

## **PENG PENG 彭鵬**

### **Academic Employment**

|   |                       |
|---|-----------------------|
| Assistant Professor<br>(Faculty of Arts, The Chinese University of Hong Kong) | <b>From 8/2019</b>    |
| Visiting Assistant Professor<br>(The University of Minnesota, Twin Cities)    | <b>1/2018—5/2019</b>  |
| Adjunct Instructor<br>(Pace University, New York City)                        | <b>9/2017—12/2017</b> |

### **Education:**

|  |  |
|--|--|
| <b>Princeton University, New Jersey, USA</b><br><b>Ph.D. (and M.A.) East Asian Art History</b><br>Dissertation: “The Lost-wax Casting in Bronze Age China: Art, Technology, and Social Agency” | <b>2011—2018</b>                           |
| <b>Peking University, Beijing, China</b><br>● M.A., Chinese Archaeology<br>● B.A., Museology   | <b>2004—2011</b><br>2008—2011<br>2004—2008 |

### **Courses Taught:**

|  |  |
|--|--|
| CUMT 4004 “Archaeology and Modern Applications”<br>(Instructor)                    | The Chinese University of Hong Kong<br>Spring 2020                     |
| CUMT 2001 “Chinese Archaeology and Food Culture”<br>(Instructor)                   | The Chinese University of Hong Kong<br>Spring 2020                     |
| CUMT 2004/ UGED 2785 “Chinese Material Culture”<br>(Instructor)                    | The Chinese University of Hong Kong<br>Fall 2019                       |
| CUMT 3009 “Interpreting Chinese Antiquities”<br>(Instructor)                       | The Chinese University of Hong Kong<br>Fall 2019                       |
| ARTH 5769 “Connoisseurship and Curatorial<br>Practice in Chinese Art” (Instructor) | The University of Minnesota (Twin Cities)<br>Spring 2019               |
| ARTH 1004 “Introduction to Asian Art”<br>(Instructor)                              | The University of Minnesota (Twin Cities)<br>Spring 2019 & Spring 2018 |
| ARTH 5765 “Early Chinese Art”<br>(Instructor)                                      | The University of Minnesota (Twin Cities)<br>Fall 2018                 |
| ARTH 3013 “Introduction to East Asian Art”<br>(Instructor)                         | The University of Minnesota (Twin Cities)<br>Fall 2018 & Spring 2018   |
| ART 102 “Art History: Ancient Through Gothic Art.”<br>(Instructor)                 | Pace University (New York City)<br>Fall 2017                           |
| Princeton “ReMatch” Research Mentoring Program                                     | Princeton University (New Jersey)                                      |

(Mentor to undergraduate students to start research)

2016-17

## **Publications:**

### **Books**

Forthcoming. *Bronze Casting in Early China* (Book manuscript in progress, under contract with Amsterdam University Press).

*Metalworking in Bronze Age China: The Lost-Wax Process*. Amherst, New York: Cambria Press, 2020 (for reviews and more information, see <http://www.cambriapress.com/cambriapress.cfm?template=5&bid=741>).

### **Journal articles**

“Was Lost-wax Casting Adopted in Pre-Qin Chinese Bronze Art?” *Orientalis*, January/February 2018, pp. 103-111.

“A Study on the Origin of Chinese Lost-wax Casting from the Perspectives of Art, Technology, and Social Agency.” *Sino-Platonic Papers*, edited by Department of East Asian Languages and Civilizations, University of Pennsylvania (United States), January 2017 (Number 265), pp. 1-48.

*30-Second Ancient China*. Lewes: Ivy Press. Book contributor with two entries: “Oracle Bone Inscriptions,” pp. 116-17, and “Bronze Inscriptions,” 2015, pp. 118-19.

“Lubei Laizhouwan Yanan Shangzhou Shiqi Zhiyan Gongyi Chutan” 魯北萊州灣沿岸商周時期制鹽藝初探 (A Preliminary Exploration on the Salt-producing Craft in the Region around Laizhou Bay in the Northern Shandong Province). *Nanfang Wenwu* 南方文物 (Relic From South), edited by Jiangxi Provincial Museum and Jiangxi Provincial Institute of Cultural Relics and Archaeology (Nanchang, China), 2012 (1): 53-58.

