

Direct Research Grant of the Faculty of Arts**Year 2011/12**

Year	Principal Investigator(s)	Dept / Unit	Project Title
2011/12	Professor Chan Nicholas Louis	CHI	Secular Imagination and Historical Memory: an Intertextual View of the Monarch Narrative in the late-Ming Nihuaoben
2011/12	Professor Zhang Jian	CHI	Research into Readers of Ming Dynasty Popular Poetries
2011/12	Professor Chung Peichi	CRS	A Cultural Analysis of Popular Media Production and Consumption in Southeast Asia
2011/12	Dr. Jacobs Katrien	CRS	Women, Digital Media and Erotic Tastes in Hong Kong and the USA
2011/12	Professor Kwan Shui Man	CRS	Investigating the Postcolonial Resistance in Asian Theologies - Two Indigenous Chinese Christian Thinkers as Case Studies
2011/12	Professor Lai Tsz Pang John	CRS	Investigating the Religious Imagination and Literary Creation of the "New Age Novels" (1895)
2011/12	Dr. Wu Ka Ming	CRS	Red Tourism: An Ethnographic Study of Staging Revolutionary Memory in Yan'an
2011/12	Professor Lee Ka Man Carmen	ENG	The Interaction Between Online and Offline Linguistics Practice
2011/12	Professor Wan Chui Ki Maggie	FAA	The Art and Religion of the Jiajing Court (1522-1566): A Study of Pictures and Paintings
2011/12	Professor Choi Chi Cheung	HIS	From sisterhood to hegemony: Mazu-Tianhou cult in Hong Kong and Southeast Asia in the Post-Deng Xiaoping Era
2011/12	Professor Ian Morley	HIS	Urban Design and Nation Building in the Asia-Pacific: Canberra's Regional Connection?
2011/12	Professor Cheung Yam Leung	LIN	Analysis of Dislocation Structures in Spoken Cantonese - A Corpus Approach
2011/12	Professor Lam Wai Sze	LIN	Acquisition of Cantonese Relative Clauses by Deaf Children
2011/12	Professor Zhang Yanhui	LIN	A Dynamic Complex Approach to the Development of Pragmatic Competence in Chinese as a Second Language
2011/12	Professor Mok Pik Ki Peggy	LIN	A Pilot Study of the Chinese-English Bilingual Mental Lexicon
2011/12	Professor Joseph Jones Edmund	MUS	Richard Strauss's Arabella Through the Lens of Genetic Criticism
2011/12	Professor Tsai Tsan Huang	MUS	Cultural Capital and New-land Survival: Chinese Dragon Dance Performances during the White Australian Policy Era