




Term 2 2019-2020

Course Code & Title:	Special Topics FREN 3200	
Language of Instruction: French / English	Units: 3	

Course Description

This course aims to strengthen and expand students' language skills like speaking, listening, writing and reading. This will allow students to have better understanding of French culture and current French societal tendency. It places special emphasis on conversational fluency, grammatical accuracy and vocabulary acquisition. The course is mainly designed from several awarded shorts films and one movie. TV commercials and short videos will be used as supplementary material. These pedagogical resources will provide the basis for interactive class activities that will help students to develop their language skills and to build language confidence. It aims also to enhance students' critical analysis on popular beliefs like clichés about France.

Prerequisite: FREN 3000 or FREN 3050 or equivalent competence

Learning Outcomes

After taking this course student are expected to

- engage and participate in oral discussion on diverse topics.
- gain the cultural knowledge and vocabulary on these topics.
- develop the ability to defend their opinion.
- Improve the ability to understand spoken French language and to reuse them appropriately in a given context.

Course Content

Unit	Speech acts	Theme	Grammar	Culture
1. Je suis timide (I am shy)	-Expressing one's tastes -Proposing outings -Describing personality -Giving advices	Falling in love	- <i>Ce que...c'est / Ce qui... C'est</i> - <i>informal questions</i> - <i>futur proche</i> - <i>si +verb, + verb</i> - <i>le gérondif</i>	Difference of three living style by couple
2. L'assistant (the assistant)	-Describing a person -Giving an order -Expression regrets	Progress of technology and our life	-Le passé composé (past tense) -L'imperatif (Imperative) -Verbe devoir (must) -Grace à / à cause de -futur simple	Connected objects
3. Bienvenue chez les ch'tis (Welcome to chit's home)	-Expressing an opinion -Expressing a doubt	Clichés / stereotypes	- Revision - <i>Ce que...c'est / Ce qui... C'est</i> -Je pense que / je trouve que/ Je ne suis pas sûr de + a verb	-Clichés about the North of France by southerners

Learning Activities

Interactive classwork [1] (hr) in / out class	Extra-curricular activities (hr) in / out class	Web-based teaching (hr) in / out class	Homework / Self-study (hr) in / out class
3	0.5	1	3
M	M	M	M

Assessment Scheme

Task nature	Description	Weight
Participation	Punctuality, active participation in class activities	15%
Home work	Group or individual works(Writing ads, poster, short audio recording, etc.) posted on Padlet	30 %
Self-recording	Short discussion by group of 2 students. Your discussion will be recorded, and it should last no longer than 4 min. (Details will be given by teacher).	25% (script 10% + reading 15%)
Oral exam	By group of 2 students. Detail is given by teacher.	30 %
Short video or Role play	By group of 2-3 students. Make a video or perform in the class using one of topics taught. The script will be corrected and graded by your teacher. More details are given by teacher in class.	0% if the class can't be conducted in the classroom in April, the video submission or Role play will be cancelled. Only the Oral exam will be conducted by pair through Zoom

Notes:

- Please attend all courses and arrive on time. The success of your own learning will highly depend on your attendance. You are required to attend at least 75% of the class. Treat 75% attendance as the minimum, not the maximum. **Should you miss more than 25% of the class, you will automatically fail the course.**
- If you are unable to attend, you are responsible to contact your teacher and check this course outline to get informed about upcoming assessments and what content and homework you missed.
- **For missed tests, make-up tests will not be arranged unless the student can provide an official supporting document, such as a medical certificate.**

Learning resources

Course materials:

- Dites-moi un peu A2 et B. Vocabulaire Edition PUG
- Communication progressive du Français Edition CLE International
- Audio-visual materials:
Short films, Movies: Bienvenue chez les Ch'tis (Welcome to the Land of Shtis) & MR. Bean`s Holiday
Sketches Cyprien, TV commercial « Monoprix »
- Press articles :
Weekly magazine « Le Point Spécial » : les Français 13 Janvier 2011
- Hand-outs

Readings & references:

Recommended materials:

- Free French/English dictionaries with pronunciation:
 - On Internet: <http://www.collinsdictionary.com/dictionary/french-english>
 - On Android: <https://play.google.com/store/apps/details?id=com.ascendo.android.dictionary.fr.free>
 - On iOS: <https://itunes.apple.com/us/app/free-french-english-dictionary/id323683333?mt=8>

IT resources:

- cuhk.start.me : French Common Room. This is the French Programme web page. It includes a lot of resources for students from every level.