“Shilun Jindong Diqu de Nongye Qiyuan” 試論近東地區的農業起源—以植物的栽培和馴化為中心 (On the Origins of Agriculture in the Near East: Cultivation and Domestication of Plants). *Sichuan Wenwu* 四川文物 (Sichuan Antiquity), edited by Sichuan Provincial Cultural Relics Bureau (Chengdu, China), 2012 (3): 37-47.

Peng Peng and Jang Ah Reum “Shuishuxiansheng he ‘Guishi’: Shuizu Shehui zhong Liangzhong Shenfen de Bijiao” “水書先生” 和“鬼師”—水族社會中兩種身份的比較 (*Shui*-scripture Master and Exorcist Master: a Comparison of Two Identities in the Society of *Shui* nationality). *Zhongguo Renleixue Pinglun* 中國人類學評論 (Chinese Review of Anthropology), edited by Beijing Central University for Nationalities of Ethnology and Anthropology (Beijing, China), Volume 19 (2011): 157-171. (First Author)

“Muzang Dengji Fenxi zhong Yizhong Lianghua Fangfa de Sikao: yi Dadianzi MudiWeili” 墓葬等級分析中壹種量化方法的思考—以大甸子墓地為例 (Considerations on a Quantitative Method for Mortuary Analysis by the Example of the Dadianzi Cemetery). *Bianjiang Kaogu Yanjiu* 邊疆考古研究 (Research of China’s Frontier Archaeology), edited by Research Center of Chinese Frontier Archaeology in Jilin University (Changchun, China), Volume 10 (2011): 54-72.

“Guanyu Chifeng Quyu Kaogu Diaocha zhong ‘Xiaocaijidian’ Xingzhi de yige Sikao” 關於赤峰區域考古調查中“小采集點”性質的壹個思考 (Considerations on the Nature of the *Small Collections* in the Regional Archaeological Survey of Chifeng), *Xibu Kaogu* 西部考古, edited by Cultural Heritage and Archaeological Research Center of the Northwest University (Xi’an, China), Volume 5 (2011): 141-156.

“Faguo Kaogu Manyi” 法國考古漫憶 (A Memory about the Excavation in France). *Zhongguo Wenwubao* 中國文物報 (China Cultural Relics News), edited by Chinese State Cultural Relics Bureau (Beijing, China), January 4th, 2008.

**Conference Presentations and Invited Talks:**

- “The Lost Wax Casting in Bronze Age China: Art and Technology” 4/2018  
Art History Faculty Symposium, University of Minnesota, Twin Cities
- “On the Origin of Landscape Representation in Chinese Art.” 5/2017  
The Campus-wide “Princeton Research Day,” Princeton University.
- “Interaction between Art and Technique: Early Chinese Bronzes Reviewed.” 2/2017  
CAA (College Art Association) 105th Annual Conference, New York.
- “Max Loehr and His Contribution to the Study of Chinese Bronzes and Paintings.” 10/2016  
Conference “The Making of the Humanities V” organized by the Society for the History of the Humanities, Johns Hopkins University, Baltimore.
- “Rediscovering Bronze Art and Technology of Early China from Mayer Collection.” 6/2016  
Seventh Worldwide Conference of the Society for East Asian Archaeology, Boston.
- “Art in the Making: A Case Study in the Technical Art History of Ancient China.” 5/2016  
The Campus-wide “Princeton Research Day,” Princeton University.
- “Disjuncture in Style and Technique: A Group of Chinese Bronzes Revisited.” 4/2016  
Art History Graduate Symposium “Dislocation, Disjuncture, Dispute.” Rutgers University.
- “Writing the History of Chinese Bronzes in the Perspectives of Art, Technology, and Social Agency.” 3/2016  
Graduate History Conference “Putting History to Work”, University of Massachusetts at Amherst.
- “Rethinking Lost-wax Casting in Bronze Age China.” Invited Talk for the Special 4/2014  
Joint Seminar, Depts. of Materials Science and Engineering, Art, Architecture, and Design, Sociology and Anthropology, Lehigh University.
- “Was the Lost-wax Casting practiced in the Bronze 4/2013  
Age China? ——A Case Study of the Rim Openwork Appendage of the Bronze *zun-pan* Set in the Tomb of Marquis Yi of Zeng” in the 78th Annual Conference of SAA (Society of American Archaeology) at Honolulu.
- Invited Talk on the comparative Research on 10/2009  
*Shuishuxiansheng* 水書先生 and *Guishi* 鬼師 in the Society of *Shui* Nationality. Dept. of History, Sun Yat-sen University, Guangzhou, China.

