



Term 3 2019-2020

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| Course Code & Title: | GERM2050 | German I + II |  |
| Language of Instruction: | German / English | Units: 6 | |

Course Description

This is a summer intensive German language course for beginners, covering the full syllabus of GERM1000 and 2000. This course is only open to students who have not studied German before.

Learning Outcomes

Upon completion of the course, the student should be able to deal with some simple daily situations in German such as

- greeting somebody and exchanging basic personal information;
- talking about family, profession, nationality and language abilities;
- naming furniture and everyday items; describing materials, colors and forms;
- talking about free time and weekend activities.
- talking about food and dishes;
- talking about their daily routine and past activities;
- asking for directions and giving instructions;
- giving details of an apartment and assess a house and a living area in a city;

Course Content

| Lesson | Speech Acts / Topics | Grammar | Culture |
|-------------------------|---|--|---|
| Module 1 (Units 1-3) | Greetings & farewell Requests Names Origins, Countries Profession Numbers 1-100 Alphabet Family Languages | Addressing people: <i>Sie</i> versus <i>du</i> What's your name? The verb <i>heißen</i> Who are you? The verb <i>sein</i> How are you? <i>Wie geht's?</i> Where do you come from? The verb <i>kommen</i> Profession: The verb <i>arbeiten</i> What do you have? The verb <i>haben</i> Negation with <i>nicht</i> Yes/No-Questions Possessive adjectives: <i>mein, dein</i> Stem vowel changing verbs | First names German way of writing German way of counting The three German speaking countries: Germany – Austria – Switzerland German pop song: <i>MFG</i> (Die Fantastischen Vier) |

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|--|--|---|---|
| Module 2 (Units 4-6) | Descriptions Commenting Asking for prices Furniture Numbers 100-1 Million Colors, Materials, Forms Phone calls E-Mail and SMS Office and Computer | Grammatical gender: Nouns and pronouns Definite and indefinite articles: <i>der/das/die – ein/ein/eine</i> Negative article: <i>kein/kein/keine</i> Personal pronouns: <i>er/es/sie</i> Singular and plural forms of nouns The German case system: <i>Nominativ - Akkusativ</i> | Everyday items and souvenirs German folk song: <i>Mein Hut, der hat drei Ecken</i> |
| Module 3 (Units 7-9) | Compliments Talents and Abilities Spare time and Hobbies Requests Making a Proposal Decline Food and dishes Invitation to a meal | The modal verb <i>können</i> Expressing likes and dislikes: <i>gern/nicht gern</i> Expressing frequencies Telling time: week day, day time, clock time Word order in statements Word order in questions Time Prepositions: <i>am, um</i> Vowel changing verbs: <i>sehen, lesen, treffen, fahren</i> Irregular verb: <i>wissen</i> What do you like? The verb <i>mögen</i> The modal verb „ <i>möchte</i> “ Word formation: noun + noun | Spare time German Cuisine Typical dishes in German speaking countries |
| Module 4 (Units 11-12) | Daily routine Everyday activities Festivals and journeys Seasons and months | Separable-prefix verbs Separable-prefix verbs in statements, w-questions & yes/no questions Perfect tense with <i>haben</i> Temporal prepositions <i>von ... bis, ab</i> Temporal preposition: <i>im</i> Perfect tense with <i>sein</i> | Festivals and events Youth hostels: an idea “made in Germany” On the way in Zürich |
| Book Menschen A1.2 Module 5 (Units 13-15) | Directions Institutions and places in a city Asking for help Apartments and houses Descriptions and assessment Facilities in a city | Local preposition with dative: <i>wo ?</i> Possessive articles (nominative/accusative): <i>sein – ihr</i> Genitive with names Dative verbs: <i>gehören, gefallen, helfen, danken</i> Personal pronouns in dative case | Flat advertisements Ludgers favourite park in München Hamburg – the gate to the world |

| Learning Activities | | | |
|--|--|--|---|
| Interactive classwork[1] (hr/day) in / out class | Extra-curricular activities (hr/course) in / out class | Web-based teaching (hr/day) in / out class | Homework / Self-study (hr/day) in / out class |
| 3 | 2 | 0.5 | 3 |
| M | O Midday Karaoke | M | M |

