




Course Code & Title:	<b>FRENCH CONVERSATION 1</b>  <b>FREN 3021</b>	
Language of Instruction: French / English	Units: 3	

Course Description
<p>This course aims to enhance students' oral communication skills in French. Through selected student-oriented stimuli and topics related to everyday situations, students will practice reacting spontaneously in social interaction and acquire conversational techniques commonly used in a French-speaking environment. Classroom activities may include dialogue, role-play, narration, speech, and discussion in direct approach or using multimedia. Lively oral practice and an interactive learning environment will help students to build language confidence and fluency.</p> <p>Prerequisite: FREN 3000 or FREN 3050 or equivalent competence</p>

Learning Outcomes
<p>This course is designed to help the student strengthen and expand conversational skills. The student will:</p> <ul style="list-style-type: none"> <li>• Improve the ability to engage in oral discussion on basic themes and to respond appropriately in context-specific conversational settings</li> <li>• Expand and personalize the active vocabulary knowledge in common areas of conversation</li> <li>• Improve listening comprehension skills and further the ability to understand spoken language</li> </ul>

Course Content		
	Topic/Unit	Content (cultural knowledge and cultural comparison)
Unit 1	Différents modes de vie dans la société française  <b>(Different life styles in French society)</b>	<ol style="list-style-type: none"> <li>1. <b>University life in France</b> (La vie étudiante en France) : -Choice of cities, living standards, cultural practices, sociotype of students</li> <li>2. <b>Sharing flat</b> (la colocation): living with flatmates, advantages and disadvantages, advises of Cyprien a videographer, looking for the ideal flatmate.</li> <li>3. <b>Different types of living by couple and the choice of young French people</b>: the portrait of France by couple (survey carried out by INSEE: The national institute of Statistics and economics)</li> <li>4. <b>French Families</b> (les familles françaises): the evolution &amp; different types of families.</li> </ol>
Unit 2	Les clichés sur la France et ses habitants  <b>(Clichés about France and its inhabitants)</b>	<ol style="list-style-type: none"> <li>1. Clichés about the French by foreigners and the Hongkongese.</li> <li>2. Clichés about the North of France by southerners</li> </ol>

Learning Activities			
Interactive classwork [1] (hr) in / out class	Extra-curricular activities (hr) in / out class	Web-based teaching (hr) in / out class	Homework / Self-study (hr) in / out class
3	0.5	1	3
M	M	M	M

Assessment Scheme		
Task nature	Description	Weight
Participation	Punctuality, active participation in class activities	10%
Oral expression	Active participation in group discussion, class preparation & homework.	20 %
Drama (Final project)	By group of 4 students. Minimum 10 minutes of performance in front of the teacher and classmates. Details are given by teacher in class.	30%
Video Recording on Padlet	By group of 2. The topic given by teacher. The video recording should last no longer than 3 minutes	20 %
In class discussion	Short discussion by group of 2-3 students on one of topics treated in class. The discussion should last no longer than 5 min. (Details will be given by teacher)	20%

**Notes:**

**-Attendance:** you are required to arrive on time.

You are required to attend at least 75% of the class. Treat 75% attendance as the minimum, not the maximum.

The success of your own learning will highly depend on your attendance.

**Should you miss more than 25% of the class, you will automatically fail the course.**

If you are unable to attend, get informed about what content and homework you missed and make it up yourself.



**-Smartphones:** the use of smartphones is **prohibited** during class time unless the teacher requires it for specific purposes.

The use of tablets/ laptops is at the discretion of the teacher.

Learning resources
<p><b>Course materials:</b></p> <ul style="list-style-type: none"> <li>• Civilisation progressive du Français CLE International</li> <li>• Press articles : Weekly magazine « Courrier International » : Mariage Non merci ! January 2013 Weekly magazine « Le Point Spécial » : les Français 13 Janvier 2011</li> <li>• Hand-outs</li> <li>• Audio-visual materials: Movie: Bienvenue chez les Ch'tis (Welcome to the Land of Shtis) &amp; MR. Bean`s Holiday TV news France 2 &amp; Sketches Cyprien</li> </ul> <p>My organizations: ORG-FREN-0000: French Common Room The content of French Common Room is also easily accessible on the following webpage : <a href="http://cuhk.start.me">cuhk.start.me</a></p>
<p><b>Readings &amp; references:</b></p> <p>Recommended materials:</p> <ul style="list-style-type: none"> <li>• Clés pour la France: Denis C. Mayer, Hachette</li> <li>• Free French/English dictionaries with pronunciation: - On Internet: <a href="http://www.collinsdictionary.com/dictionary/french-english">http://www.collinsdictionary.com/dictionary/french-english</a> - On Android: <a href="https://play.google.com/store/apps/details?id=com.ascendo.android.dictionary.fr.free">https://play.google.com/store/apps/details?id=com.ascendo.android.dictionary.fr.free</a> - On iOS: <a href="https://itunes.apple.com/us/app/free-french-english-dictionary/id323683333?mt=8">https://itunes.apple.com/us/app/free-french-english-dictionary/id323683333?mt=8</a></li> </ul>
<p>IT resources:</p>
<p>All learning materials can be founded on my personal page strat.me which will given in the class.</p>

