaching (hr) in / out class		Homework / Self-study (hr) in / out class	
3		0		0		3	
M		O		O		M	

M = Mandatory / O = Optional

[1] Interactive classwork focuses on student-centered activities as pair work, group work, role-playing and student-teacher interaction.

Assessment Scheme		
Task nature	Description	Weight
Participation	Punctuality, active participation, homework.	10%
Written Expression	1 in-class essay (Details given in class). One essay during the final examination.*	15%
Document Comprehension	Two online individual oral expression with the teacher (2x15%). Details will be given be teacher.	25%
Oral Test	Two online individual oral expression with the teacher (2x15%). 2 oral expression tests. Details will be given be teacher.	25%
Video Project	1 online individual video project for the end of the term (Deadline: July 9). Details will be given be teacher.	25%

Notes:

Assessments :

- The assessment scheme might be modified during the term.
- All tests are to be taken online. You are required to have a functioning camera for the duration of each assessment.
- You are required to arrive on time.
- For missed tests, make-up tests will not be arranged unless the student can provide an official supporting document, such as a medical certificate.
- You are required to attend at least 75% of the class. Treat 75% attendance as the minimum, not the maximum.
- The success of your own learning will highly depend on your attendance.
- **Should you miss more than 25% of the class, you will automatically fail the course.**
- If you are unable to attend, get informed about what content and homework you missed and make it up yourself.

General Grade Descriptors:

A	B	C	D	F
<p>Outstanding performance in all learning outcomes and meeting all specified assessment requirements. Can fully understand and appropriately use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can ask and answer questions about personal details in a competent way. Can interact in areas of immediate need or on familiar topics appropriately.</p>	<p>Good performance in all learning outcomes Can understand and mostly appropriately use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can ask and answer questions about personal details in a suitable way. Can interact in areas of immediate need or on familiar topics mostly appropriately.</p>	<p>Satisfactory performance in the majority of learning outcomes. Can partially understand and use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can ask and answer questions about personal details in a basic way. Can interact in areas of immediate need or on familiar topics partially appropriately.</p>	<p>Barely satisfactory performance in a number of learning outcomes. Can rarely understand and use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can hardly ask and answer questions about personal details. Can poorly interact in areas of immediate need or on familiar topics.</p>	<p>Unsatisfactory performance in a number of learning outcomes and/or failure to meet specified assessment requirements. Cannot understand and use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Cannot ask and answer questions about personal details. Cannot interact in areas of immediate need or on familiar topics.</p>

Learning Resources

Course Materials

- Textbook: *Méthode de français Le nouveau Taxi 1*, (including audio-CD) Ed. Hachette, Français Langue étrangère.
- Workbook: *Cahier d'exercices Le nouveau Taxi 1*.

Textbooks are available at the University Bookstore, Commercial Press, 1F, Yasumoto International Academic, on CUHK campus.

IT resources:

<https://elearn.cuhk.edu.hk/webapps/portal/frameset.jsp>

-ORG-FREN-0000: French Common Room

The content of the French Common Room is also easily accessible on the following webpage :

<https://start.me/p/X2dGXy/french-common-room>

Readings & Library Resources:

Free French/English dictionaries with pronunciation:

- On Internet: <http://www.collinsdictionary.com/dictionary/french-english>

- On Android: <https://play.google.com/store/apps/details?id=com.ascendo.android.dictionary.fr.free>

- On iOS: <https://itunes.apple.com/us/app/free-french-english-dictionary/id323683333?mt=8>

Workbook:

- Grammaire Progressive du Français. Niveau débutant, Maia Gregoire, CLE International

Please see the list of websites available in the platform : <https://elearn.cuhk.edu.hk/webapps/portal/frameset.jsp>

ORG-FREN-0000: French Common Room

Schedule (Subject to changes):

WEEK	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
1	25 May	26 May	27 May	28 May	29 May
	<i>NO CLASS</i>	Introduction And lesson 1		Lesson 1	<i>NO CLASS</i>
2	01 June	02 June	03 June	04 June	05 June
	Lesson 2		Lesson 3		Lesson 4
3	08 June	09 June	10 June	11 June	12 June
	Lesson 4	Lesson 5		Lesson 6 Friday : Written Expression	
4	15 June	16 June	17 June	18 June	19 June
	Lesson 7		Lesson 9		Document Comprehension 2 Oral Expression 2
5	22 June	23 June	24 June	25 June	26 June
	Lesson 10		Lesson 11	<i>NO CLASS DAY</i> <i>Tuen Ng Festival</i>	Lesson 11
6	29 June	30 June	01 July	02 July	03 July
	Lesson 13		<i>NO CLASS DAY</i> <i>HK SAR Establishment Day</i>	Lesson 14	
7	06 July	07 July	08 July		
	Lesson 15	Lesson 15	Document Comprehension 2 Oral Expression 2		

Class sections and teachers' contact details:

Class	Time	Classroom	No of Weeks	Teacher	Email
FREN2050	Monday to Friday 9:30 a.m. to 12:15 p.m. (Only Tuesday and Thursday on week 1)	On Zoom Details will be given by the teacher	7 (Only 2 days on week 1)	Ms.KWOK Ching Fan	cflefaou@yahoo.fr

For further information and inquiries, you are welcome to contact:

Contact	Telephone	Email	Office
Benjamin GAUDET (Course coordinator)	3943 1550	benjamin.gaudet@cuhk.edu.hk	Rm G25, Leung Kau Kui (KKL) Building Office Hours: <u>Monday</u> : :2:00-3:00 p.m. <u>Wednesday</u> : 2:00 - 3:00 p.m.
General Office	3943 9836	lin@cuhk.edu.hk	Rm G17, KKL Building Office Hours: <u>Monday to Thursday</u> : 8:45a.m. to 1:00 p.m. and 2:00 p.m. to 5:30 p.m. <u>Friday</u> : 8:45 a.m. to 1:00 p.m. and 2:00 p.m. to 5:45 p.m.

Academic Honesty and Plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <http://www.cuhk.edu.hk/policy/academichonesty/>. With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures. For group projects, all students of the same group should be asked to sign the declaration. For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment. Assignments without the receipt will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.

Feedback for Evaluation

Our language programme highly values students' feedback and comments and is happy to use them for reflection on our teaching and improvement. Students are very welcome to provide comments and feedback on the course any time to their course teacher or the course level coordinator through email or in personal conversation. In addition, students' feedbacks will be collected in the middle of the term through an open-end questionnaire and the teacher will discuss the feedbacks in class and make improvements if necessary. The course will also follow the university's course evaluation exercise at the end of the term, and students' feedbacks will be used for future course planning and teaching.