**Professional Activities:**

- Fifth Annual Conference on Chinese Culture – “The City and the State in the Ancient World: Perspectives from Archaeology & History,” organized by Chinese Cultural Studies Center & Department of History, Hong Kong Baptist University 11/2019
- Discussant, Panel 4 (“The City and State in the Archaeological Record”)
- Attendance to the 34th World Congress of Art History (Comité International d'Histoire de l'Art, CIHA), Beijing, sponsored by the National Committee of the History of Art (NCHA), U.S. 9/2016
- Chinese Object Study Workshop (Chinese Calligraphy), Metropolitan Museum of Art Funded by the Andrew W. Mellon Foundation 8-9/2016
- Workshop member
- Princeton Research Day (Campuswide Celebration of the Research and Creative Endeavors by Princeton Students and Researchers) 5/2016
- Chair, the Digital Presentation Session
- “Dialogue of Civilizations: Comparing Multiple Centers of Early Civilizations of the World,” conference organized by Peking University and University College London, Beijing. 4/2015
- Instant translator for two talks: Barbara Arroyo, “Landscape and Water at the Maya Highland Site of Kaminaljuyu, Guatemala”; Elizabeth Graham, “Crisis, Complexity and Resilience: An Eastern Lowlands Perspective on Maya Civilization.”
- “Scarab Project” directed by Dr. Kate Liskza, Princeton Art Museum 9/2013-2/2014
- Label writing, object drawing and 3-D scanning (for Egyptian scarabs)
- Attendance to the Art Symposium, “Beyond the First Emperor's Mausoleum: New Perspectives on Qin Culture,” Minneapolis Institute of Art, sponsored by the Tang Center for East Asian Art, Princeton University. 10/2012
- The Visual Resources Collections Center of the Department of Art and Archaeology, Princeton University 8/2012-1/2013
- Database building for Maya Vase Paintings
- Shandong Provincial Institute of Archaeology, Peking University and Musée d'archéologie Nationale (France) 4-9/2010
- Archaeological excavation in the site Shuangwangcheng 雙王城, Shandong, China
- “Compass Project” by the Chinese State Cultural Relics Bureau 10/2009-6/2011
- Script writing (for ancient Chinese craftsmanship)
- Department of history, Sun Yat-sen University 7-8/2009
- Anthropological survey in Sandu 三都 and Libo 荔波 county, Guizhou, China
- CPAS (Chengdu Plain Archaeological Survey) Team made up of Harvard University, St. Louis, Washington University, and Peking University 12/2008-2/2009
- Archaeological survey in Pixian 郫縣 county, Chengdu, China
- Foreign Archaeology Institution, School of Archaeology and Museology, Peking University 9/2007-6/2011

- Research assistant.

Musée d'archéologie nationale (France) and Peking University 7-8/2007 & 6-8/2008  
 ● Archaeological excavation “Briquetage de la Seille” at the site Marsal, Lorraine, France

**Academic Grants, Honors & Awards:**

Direct Grant for Research (Project Title: “Rethinking the ‘Crescent-shaped Cultural-Communication Belt’: Archeometallurgical Evidences from Early Chinese Frontiers”), Faculty of Arts, The Chinese University of Hong Kong (12 months). 2020-2021

Chiang Ching-Kuo Foundation Doctoral/Dissertation Fellowship 2017-2018

The NCHA (National Committee of the History of Art) Award 2016

SPEARS Research Fund, Princeton University 2015

Dissertation Research Fund, Princeton Institute for International and Regional Studies 2015