Grade	Overall Course
A	Outstanding performance on all learning outcomes.
A-	Generally outstanding performance on all (or almost all) learning outcomes.
B	Substantial performance on all learning outcomes, or high performance on some learning outcomes which compensates for less satisfactory performance on others, resulting in overall substantial performance.
C	Satisfactory performance on the majority of learning outcomes, possibly with a few weaknesses.
D	Barely satisfactory performance on a number of learning outcomes.
F	Unsatisfactory performance on a number of learning outcomes, or failure to meet specified assessment requirements.

**Schedule (Subject to change):**

Week	Date	No Class Days	Assignments	Content	Cultural Events
Week 1	Jan 07-11			<b>Unité1:</b> <b>1. University life in France</b> -Choice of cities, living standards, cultural practices, sociotype of students <b>2.Sharing flat (la colocation)</b> -Trend of Flat Share in France. -Cyprien and his advices. - Hongkong people and sharing flat <b>3. Different types of living by couple and the choice of young French people:</b> -the portrait of France by couple - Pacs, cohabitation or marriage. - Hongkong people and their choices <b>4. French Families:</b> -the evolution & different types of families. -features of French families <b>Unité 2:</b> <b>1.Clichés about France and its inhabitants</b> -Are you French really? - Video “les clichés seen by foreigners”. <b>2. Clichés about the North of France by southerners</b>	-France Summer Courses Briefing Session. - Francophone Film Festival.
Week 2	Jan 14-18				
Week 3	Jan 21-25				
Week 4	Jan 28- Feb 01				
Week 5	Feb 04-08	CNY Feb 04-08 (Monday-Friday)			
Week 6	Feb 11-15		<i>Video recording</i>		
Week 7	Feb 18-22				
Week 8	Feb 25-Mar 01				
Week 9	Mar 04-08				
Week 10	Mar 11-15				
Week 11	Mar 18-22		<i>In-class discussion</i>		
Week 12	Mar 25-29				
Week 13	Apr 01-05	Reading week & Ching Ming Festival April 1-5 (Monday-Friday)			
Week 14	Apr 08-12				
Week 15	Apr 15-19	Easter Apr 19 (Friday)	<i>Drama on 16th</i>		

**Class sections and teachers' contact details:**

Class	Time	Classroom	No of weeks	Teacher	Email
FREN3021	T3-4 / H6	ERB 401/ LSK514	13	Catherine KUNEGEL	<a href="mailto:catherinekl@cuhk.edu.hk">catherinekl@cuhk.edu.hk</a> Rm G33, Leug Kau Kui (KKL) Building <b>Office Hours:</b> ➤ Tuesday: 14:45-15:45 ➤ Thursday: 14:45-15:45

**For further information and inquiries you are welcome to contact:**

Contact	Telephone	Email	Office
General Office	3943 9836	lin@cuhk.edu.hk	Rm G17, KKL Building <b>Office Hours:</b> <u>Monday to Thursday:</u> 8:45am to 1:00pm and 2:00pm to 5:30pm <u>Friday:</u> 8:45am to 1:00pm and 2:00pm to 5:45pm

**Academic Honesty and Plagiarism**

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <http://www.cuhk.edu.hk/policy/academichonesty/>. With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures. For group projects, all students of the same group should be asked to sign the declaration. For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment. Assignments without the receipt will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.

**Feedback for Evaluation**

Our language programme highly values students' feedback and comments and is happy to use them for reflection on our teaching and improvement. Students are very welcome to provide comments and feedback on the course any time to their course teacher or the course level coordinator through email or in personal conversation. In addition, students' feedbacks will be collected in the middle of the term through an open-end questionnaire and the teacher will discuss the feedbacks in class and make improvements if necessary. The course will also follow the university's course evaluation exercise at the end of the term, and students' feedbacks will be used for future course planning and teaching.