

Books Received

Although Renditions carries advertising of books on Chinese and Asian subjects, it does not print a regular book review section. From time to time, however, publishers send us editorial copies of their new titles, and these are acknowledged in the following manner.

Zeami's Style: The Noh Plays of Zeami Motokiyo. By Thomas Blenman Hare. Stanford University Press, California, 1986. xiii + 319 pages.

The Four Masterworks of the Ming Novel: *Ssu ta ch'i shu*. By Andrew H. Plaks. Princeton University Press, Princeton, 1987. xv + 595 pages.

The Odyssey of Shen Congwen. By Jeffrey C. Kinkley. Stanford University Press, California, 1987. xiv + 464 pages.

Xunzi: A Translation and Study of the Complete Works. Volume 1, Books 1-16. By John Knoblock, Stanford University Press, California, 1988. xvii + 340 pages.

The Invention of Li Yu. By Patrick Hanan. Harvard University Press, Massachusetts, 1988. xiii + 272 pages.

The Tso Chuan: Selections from China's Oldest Narrative History. Translated by Burton Watson. Columbia University Press, New York, 1989. xli + 232 pages.

Looking Out from Death. By Duo Duo. Translated by Gregory Lee and John Cayley. Bloomsbury, London, 1989. 125 pages.

Dialogues in Paradise. By Can Xue. Translated by Ronald Janssen and Jian Zheng. Northwestern University Press, Illinois, 1989. 183 pages.