

Editor's Page

This double issue of *Renditions* on Chinese science fiction from the first decades of this new century and that just passed has been an exciting project, for most of us a voyage into unknown territory. Reading and editing this work has opened up quite new conceptual spaces for those of us who worked on it, providing glimpses into previously unfamiliar areas of the imaginative universe of Chinese literature. We hope our readers will enjoy it as much as we have.

We would like to thank our guest editor, Mingwei Song of Wellesley College, who not only brought the project into being and chose the stories to be translated, but took on the even more challenging task of gathering the very talented collection of translators whose fine work is in evidence here. He also provided the thematic focus of selecting stories written precisely 100 years apart, thereby foregrounding the rich imaginative variety of the two bewilderingly complicated decades that began two successive centuries.

This issue also marks a significant change for us, with the departure of Sherlon Chi-yin Ip, who has served at *Renditions* for the past decade, first as Editorial Assistant and then as our highly capable Managing Editor. When I assumed my position here two years ago it was Sherlon who had the vast institutional memory of the journal at her fingertips, and without which I would have been completely lost. I wish to thank her for her help and fine work over the years; we wish her the best in her new undertakings.

Forthcoming

The next issue, *Renditions* no. 79, to appear in May of 2013, will be our first general issue in over two years, and will feature a variety of work representing different periods and genres of Chinese literature. Highlights include a selection of Huang Zunxian's 黃遵憲 writings on Japan, translated by Jack Chen and Yunshuang Zhang, followed by a commentary essay by Cheng Yu-yu of National Taiwan University. We will also continue our serialization of David Hull's translation of *Waverings* 動搖, Mao Dun's 茅盾 epic of the 1927 revolution.

—Theodore Hutters