Grade	Overall Course
A	Outstanding performance on all learning outcomes.
A-	Generally outstanding performance on all (or almost all) learning outcomes.
B	Substantial performance on all learning outcomes, or high performance on some learning outcomes which compensates for less satisfactory performance on others, resulting in overall substantial performance.
C	Satisfactory performance on the majority of learning outcomes, possibly with a few weaknesses.
D	Barely satisfactory performance on a number of learning outcomes.
F	Unsatisfactory performance on a number of learning outcomes, or failure to meet specified assessment requirements.

Schedule (Subject to change):

Week	Date	No Class Days	Assignments	Content	Cultural Events
Week 1	Jan 06-10			<u>Unité 1</u>	
Week 2	Jan 13-17		<i>In class activity: short audio recording 1</i>	Microfilm 1	
Week 3	Jan 20-24	CNY Jan 24 (Friday)		Microfilm 2	
Week 4	Jan 27- 31	CNY Jan 27-30 (Monday -Thursday)		No class	
Week 5	Feb 03-07				
Week 6	Feb 10-14				
Week 7	Feb 17-21			Microfilm 2+ Vidéo Publicité Mono prix	
Week 8	Feb 24-28		<i>Ads to post on Padlet</i>	Microfilm 3	- France Summer Courses Briefing Session On 27 th February with Zoom
Week 9	Mar 02-06				
Week 10	Mar 09-13		<i>In class activity: Short audio recording 2</i>	La vie amoureuse	
Week 11	Mar 16-20			<u>Unité 2</u> Microfilm 4	
Week 12	Mar 23-27		<i>Self-recording to submit before 22 march</i>		
Week 13	Mar 30- Apr 03	Reading week & Ching Ming Festival Mar30-April 3 (Monday-Friday)		No class	
Week 14	Apr 06-10	Easter (April 10) (Friday)	<i>*Oral exam</i>		
Week 15	Apr 13-17	Easter (April 13) (Monday)		<u>Microfilm 5</u>	
Week 16	Apr 20-24				
Week 17	Apr 27- Mai 1		<i>*Oral exam or the video submission or Role play</i>		

Class sections and teachers' contact details:

Class	Time	Classroom	No of weeks	Teacher	Email
FREN3020	T3-4 / H6	ERB 401/ LSK514	13	Catherine KUNEGEL	catherinekl@cuhk.edu.hk Rm G33, Leug Kau Kui (KKL) Building Office Hours: ➤ Tuesday: 14:45-15:45 ➤ Thursday: 14:45-15:45

For further information and inquiries, you are welcome to contact:

Contact	Telephone	Email	Office
General Office	3943 9836	lin@cuhk.edu.hk	Rm G17, KKL Building Office Hours: <u>Monday to Thursday:</u> 8:45am to 1:00pm and 2:00pm to 5:30pm <u>Friday:</u> 8:45am to 1:00pm and 2:00pm to 5:45pm

Academic Honesty and Plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <http://www.cuhk.edu.hk/policy/academichonesty/>. With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures. For group projects, all students of the same group should be asked to sign the declaration. For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment. Assignments without the receipt will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.

Feedback for Evaluation

Our language programme highly values students' feedback and comments and is happy to use them for reflection on our teaching and improvement. Students are very welcome to provide comments and feedback on the course any time to their course teacher or the course level coordinator through email or in personal conversation. In addition, students' feedbacks will be collected in the middle of the term through an open-end questionnaire and the teacher will discuss the feedbacks in class and make improvements if necessary. The course will also follow the university's course evaluation exercise at the end of the term, and students' feedbacks will be used for future course planning and teaching.