M = Mandatory / O = Optional

[1] Interactive classwork focuses on student-centered activities as pair work, group work, role-playing and student-teacher interaction.

| Assessment Scheme | | |
|-----------------------------------|--|--------|
| Task nature | Description | Weight |
| Participation and oral expression | Oral expression covers in-class participation, which may be in the form of Q & A, dialogue and role-playing exercises. | 20% |
| Homework | Homework includes completing all exercises in the workbook, completing all tasks on the Moodle platform given by the teacher, all worksheets and tasks distributed by the class teacher. | 45% |
| Oral Exam | There will be two Oral Exams. Oral Test: dialogue and questions & answers. | 35% |

Notes:

You are required to arrive on time.

You are required to attend at least 75% of the class. Treat 75% attendance as the minimum, not the maximum.

The success of your own learning will highly depend on your attendance.

Should you miss more than 25% of the class, you will automatically fail the course.

Unauthorised absence from any assessment will result in grade F for that assessment.

If you are unable to attend, get informed about what content and homework you missed and make it up yourself.

| Grade descriptors | | | | | |
|-------------------|--|---|---|--|--|
| | A | B | C | D | F |
| General | Outstanding performance in all learning outcomes and meeting all specified assessment requirements. Can fully understand and appropriately use familiar everyday expressions and basic phrases aimed at the satisfaction of needs of a concrete type. Can ask and answer questions about personal details in a competent way. Can interact in areas of immediate need or on familiar topics appropriately. | Good performance on all learning outcomes Can understand and predominantly appropriately use familiar everyday expressions and basic phrases aimed at the satisfaction of needs of a concrete type. Can ask and answer questions about personal details in a suitable way. Can interact in areas of immediate need or on familiar topics predominantly appropriately. | Satisfactory performance on the majority of learning outcomes. Can partially understand and use familiar everyday expressions and basic phrases aimed at the satisfaction of needs of a concrete type. Can ask and answer questions about personal details in a basic way. Can interact in areas of immediate need or on familiar topics partially appropriately. | Barely satisfactory performance on a number of learning outcomes. Can rarely understand and use familiar everyday expressions and basic phrases aimed at the satisfaction of needs of a concrete type. Can hardly ask and answer questions about personal details. Can poorly interact in areas of immediate need or on familiar topics. | Unsatisfactory performance on a number of learning outcomes and/or failure to meet specified assessment requirements. Cannot understand and use familiar everyday expressions and basic phrases aimed at the satisfaction of needs of a concrete type. Cannot ask and answer questions about personal details. Cannot interact in areas of immediate need or on familiar topics. |

| Learning Resources |
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| Course Materials |
| Evans, Sandra; Pude, Angela; Specht, Franz (2012): Menschen A1.2, Kursbuch mit DVD-Rom (course book), Arbeitsbuch mit 2 Audio-CDs (workbook), Menschen A2.1, Kursbuch mit DVD-Rom (course book) & Arbeitsbuch mit 2 Audio-CDs (workbook) , Ismaning: Hueber Verlag. (Textbooks are available at The Commercial Press bookstore, on CUHK campus and online at the website of the publisher, https://shop.hueber.de/en/reihen-und-lehrwerke/menschen.html#category-19972) |
| Course website: Moodle@Keep https://moodle.keep.edu.hk/ (GERM2050) Announcements over the Blackboard site GERM0000 |
| Online resources: |
| <ul style="list-style-type: none"> • Leo online dictionary (English-Chinese, English German www.leo.org/) • Quizlet: https://quizlet.com/ • German as a foreign language on Youtube https://www.youtube.com/channel/UComfd9z6KFVP3nggiME6-7w • German Music channel on Youtube (suggestions welcome): https://www.youtube.com/playlist?list=PL2e0DtFeEEi1qOlAnzixOlGOb-elJQqfg • Animated presentation of German Sounds: http://soundsofspeech.uiowa.edu/german/german.html |

