



School of Architecture
THE CHINESE UNIVERSITY OF HONG KONG

Photo: Shinkenchiku-sha

2018 Kinoshita Lecture in Architecture

SCHOOL OF ARCHITECTURE
THE CHINESE UNIVERSITY OF HONG KONG

Thursday
15th March 2018, 5:30 pm

WHERE

Lau Chor Tak Lecture Theatre LT1
Yasumoto International Academic Park
The Chinese University of Hong Kong

SUPPORT

Generously supported by Mr. James H. Kinoshita

LECTURE

Towards Humane Architecture

Until the 1970s, architects all coexisted in a large boat named "Modernism". But, as Modernism expanded and dispersed, that boat has disappeared, with its style, theory and manifestos thrown into the open sea. Fortunately, there are still some swells that guide us in unknown directions, which Fumihiko Maki calls "A Humanism of Empathy". In this lecture, Maki will illustrate his vision for humane architecture with recent projects, including 4 World Trade Center in New York, the Aga Khan Museum in Toronto, and Shenzhen Sea World Culture and Arts Center.

Fumihiko Maki was born in Tokyo in 1928, and has studied and taught at the University of Tokyo and Harvard Graduate School of Design. He founded Maki and Associates in 1965, and has since established his renowned international reputation with built projects such as Hillside Terrace, Spiral and Kaze-no-Oka Crematorium in Japan, MIT Media Lab Complex in the US, and Bihar Museum in India, among many others. Maki has received numerous prestigious awards in his career, including the Pritzker Architecture Prize as well as UIA and AIA Gold Medals.

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