Scholarly Travel Grant, Program of East Asian Studies, Princeton University 2013 & 2015

Pre-dissertation Research Fund, Princeton Institute for International and Regional Studies 2013

Scholarly Travel Grant, Dept. of Art & Archaeology, Princeton University 2013

Summer Grant, Tang Center for East Asian Art, Princeton University 2013

Summer Award and Certificate of Japanese Fluency, Hokkaido International Foundation (Japan) 2013

“Triple-A” outstanding student in Peking University 2010

Peking University Founder Scholarship 2010

- Outstanding academic performance in the Grade of 2008 Graduate Students, School of Archaeology and Museology (Academic year 2009-2010)

Égide Scholarship (France) 2008

- For excavation and research in the archaeological site Marsal, Lorraine, France

Peking University President Research Fund 2005-2007

- For research project “Porcelains of Yuan Dynasty Unearthed in the Archaeological Site Jininglu 集甯路, Inner Mongolia”

**Academic Interviews:**

2017 “Di Yuzhou Jiaoshou Fangtanlu” 狄宇宙教授訪談錄(Interview of Prof. Nicolas Di Cosmo). Interviewed by Peng Peng, Cao Dazhi and Cao Yecheng. *Nanfang Wenwu* 南方文物 (Relic From South), edited by Jiangxi Provincial Museum and Jiangxi Provincial Institute of Cultural Relics and Archaeology (Nanchang, China), 2017 (1): 40-45.

2014 “Aoliwei Jiaoshou Fangtanlu” 奧利維教授訪談錄 (Interview of Prof. Laurent Olivier). Interviewed by Peng Peng. *Nanfang Wenwu* 南方文物 (Relic From South), edited by

Jiangxi Provincial Museum and Jiangxi Provincial Institute of Cultural Relics and Archaeology (Nanchang, China), 2014 (4): 14-18.

**Academic Translations:**

- 2017 Lothar von Falkenhausen: *Chinese Society in the Age of Confucius (1000-250 BC)*, Chapters 1-3 translated by Peng Peng, Shanghai: Shanghai Guji Press, 2017. (From English to Chinese)
- 2010 Matin Hees. “Prehistoric Salt Production in Southwest Germany”, translated by Peng Peng, in *Zhongguo Yanye Kaogu* 中國鹽業考古 (Salt Archaeology in China), Volume 2, edited by Shuicheng Li and Lothar von Falkenhausen, Beijing: Science Press, 2010: 218-237. (From English to Chinese)
- 2010 Laurent Olivier. “The ‘Briquetage de la Seille’ (Moselle, France): An Iron-Age Proto-Industrial Salt-Extraction Center,” translated by Peng Peng, in *Zhongguo Yanye Kaogu* 中國鹽業考古 (Salt Archaeology in China), Volume 2, edited by Shuicheng Li and Lothar von Falkenhausen, Beijing: Science Press, 2010: 238-259. (From English to Chinese)
- 2008 Laurent Olivier & Joseph Kovacik. “The ‘Briquetage de la Seille’ (Lorraine, France): Proto-industrial salt production in the European Iron Age,” translated by Zhang Ying and **Peng Peng**, *Nanfang Wenwu* 南方文物 (Relic From South), edited by Jiangxi Provincial Museum and Jiangxi Provincial Institute of Cultural Relics and Archaeology (Nanchang, China), 2008 (1). (From English to Chinese)

**Internal and Public Services:**

Committee member (M.Phil. or higher):

Thesis of TAN Yan Zhen Melody (Department of Anthropology, The Chinese University of Hong Kong; working Topic: “Cultural Transfer and Maritime Trade: Research on the Transmission of Central Vietnam’s Monochrome Stoneware”)

Academic Supervision (BA students):

CHAN, Chi Shun 陳智信, CHAN, Ka Yan 陳嘉殷, FONG, Pik Yi 方璧沂, SONG, Pei Qi Patrice 宋珮頌, TAM, Choi Yan 譚彩欣, WANG Chaowan 王超万, WANG, Jie 王婕, YEUNG, Tak Wing 楊德穎 (Research Project, BA in Cultural Management, Faculty of Arts, CUHK 2020-2021)