Readings & Library Resources

- Reimann, Monika (2001) Essential grammar of German with exercises. Ismaning: Hueber
- Dodd, Bill et al. (1996) Modern German grammar: a practical guide. London: Routledge

Schedule (Subject to change):

| Week | Date | Remarks | Assignment | Content |
|------|-------------|---|------------------|-------------------------|
| 1 | Tue 26 May | | | Module 1 Unit 1-3 |
| | Thu 28 May | | | |
| 2 | Mon 1 June | | | Mod. 1 & 2 |
| | Tue 2 June | | | |
| | Wed 3 June | | | Module 2 Unit 4-6 |
| | Thu 4 June | | | |
| | Fri 5 June | | | |
| 3 | Mo 8 June | | | Module 3 Unit 7-9 |
| | Tue 9 June | | | |
| | Wed 10 June | | | Mod. 3 & 4 |
| | Thu 11 June | | | |
| | Fri 12 June | | | |
| 4 | Mon 15 June | | | Module 4 Unit 11, 12 |
| | Tue 16 June | | Oral Exam | |
| | Wed 17 June | | | Module 5 Unit 13-15 |
| | Thu 18 June | | | |
| | Fri 19 June | | | |
| 5 | Mon 22 June | | | Module 5 Unit 13-15 |
| | Tue 23 June | | | |
| | Wed 24 June | | | Module 5 Unit 13-15 |
| | Thu 25 June | No class: Dragon Boat Festival | | |
| | Fri 26 June | | | |
| 6 | Mon 29 June | | | Module 5 Unit 13-15 |
| | Tue 30 June | | | |
| | Wed 1 July | No class: HK SAR Establishment Day | | Module 5 Unit 13-15 |
| | Thu 2 July | | | |
| | Fri 3 July | | | |
| 7 | Mon 6 July | | | Module 5 Unit 13-15 |
| | Tue 7 July | | | |
| | Wed 8 July | | Oral Exam | |

Class sections and teachers' contact details:

| Class | Time | Classroom | Teacher | Email |
|-----------|--------------|--------------|--------------------|---------------------------|
| GERM2000- | 9:30 – 12:15 | online class | Ms. Annette FRÖMEL | annettefromel@cuhk.edu.hk |

For further information and inquiries you are welcome to contact the Course Coordinator:

| Contact | Telephone | Email | Office |
|------------------------|-----------|-----------------------------|---|
| Alexander Markus KLING | 3943 3220 | alexander.kling@cuhk.edu.hk | Room 209, Leung Kau Kui Building |
| General Office | 3943 9836 | lin@cuhk.edu.hk | Rm G17, Leung Kau Kui Building Office Hours: Monday to Thursday: 8:45am to 1:00pm and 2:00pm to 5:30pm Friday: 8:45am to 1:00pm, 2:00 to 5:45pm |

Academic Honesty and Plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <http://www.cuhk.edu.hk/policy/academichonesty/>.

With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures. For group projects, all students of the same group should be asked to sign the declaration.

For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment. Assignments without the receipt will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.

Feedback for Evaluation

Our language programme highly values students' feedback and comments and is happy to use them for reflection on our teaching and improvement. Students are very welcome to provide comments and feedback on the course any time to their course teacher or the course level coordinator through email or in personal conversation. In addition, students' feedbacks will be collected in the middle of the term through an open-end questionnaire and the teacher will discuss the feedbacks in class and make improvements if necessary. The course will also follow the university's course evaluation exercise at the end of the term, and students' feedbacks will be used for future course planning and teaching.